

English Major Advisement Audit

Literary Studies Concentration

Student Name _____

Matriculation Date _____

(Fall 2015 or later)

Note: Only English courses receiving a grade of C or above may be counted toward the major.

ENG 100/100P may not be used as part of the English major.

ENG 202 fulfills the first gateway requirement in the major AND LAC Tier 1 Literature and Thought.

ENG courses in LAC Tier 2 Cultural Perspectives and Creative Expression can be used for both the LAC and the English major.

| | Course/ Section | Course Name | Date Completed/ Transferred | Credits Earned | Credits Required |
|---|--------------------|--|--------------------------------|--------------------------------------|---------------------|
| Gateway Courses | | | | | 9 |
| <i>required</i> | ENG 202 | Intro to English Studies | | 3 | |
| <i>required</i> | ENG 203 | Intro to Writing Literary Criticism | | 3 | |
| <i>choose one</i> | ENG 204 | Intro to Writing Studies | | 3 | |
| | ENG 205 | Intro to Creative Writing | | | |
| I. Literary Analysis, Form, and Theory | | | | | 3 |
| | Choose one: | | | | |
| | ENG 125 | Introduction to Literature | ENG 310 | Contemporary African American Poetry | |
| | ENG 130 | Literary Analysis | ENG 358 | Literary Theory | |
| | ENG 225 | Fiction | ENG 359 | Film Theory | |
| | ENG 226 | Drama | | | |
| | ENG 227 | Poetry | | | |
| | | | | 3 | |
| II. Literary History and Traditions | | | | | 3 |
| | Choose one: | | | | |
| | ENG 214 | English Literature to 1798 | ENG 325 | Modern Drama | |
| | ENG 215 | English Literature from 1798 | ENG 327 | Renaissance Drama | |
| | ENG 223 | Survey of American Literature | ENG 328 | Children's Literature | |
| | ENG 234 | Contemporary Fiction | ENG 332 | Modern British & American Poetry | |
| | ENG 317 | Renaissance Literature | ENG 333 | The Modern Novel | |
| | ENG 321 | 19 th C. American Short Story | ENG 335 | Shakespeare's Comedies | |
| | | | ENG 336 | Shakespeare's Tragedies | |
| | | | | 3 | |

| | Course/ Section | Course Name | Date Completed/ Transferred | Credits Earned | Credits Required |
|--|---|--|--------------------------------|--|---------------------|
| III. Literature in Cultural Context | Choose one: | | | | 3 |
| | ENG 216 | Scottish Literature and Culture | ENG 319 | Age of Sensibility | |
| | ENG 228 | Poetry of Women | ENG 320 | Victorian Literature & Culture | |
| | ENG 233 | Contemporary Poetry | ENG 322 | The Romantic Period | |
| | ENG 252 | Literature & Culture of the Harlem Renaissance | ENG 329 | Young Adult Literature | |
| | ENG 255 | African American Literature | ENG 330 | Science Fiction | |
| | ENG 256 | Native American Literature | ENG 331 | Early Eighteenth-Century Literature | |
| | ENG 257 | Contemporary Drama & Society | ENG 337 | Sex and Love in Chaucer | |
| | ENG 258 | Asian American Literature | ENG 339 | Shakespeare and Film | |
| | ENG 259 | Chicano/Chicana Literature & Culture | ENG 342 | Literature of New England | |
| | ENG 307 | Medieval Women Mystics | ENG 344 | Literature of Africa | |
| | ENG 313 | Native American Novel | ENG 350 | Southwestern Literature | |
| | ENG 314 | Indigenous Studies | ENG 352 | Lesbian Literature | |
| | ENG 316 | Love and War in Medieval British Literature | ENG 356 | Women Writers to 1900 | |
| | ENG 318 | Restoration Literature | ENG 357 | 20 th Century Women Writers | |
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| IV. Concentration Electives | Choose any three additional literature courses from lists I-III above. | | | | 9 |
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| Major Electives | Choose 3-4 other ENG courses. (You are encouraged to explore courses in other concentrations.) | | | | 9 -12 |
| | | | | | |
| | | | | | |
| Capstone | Choose one of three options | | | | 3-6 |
| Option 1: | ENG 461 | Capstone Seminar I | | 3 | |
| | ENG 462 | Capstone Seminar II | | 3 | |
| * Option 2: | ENG 499 | Directed Research (3-6 credits) | | | |
| ** Option 3: | HON 380 | Directed Honors Research | | 3 | |
| | HON 488 | Honors Thesis | | 3 | |
| * ENG 499 should be taken for a total of 6 credits over two semesters. Complete proposals (written in collaboration with the faculty mentor) must be submitted to the department chair at least two weeks before senior registration for the semester in which the project will begin. | | | | | |
| ** Option 3 is available only to University Honors Scholars who complete their Honors thesis with an English professor. | | | | | |
| TOTAL CREDITS | | | | | 42 |

Note: Sections of ENG 365 Topics in Literature or Language may be designated as fulfilling different categories in the Literary Studies concentration. See the department chair or department website for more information. Students may count multiple sections of ENG 365 towards completion of their concentration requirements, provided that those sections are on different topics