

Course Overview: ART 202

Course title: Drawing I
Pre-requisites: None
Number of credits: 3
Catalog course description: An introduction to the fundamental issues and techniques of drawing that will include basic conceptual and thematic development. Drawing skill and visual awareness are addressed through formal exercises and creative projects. Emphasis will be on the development of visual perception through the exploration of line, value, form, space and composition.
Required instructor qualifications: MFA in Studio Art OR Bachelor's degree in Studio Art and Master's degree in a related field
Course's audience and role in Eastern's curriculum: This course fulfills two requirements with Eastern's liberal arts core curriculum (ELAC), serving as a disciplinary perspectives course in Arts & Humanities and counting toward the learning outcome of creativity. As such, it enrolls students across the university. This course is also a required course for students majoring in Art and Art History and completing any of the following concentrations: Art History, Illustration, and Studio Art. It is also required for students completing the minor in Costume and Fashion Design and is an elective for students completing the Digital Art and Media Design Concentration within the Art and Art History major or the Studio Art minor. Thus, this course is routinely taken by both majors and nonmajors.
Learning outcomes: As a course that counts toward the creativity ELAC requirement, this course must address the following learning outcomes: students will <ul style="list-style-type: none">• Utilize newly acquired strategies and skills within a creative domain;• Synthesize ideas, perspectives, information or materials in original ways;• Create an imaginative act or product with new ideas, perspectives, information and materials; and• Evaluate the role of their own values, interests and ideas in the creative process and resulting action or product. These learning outcomes should be supplemented by additional course-specific learning outcomes, which you can phrase as you choose. Outcomes might include: <ul style="list-style-type: none">• Demonstrate proficiency in fundamental drawing techniques, including line, shape, value, and texture• Apply principles of composition to create visually balanced and dynamic drawings• Cultivate and use observational skills to accurately depict objects, figures, and environments• Communicate ideas through artwork• Utilize a variety of drawing materials (e.g., pencils, charcoal, conte crayons) effectively and expressively

- Understand basic principles of perspective and proportion in drawing
- Analyze and discuss artwork, including their own and that of peers, critically, using visual vocabulary appropriate to drawing
- Explore creativity and experimentation in drawing through individual and collaborative projects
- Demonstrate improvement in technical skills and artistic expression over the course of the semester
- Develop a basic understanding of the historical and contemporary context of drawing as an art form

Primary modes of instruction: This course should include studio art practice in which students use and hone their new skills. Students should also work in groups to practice critique. Sample syllabus A provides helpful guidelines for such critiques.

Primary modes of assessment: Instructors on campus exercise some freedom in determining both the number of assignments and the percentage of the course grade allocated to each. Generally, however, grading for this course includes the following:

- Attendance and participation, esp. participation in critiques (20-30%)
- Assignments, often collected into midterm and final portfolios (70-80%)

Sample syllabus A includes a detailed overview of several assignments that you may find useful as models.

Other notes for instructors: No textbook is required for this course. Both sample syllabi, however, contain suggestions for recommended reading you might find helpful.

Approved by the Department of Art and Art History on _____

Signature of department chair or faculty liaison: 