

**MUS 490 – Performance Concentration**  
**Recital Reflection example**

My Senior Project topic at Eastern was named *Transcriptions, Adaptation, and Arrangements for Keyboard Percussion*. I chose this topic because it married my discipline of percussion and other musics outside of my realm that I loved. Leading up to the decision process of the recital, I had considered ideas such as minimalism or contemporary music, but eventually decided upon transcriptions because it provided a broad base of music from which to choose. When selecting the pieces and looking through many in my and my professor's collection, I realized that my interests were influencing my musical choices.

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