

SAMPLE
Senior Recital Syllabus
MUS 395 Senior Recital (1 credit)
(To be attached to each yellow registration form)

Faculty can adjust the grading and any other individualized information as necessary for their instrument.

Requirements

- All senior recitals must contain at least 40 minutes of music as assigned by the private lesson instructor.
- Selected repertoire should encompass a range of style periods, genres, and languages, as applicable.
- A significant majority of the recital program must be **solo** repertoire. Duets/small chamber repertoire can be represented on the program at the discretion of the private lesson instructor.
- Music should be memorized (unless typical performance practice allows for the use of music).
- All students must pass a **Recital Hearing** (see below for requirements) at least 2 weeks prior to their recital date. This hearing must be attended by at least 3 faculty (at least 2 of whom must be FT faculty).
- In collaboration with their instructor, pianist, and collaborators, all students must schedule a dress rehearsal prior to their recital date.
- All recitals must be accompanied by a program (approved template required) and edited program notes.
- Edited program and program notes must be submitted to the FAIC Events Coordinator for printing at least 10 business days prior to the recital date. Students who miss this deadline will be responsible for providing their own copies for their recital.

Assessment

50% Pre-recital Preparation

20% Program Design and Program Notes

30% Recital Performance

Recital Hearing (or Recital Permission)

Length: 12-15 minutes

Expectations: All recital repertoire should be learned and memorized (as applicable) by the Recital Hearing. Students must bring 3 copies of their full recital program for the faculty panel.

Process: The faculty panel will choose excerpts at random from the full recital program. Any repertoire listed in the program is eligible for selection.

Outcome: P/F Outcomes will be shared with the student immediately following the hearing. A student who fails their recital hearing will need to reschedule their recital date for a later time. A 2nd hearing must be scheduled. Students who pass will be given permission to present their recital on the scheduled date.