The Harlem Renaissance

*Fulfills the LAC’s Tier II Cultural Perspectives
*Fulfills English major requirement: Literature in Cultural Context requirement of General English Studies concentration and Literary Studies concentration

*All materials provided on Blackboard. No books needed!

This course will provide students with an overview of The Harlem Renaissance, a cultural explosion between 1917 and 1935 that changed the course of African American literature, music, art, and intellectual thought.

We will pay special attention to artists (musicians, writers, painters, filmmakers) who, through their work, raised essential, timeless questions about racial equity and social justice.

ENG 252-E25
Summer 2021 Online
7/6 – 8/9/2021
Dr. Daniel Donaghy