SPRING 2027

ENG 377-02: READING CONTEXTUALLY: LITERATURE OF AFRICA

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Do you know that Africa is both the richest and the poorest continent in the world, or that it boasts the greatest number of member states at the United Nations and yet has no power at all?

The story of what happened to Africa and its peoples as a result of their encounter with the West and the cultural, political, social, and economic reverberations of that encounter makes African literature one of the most exciting and most diverse bodies of literature in the world.

If you wish to deepen your appreciation of Africa's extraordinary literary tradition and its incredible cultural diversity, this course is for you.

Through the study of a blending of the works of such literary giants as Chinua Achebe and Nadine Gordimer, Camara Laye and younger writers such as Ben Okri, this course will help expand your literary horizons and explode familiar prejudices and misconceptions about Africa and Africans. More important, it will enlarge your sympathies and sharpen your communicative and critical thinking skills as it tells you the story of how the peoples of Africa suffer, how they are delighted, and how they may triumph.

This is a course in the English major core sequence.
Prerequisite: ENG 277

Date/Time: Tuesdays and Thursdays: 12:30 – 1:45 pm