

MUSIC PROGRAM COLLOQUIUM SERIES

SPRING 2021 SCHEDULE

ADVISING/INFORMATION SESSION

PERFORMANCES & LECTURES

STUDENT NOON RECITAL

SENIOR PRESENTATIONS

All Spring 2021 Music Program Colloquium Series events will be presented in a virtual format.

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MUSIC
PROGRAM
AT EASTERN CONNECTICUT STATE UNIVERSITY

www.easternct.edu/music/



29
JANUARY

Meeting for all Music Majors and Minors

The Music Program welcomes all majors and minors to the new academic year via Zoom; hosted by department chair Dr. Okon Hwang

5
FEBRUARY

Honors Recital Nominees Performance

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

19
FEBRUARY

Student Noon Recital

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

26
FEBRUARY

All Musicians Are Entrepreneurs with Philip Antoniadis

Once a musician accepts their role as an entrepreneur, the daunting task of succeeding in the music business becomes a world of discovery and choice. The music business is constantly evolving, creating new emerging markets, selling "new" music and marketing the next great thing. Every musician who believes in themselves, builds their skills from novice to expert, makes production decisions and challenges the world to listen is already honing their entrepreneurial skills. Refocusing those skills on business can lead to a fulfilling and successful career.

5
MARCH

Student Noon Recital

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

12
MARCH

Freshman and Sophomore & Music Minor Advising

The Music Program will host advising sessions for Freshman and Sophomore Music Majors as well as Music Minors.

19
MARCH

Student Noon Recital

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

26
MARCH

The New Piano with Lisa Moore

Lisa Moore's playing has been singled out by *The New York Times* for its 'life and freshness' and 'fragility and tenderness'. Her performances combine music and theatre with expressive and emotional power - whether in the delivery of the simplest song, a solo recital, or a fiendish chamber score. She has recorded over fifty commercial CDs, and was the founding pianist for the Bang on a Can All Stars from 1992-2008. Lisa will present several startling modern works - including a solo by the American composer Frederic Rzewski, a theatrical work by Dutch composer Mayke Nas, and a piece with animation by the Australian creative duo Kate Neal and Sal Cooper.

9
APRIL

Student Noon Recital

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

16
APRIL

Honors Recital

Join us as we honor our students for their academic achievements in both performance and musicology.

23
APRIL

Student Noon Recital (CREATE)

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.

30
APRIL

Senior Project Presentations

Senior music majors will present research as part of their Culminating Liberal Arts Experience.

7
MAY

Student Noon Recital

The Music Program's Colloquium Series presents performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar.