

MUS 490 – Performance Concentration
Anthology example

Musical Studies for the Intermediate Snare Drummer by Garwood Whaley (1971)

This method book gradually approaches more complex snare drum techniques for the more intermediate student. As the etudes progress, the drags, flams, and rolls increase in complexity and the pieces themselves become syncopated at times. The exercises are more fundamental in nature applying many of the rudiments.

Portraits in Rhythm by Anthony Cirone (1966)

This snare drum etude book is revered as one of the most important books ever composed and to this day is still used as college and graduate level audition literature. The etudes themselves are more rudimental in nature but utilize complex drag and flams that require the performer to be extremely nuanced. This book, though rudimental, takes advantage of concert snare drumming techniques and phrases that a performer could come across in literature outside of

CONTINUED...