THE OTHER SIDE OF IMAGE: PLAYWRITING AND SOCIAL JUSTICE

ENG 461
Reginald Flood

Fall 2021
Thursdays - 4:00-6:45

This Senior Seminar will be conducted as an anti-racist creative writing workshop, employing contemporary but non-traditional pedagogy. That means the following will take place:

- The intellectual atmosphere in the course will legitimize the experiences and cultures of students of color.

- The collective teaching in the course will affirm the experiences and point of view of LGBTQIA+ and non-binary students.

- The seminar presents a curriculum that requires white students to actively pursue the intellectual and cultural resources to function in a plural society.

This senior seminar commences with the composition of lyric narrative and concludes with the writing of a full-length play.

This class is open to all English majors (from any concentration).