

VOICE PERFORMANCE MAJORS

(Updated Fall 2017)

Noon Recitals

Every student enrolled in private lessons is required to perform on at *least* one Noon Recital each semester they are enrolled in lessons. Students should select performance repertoire in consultation with their primary voice instructor.

NEW PROCEDURE

Prior to performing on each Noon Recital students will be required to submit an online "Repertoire Submission Form". Every student enrolled in private voice will be emailed a link to the "Repertoire Submission Form" at the beginning of each semester. Please complete all required fields and submit the form no later than the Wednesdays before the scheduled performance. If you miss this deadline you will not be eligible to perform.

Your attire for Noon Recital should reflect the formality of the recital. (Absolutely NO jeans, flip-flops or sneakers). Absolutely NO jeans, flip-flops or sneakers/tennis shoes are permitted. Students choosing to wear skirts and dresses should make sure they are at least knee length. Dress pants and a button-down shirt with a tie would be more than appropriate. No jacket necessary. Performance black is also acceptable. Please ask if you have any questions about appropriate attire. Please ask if you have any questions about appropriate attire.

Studio Class

Studio Class will be held every Tuesdays from 5:30-6:45. All students enrolled in private voice lesson are required to attend and actively participate in class. The format of class will vary from week to week.

Students should be prepared to sing in studio class approx. once every 2-3 weeks. Copies of your repertoire are due to the accompanist no later than the Tuesday before you plan to perform. Please make sure copies are complete, aligned correctly, and that no notes are cut off.

Submitting Accompanist Copies

Anytime the office is open you should be able to access the copy machine to copy or scan your lesson repertoire to share it with your pianist. Music should be given to your accompanist at least a week in advance of any studio class performance. Asking an accompanist to sight-read music for you is unprofessional.

REPERTOIRE REQUIREMENTS FOR VOICE JURIES

Performance Concentration Students

MUS 356 (semesters 1-2)	2 memorized selections English and Italian
MUS 356 (semesters 3+)	3 memorized selections in at least two languages, one of which must be French or German. Jury Panel will select 2 pieces to hear
MUS 456	4 memorized selections (at least 3 languages) Jury panel will select 2-3 pieces to hear

***Repertoire Requirements for advancement to MUS 456: Four memorized selections in at least 3 languages, one of which must be English. One selection must be an aria (selections from the 24 Italian are acceptable).*

Non-Majors, Non-Performance Concentration Majors, Music Minors

MUS356	2 memorized selections Any language (based on student/teacher goals)
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Criteria for Advancement to MUS456

(Recommended at end of sophomore year or equivalent study)

Language/Diction Requirements

Demonstrates proficiency in the 4 major singing languages in both lessons and juries.

Technique

Solid progress toward establishing:
Balanced tone production
Healthy/Balanced Onset
Understanding of proper breathing and posture for singing
Accurate Intonation
Legato Line

Musicality

Demonstrates and understanding of rhythm, dynamics, articulation and phrasing

Expressiveness/Communication

Demonstrates a developing ability to connect to text and communicate meaning through performance.

****The skills above are considered necessary fundamentals for advanced repertoire and recital preparation.****