

## Course Overview: ART 217

<b>Course title:</b> Ceramics
<b>Pre-requisites:</b> None
<b>Number of credits:</b> 3
<b>Catalog course description:</b> Workshop experience with clay processes used in making and decorating pottery. Emphasis on hand pieces, decoration, glazing, modeling and knowledge of the use of the potter's wheel and operation of kiln.  <i>Note:</i> As long as all the skills in the syllabus are covered, faculty can and should exercise creative flexibility.
<b>Required instructor qualifications:</b> MFA in Studio Art OR Bachelor's degree in Studio Art and Master's degree in a related field
<b>Course's audience and role in Eastern's curriculum:</b> This course fulfills an elective requirement for students completing the Studio Art concentration within the Art and Art History major or the Studio Art minor.
<b>Learning outcomes:</b> Upon completing this course, students will be able to: <ul style="list-style-type: none"><li>• Demonstrate an understanding of foundational techniques, procedures, and physical properties of working with clay</li><li>• Develop an awareness of ceramics as a universal form of artistic expression</li><li>• Evaluate the role of their own values, interests, and ideas in the creative process</li><li>• Evaluate their strengths and weaknesses, encouraging the development of a growth mindset</li><li>• Apply newly acquired skills to create imaginative products with new perspectives, information, and materials, encouraging open-mindedness to new ideas and solutions</li></ul>
<b>Primary modes of instruction:</b> Class meetings primarily focus on studio work. Students should also work in groups to critique their own and their peers' work.
<b>Primary modes of assessment:</b> On campus, students' grades are comprised of: <ul style="list-style-type: none"><li>• Skill-building exercises: 25%</li><li>• Mastery and practice of studio procedures: 25%</li><li>• Projects: 25%</li><li>• Critiques: 25%</li></ul> For further details, please see the sample syllabus.
<b>Other notes for instructors:</b>

Approved by the Department of Art and Art History on \_\_\_\_\_

Signature of department chair or faculty liaison: Maame D. A.