

**MUS490: Voice Performance Concentration**  
Senior Project Timeline

**Prior to enrollment in MUS490**

- **Project Proposal and Selection of Readers**

Prior to registering for MUS490, students must submit a Project Proposal to their primary voice instructor for approval. Based on the topic and research focus, the instructor and student will select a second reader.

**Requirements for Proposal:**

- Title Page (template below)
- Project Narrative- Summary of research objectives and methodology (approximately 2 pages)
- Initial list of resources
- Outline of recital program including titles of works and names and dates of composers.

**During the semester of enrollment in MUS490**

- **Schedule Recital Date and Dress Rehearsal**

To be completed during the first 2 weeks of the semester. (Date: \_\_\_\_\_)

- **Annotated Bibliography and Detailed Outline**

To be submitted for review prior to four weeks into the semester. (Date: \_\_\_\_\_)  
*Please review MLA style guide for formatting requirements for your annotated bibliography.*

- **Initial Draft**

To be submitted at least 4 weeks prior to the last day of classes. (Date: \_\_\_\_\_)  
*Must be a complete draft and not a portion of your paper. Must include all necessary elements of your paper, including a formatted bibliography, complete citations, title page, and abstract, as well as any translations or other appendixes to be included in your final paper.*

- **Second Draft**

To be submitted at least 3 weeks prior to the last day of classes and should include program notes. (Date: \_\_\_\_\_)

- **Final Draft**

To be submitted to both of your readers at least one week prior to the last day of classes. (Date: \_\_\_\_\_)

- **Final edits as requested by your readers are due no later than the last day of classes.** (Date: \_\_\_\_\_)

*Please note: Audio recordings are required for all MUS 490 recordings.  
Please make arrangements for your recital to be recorded.*

TITLE OF PROJECT

Student's Full Name  
Voice Performance Concentration  
Projected Semester of Completion

Music Program  
Department of Performing Arts  
Eastern Connecticut State University

**Approval (*Required to enrollment in MUS 490*)**

Project Director (Primary Advisor):

Signature: \_\_\_\_\_

Second Reading:

Signature: \_\_\_\_\_