

**MUS 490 – Performance Concentration**  
**Program Notes example**

**Csardas** by Vittori Monti- composed in the early part of the 20<sup>th</sup> century, the piece is based off a traditional Hungarian Folk dance named as such. The piece, which was originally written for piano, has become one of the most popular and widely transcribed pieces of literature due to its chromatic melody and folk roots.

**Confidence Op. 19 No.4** by Felix Mendelssohn- from the collection *Songs Without Words*, composed for solo piano, this romantic period piece heralds the image of a royal coronation with its bold chords. The piece lends itself to the marimba due to its block chords structure and harmonic movement throughout.

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