EASTERN CONNECTICUT STATE UNIVERSITY LIBERAL ARTS PROGRAM COMMITTEE FORM **NEW SEMINAR COURSE PROPOSAL**

Instructions:

- 1. In addition to this completed form, a **new course proposal** requires:
 - a. A complete draft syllabus that includes:
 - The course number and title
 - The catalog course description (as proposed on this form)
 - Course goals and/or learning objectives LAC seminars must include a course description, at least 2 learning outcomes, at least 2 high impact teaching practice and all assignments using the learning outcomes and high impact teaching practices, that corresponds to the down loadable LAC training guide. For LAC 101 -all 5 liberal arts learning outcomes are introduced and no high impact practices are required.)
 - Methods of assessment and evaluation (including how they comprise the student's final course grade [percentages or point values])
 - Course bibliography, reading list, and/or other required materials
 - Course outline/calendar illustrating the material/concepts to be covered and their tentative distribution over the term of the course

b. Official approval emails from the following, if necessary: Chair of Department with overlapping course Note: All New LAC Seminar Course proposals should be submitted along with a detailed syllabus which conforms to the instructions from the LAC Course Planning Tool.

Upon completion, save the form and all supporting documents as a single PDF file and send it to the Department Chair for their e-signatures.
Please name the file according to the following guidelines:
Course Abbreviation (in all case) > Course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Abbreviation (in all case) > Course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Abbreviation (in all case) > Course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Abbreviation (in all case) > Course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Number > Date > Your last name and subject For Examples LAC100, 2022. Clifford Foon additional course Number > Date > Your last name and subject For Examples LAC100, 2022.

Course Abbreviation (in all caps) \rightarrow Course Number \rightarrow Date \rightarrow Your last name and subject For Example: LAC100_2022_Clifford_Econ.pdf

3. Forward the signed proposals and supporting documents to <u>LACseminars@easternct.edu</u> for review by the LAPC Committee. Please do not forward any proposals until they have been signed by all parties.

Due to the large number of proposals and paperwork received by the committee, paperwork that is not complete, organized, formatted correctly, or labeled clearly will be returned to the departments for resubmission.

Any questions regarding paperwork prior to submission should be addressed to the LAP Coordinator.

Resubmitting Revised Forms: Proposals that are returned to the department for revisions or additions requested by the LAPC will be sent via email. When indicated by the committee, substantive revisions should be initialed by the dean and relevant committee chairs. When revisions/additions are completed, forms and documentation should be resubmitted to <u>LACseminars@easternct.edu</u> as a single PDF.

	EASTERN CONNECTICUT STATE UNIVERSITY LIBERAL ARTS PROGRAM COMMITTEE FORM NEW SEMINAR COURSE PROPOSAL	
Faculty Member teaching course: Seminar title: LAC Seminar description (please provide a clear descri		If Lab included what percent of class is lab:

Check the ELAC Learning Outcomes that will be addressed in this course. For LAC 100, 200, and 400 there must be at least 2 outcomes checked. For LAC 101 all must be checked. Creativity Critical Thinking Communication Ethical Reasoning Quantitative Reasoning

How do the assignments outlined on the syllabus support the ELAC learning outcomes you checked above?

Faculty Member teaching course:	
Seminar title:	

Briefly describe how 2 (or more) high impact teaching practices on your syllabus are embedded in the course (not applicable for LAC 101).

Which of the above assignments will generate an artifact which you commit to submitting at the end of the semester to evaluate the ELAC and which ELAC learning outcome is the primary one associated with this assignment? (Remember assessing the ELAC does not create evaluations of specific faculty or seminars, just specific learning outcomes.)

	Signatures:	
Department Chair: Name:	Signature	Date:
LAPC Chair: Name:	Signature:	Date: