Liberal Arts Work

Research or Creative Activity Courses

**Application Instructions**

I. Experiences in the Liberal Arts Work program related to research or creative activity courses are intended to meet the following learning goals according to Senate Bill SB 09/10-1:

1. Students will complete academic research or production/performance of artistic work under the supervision of, or in collaboration with, a faculty member, and in doing so demonstrate the ability to function as a professional within a chosen field of study.

2. Students will display abilities (knowledge, skills, attributes) that allow the student to engage a particular research problem or creative question and then apply those skills within the framework of professional study or creative activity within their field or subfield.

3. Students will formally present the research at an academic conference (undergraduate or professional); or submit the work to an academic journal for publication; or present, exhibit, or perform the work in an appropriate setting. (See Application Instructions page 2 for defined settings.)

II. Research or Creative Activity courses intended to qualify for LAW designation must carry at least three credits.

III. Please fill out the attached application and include the following documents.

1. A sample course description (syllabus or other appropriate description). This description should demonstrate the ways that LAW (and other departmental) learning goals are to be met by the students and the way the students will be evaluated.

2. Sample assignments that allow students to demonstrate that they have met LAW learning goals.

3. Departmental Minutes or Approval from the Department Chair indicating willingness to have this experience count for the LAW designation.

IV. Any questions can be directed to, or completed applications can be submitted electronically or as hard copy to Chair Drew Hyatt, LiberalArtsWork@easternct.edu , Science 267.

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**Application Instructions (page 2)**

V. Appropriate settings for LAW presentations include, but are not limited to:

* Eastern CREATE Conference
* International, national, or regional professional conferences
* Submission of a manuscript for publication to a scholarly journal
* Formal Departmental presentation with the following provisions:

 a. presentation criteria established (*e.g.,* content, format, length)

 b. professional context and decorum

 c. open to campus at-large

 d. oral and/or poster presentations

 e. demonstration and explanation of instrumentation, techniques, or products

 f. artistic exhibitions and/or performances

 g. manuscripts prepared for journal submission on display, with student attendant

 h. electronic portfolios on display, with student attendant

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**Application Form**

**Please attach appropriate materials. (See Instructions.)**

Department: Chair Name (Printed):

Course Title: Course Prefix and Number:

Course Credits: Will this course be required of all majors? YES / NO

Chair Signature: Dean Signature:

**1. Describe student activities that will meet each of the following student learning goals.**

a. The student demonstrates the ability to function as a professional within a chosen field by completing a research/artistic project under the supervision of, or in collaboration with, a faculty member. In other words, describe the project.

b. The student displays abilities (knowledge, skills, attributes) that allow the student to engage a research or creative question and then apply those skills within the framework of professional and creative activity within the field. Describe the specific professional context.

c. The student formally presents the research or creative work in an appropriate setting such as an academic conference, academic journal, artistic exhibit, or artistic performance. Describe the setting and explain its appropriateness. (See Application Instructions page 2 for defined settings.)

**2. For each of the learning goals, describe how student learning will be assessed and specify who will do the assessment.**

a. The student demonstrates the ability to function as a professional within a chosen field by completing a research or artistic project under the supervision of, or in collaboration with, a faculty member.

b. The student displays abilities (knowledge, skills, attributes) that allow the student to engage a research or creative question and then apply those skills within the framework of professional and creative activity within the field.

c. The student formally presents the research or creative work in an appropriate setting such as an academic conference, academic journal, artistic exhibit, or artistic performance. Describe the setting and explain its appropriateness. (See Application Instructions page 2 for defined settings.)

**3. Describe how the department will provide standards and structure for student activities that are required for students to meet the learning goals.**

Attach additional pages, if necessary.

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