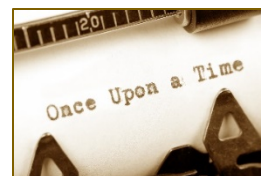




# Writing Minor

(New Requirements Effective in Fall 2016)



Eastern's minor in writing allows students to explore writing – from the imaginative to the persuasive, from fiction to political blogs, from graphic novels to digital hypertexts – as both writers and critics. Given the importance of clear written and multimodal communication in nearly every profession, the writing minor is an ideal complement to any major. The variety of courses in which writing is the subject of study enables students to develop their particular interests and goals, whether in creative writing, rhetoric, business writing, editing and publishing, or any combination of these.

The Writing Minor consists of 18 credits. (See “Course Options” below.) For English majors, 9 of the 18 credits must be earned in addition to the 42 needed to fulfill the English major requirement. Thus, an English major with a Writing Minor will be required to complete 51 total credits in English beyond the LAC.

Only three credits of Internship credit (in ENG 491, 492, 493, or 495) may be counted toward the Writing Minor. Courses to be counted must receive a grade of C or higher.

Approval of a course of study for the Writing Minor program by the English Department chairperson is required.

<b>Course Options:</b>			
<b>At Least 18 Credits from the Following:</b>			
ENG	200	Reading and Writing Argument	3
ENG	203	Introduction to Writing Literary Criticism	3
ENG	204	Introduction to Writing Studies	3
ENG	205	Introduction to Creative Writing	3
ENG	206	Multimodal Writing Workshop	3
ENG	207	Forms in Creative Writing	3
ENG	209	Writing for Children and Young Adults	3
ENG	230	Reading and Writing Electronic Literature	3
ENG	237	Encoding Electronic Texts	3
ENG	238	Literary Magazine Editing	3
ENG	241	Critical and Creative Thinking	3
ENG	271	Classical Rhetoric, Modern Contexts	3
ENG	300	Business and Technical Writing	3
ENG	301	Writing Fiction	3
ENG	302	Writing Poetry	3
ENG	305	Composing Multimodal Narrative	3
ENG	306	Digital Rhetorics and Literacies	3
ENG	308	Playwriting	3
ENG	353	Storytelling	3
ENG	362	Writing for Digital Environments	3
ENG	363	Copyright in the Digital Age	3
ENG	369	Cultural Studies and Creative Writing	3
ENG	370	Composition Theory & Pedagogy	3
ENG	371	Rhetoric and Cultural Studies	3
ENG	372	Creative Writing Abroad	3
ENG	373	Studies in Rhetoric and Composition	3
ENG	374	Rhetoric of the Hollywood Film	3
ENG	376	Advanced Forms, Theory, and Practice in Creative Writing	3
ENG	380	Creative Nonfiction	3
ENG	381	Advanced Fiction Workshop	3
ENG	382	Advanced Poetry Workshop	3
ENG	383	Literary Publishing	3
ENG	393	Latinx & Chicanx Rhetorics	3
ENG	480	Independent Study in Creative Writing or Rhetoric and Composition	3-6
ENG	481	LAW Independent Study in Writing for Publication	3
ENG	491	Tutor in the Writing Center	3
ENG	492	Tutor in College Writing	3
ENG	493	Teaching Assistantship in Writing	3
ENG	495	Internship in Writing and Editing	3-6
<b>Total Credits</b>			<b>18</b>