

English Major Advisement Audit

General English Studies Concentration

Student Name _____

Matriculation Date _____

Note: Only English courses receiving a grade of C or above may be counted toward the major.

ENG 100/100P may not be used as part of the English major.

ENG 202 fulfills the first gateway requirement in the major AND LAC Tier 1 Literature and Thought.

ENG courses in LAC Tier 2 Cultural Perspectives & Creative Expression can be used for both the LAC and the ENG major.

	Course/ Section	Course Name	Date Completed/ Transferred	Credits Earned	Credits Required
Gateway Courses <i>required</i> <i>choose two</i>	ENG 202	Intro to English Studies		3	9
	ENG 203	Intro to Writing Literary Criticism		6	
	ENG 204	Intro to Writing Studies			
	ENG 205	Intro to Creative Writing			
I. Literary Analysis, Form, and Theory	Choose one:				3
	ENG 125	Introduction to Literature	ENG 242	Literature & Cultural Studies	
	ENG 130	Literary Analysis	ENG 310	Contemporary African American Poetry	
	ENG 225	Fiction	ENG 358	Literary Theory	
	ENG 226	Drama	ENG 359	Film Theory	
	ENG 227	Poetry			
				3	
II. Literary History and Traditions	Choose one:				3
	ENG 214	English Literature to 1798	ENG 327	Renaissance Drama	
	ENG 215	English Literature from 1798	ENG 328	Children's Literature	
	ENG 223	Survey of American Literature	ENG 332	Modern British & American Poetry	
	ENG 234	Contemporary Fiction	ENG 333	The Modern Novel	
	ENG 317	Renaissance Literature	ENG 335	Shakespeare's Comedies	
	ENG 321	19 th C. American Short Story	ENG 336	Shakespeare's Tragedies	
	ENG 325	Modern Drama			
				3	

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III. Literature in Cultural Context	Choose one:				3
	ENG 216	Scottish Literature and Culture	ENG 316	Love & War in Medieval British Literature	
	ENG 218	18 th C. Britain in Global Context	ENG 318	Restoration Literature	
	ENG 228	Poetry of Women	ENG 319	Age of Sensibility	
	ENG 233	Contemporary Poetry	ENG 320	Victorian Literature & Culture	
	ENG 252	Literature & Culture of the Harlem Renaissance	ENG 322	The Romantic Period	
	ENG 255	African American Literature	ENG 329	Young Adult Literature	
	ENG 256	Native American Literature	ENG 330	Science Fiction	
	ENG 257	Contemporary Drama & Society	ENG 331	Early Eighteenth-Century Literature	
	ENG 258	Asian American Literature	ENG 337	Sex and Love in Chaucer	

	ENG 259 Chicano/Chicana Literature & Culture	ENG 339 Shakespeare and Film			
	ENG 260 Introduction to Women's Studies	ENG 342 Literature of New England			
	ENG 307 Medieval Women Mystics	ENG 344 Literature of Africa			
	ENG 310 Contemp. African Am. Poetry	ENG 350 Southwestern Literature			
	ENG 313 Native American Novel	ENG 351 Feminist Theories			
	ENG 314 Indigenous Studies	ENG 352 Lesbian Literature			
		ENG 356 Women Writers to 1900			
		ENG 357 20 th Century Women Writers			
		ENG 360 Digital Game Studies			
		ENG 399 The Lord of the Rings			
				3	

IV. Rhetoric and Composition	Choose one:				3
	ENG 206 Digital Composition		ENG 362 Writing for Digital Environments		
	ENG 271 Classical Rhetoric		ENG 370 Composition Theory & Pedagogy		
	ENG 272 Introduction to Rhetorical Criticism		ENG 371 Rhetoric and Cultural Studies		
	ENG 273 Introductory Topics in Rhetoric and Composition		ENG 373 Studies in Rhetoric & Composition		
	ENG 300 Business and Technical Writing		ENG 374 Rhetoric of Hollywood Film		
	ENG 305 Composing Digital Narratives		ENG 380 Creative Nonfiction		
	ENG 306 Digital Rhetorics and Literacies		ENG 393 Latinx and Chicax Rhetorics		
				3	

V. Creative Writing	Choose one:				3
	ENG 207 Forms in Creative Writing		ENG 372 Creative Writing Abroad		
	ENG 209 Writing for Children and YA		ENG 376 Advanced Forms, Theory, & Practice in Creative Writing		
	ENG 301 Writing Fiction		ENG 380 Creative Nonfiction		
	ENG 302 Writing Poetry		ENG 381 Advanced Fiction Workshop		
	ENG 305 Composing Digital Narratives		ENG 382 Advanced Poetry Workshop		
	ENG 308 Playwriting				
	ENG 353 Storytelling				
	ENG 369 Cultural Studies & Creative Writing				
				3	

Free Electives	Choose 4-5 other ENG courses.				12-15

Capstone	Choose one of three options				3-6
	Option 1:	ENG 461	Capstone Seminar I		3
		ENG 462	Capstone Seminar II		3
Option 2:	ENG 499	Directed Research (3-6 credits)			
*Option 3:	HON 380	Directed Honors Research			3
	HON 488	Honors Thesis			3
<i>* Option 3 is available only to University Honors Scholars who complete their Honors thesis with an English professor.</i>					
TOTAL CREDITS					42

Note: Sections of ENG 365 Topics in Literature or Language may be designated as fulfilling categories I, II, or III above. See the department chair or department website for more information. Students may count multiple sections of ENG 207, ENG 365, ENG 373, or ENG 376 towards completion of their major requirements, provided that those sections are on different topics.