



Graphic Novel Assignment based on Thi Bui's "The Best We Could Do" and ECSU Common Read

GRA 252 Graphic Design II/DGA 212 Advanced Computer Graphics
Professor Maura O'Connor

Please review Course Content Folder 7. Begin Conceptualizing your theme & approach to the Graphic Novel Assignment listed at the top of the Course Content Folder.

For inspiration, review the artist book formats, (signature bind, coptic bind, accordian bind,) experiment with folding paper to create a dummy format for your idea, begin sketching a storyboard of the progression of your visuals and text (this may be done digitally or by hand and then digitized,) after reading some or all of Thi Bui's The Best We Could Do and reviewing the format and visuals of her layout. You will be uploading your sketches/ideas to the Discussion Board Link for Thursday:

[Forum: Discussion Board Thread for sketches/storyboard of ...](#)

In the second folder of Week 7 Course Content: Graphic Novel: The Best We Could Do, complete the exercise and upload an image of your process to that same Discussion Board Thread (link above) for next Thursday. Here are the exercise parameters from the second folder in Week 7:

Activity C: The work of Danish-Vietnamese artist Danh Vo (b. 1975, B Rja, Vietnam) (**Watch the video! in the course content folder.**) examines the individual self as plural and changing, shaped by larger power structures as well as private desires. Vo has noted that, "things that you know so well that are so familiar to you [can be made] unfamiliar with very, very simple information." Vo makes familiar objects appear strange by presenting them in new contexts, combinations, or situations. In doing so, he asks the viewers to considered shared as well as individual meanings of objects and the ways in which we layer and make associations among objects. For Vo, information gained from these new presentations can rupture understandings of history, identity, knowledge, and politics.

create your own:

sculptural work through recontextualizing, recombining, or resituating everyday objects from your own lives or backgrounds (or ones that you bring to class by taking a photo and uploading to the Discussion Board Thread). What does this reworking of objects help you tounderstand about your own positionality? How does it help understand Vo's approach to art and his

positionality? How does it help you understand the variety of positions, locations, attitudes, and attributes taken by the people depicted in *The Best We Could Do*?

Graphic Novel Assignment:

Please continue to develop your visual assets and style for your Graphic Novel or Artist Book layout assignment. This is a multipage document in InDesign for layout, but graphic images begin in Photoshop or Illustrator. All apps should be using settings for print graphics unless you are creating a zine or e-pub for online viewing only. For Print use Print preset in Adobe Apps, 300 PPI, Tiff file format for visuals and CMYK for color. Generally, when choosing the print preset, you will be in CMYK mode but you can also check this under color settings in the apps. Determine the overall dimensions of your pages and the orientation of your pages by looking at the examples of artist books included in Week 7 and 8 of Course Content folders, and folding or stacking blank pieces of paper to create a "dummy" book. You can do this BEFORE you set up your InDesign layout of pages to help determine the overall size of your pages in InDesign. Use Facing Pages for any spreads (two pages that are side by side in the opened structure of the final book when it's put together.) Turn off or uncheck Facing Pages if you are only printing on one side of the page or paper and arranging the pages by printing, cutting/trimming and pasting onto Bristol Board to actually construct the final version of your book by hand. You may also decide to take your packaged file out of InDesign to a Commercial Printer (Staples, Minuteman, Speedy, etc.) for printing and assembling your pages. A constructed book is optimal, but not required for your final. You can also submit a final package folder (zipped) including fonts, links, IDML, INDD and press quality pdf (interactive pdf if e-pub) for the final grade. We'll go over this again towards the due date of the final, but for next week it's still roughs, but now bringing your finalized artwork into a rough layout and uploading the interactive pdf of that layout into the same Discussion Thread that we used for last week.

Good luck! and feel free to contact me with questions over the week ahead. I'll be in 10 AM virtual office on next Tuesday as well.

Prof. O'Connor

Graphic Novel Assignment:

There is also a live workshop with Marcelino Truong online at Eastern CT State University's Big Read next Monday, Nov. 8 (I forgot to announce in class) that you can register for by following the link below:

Dear Colleagues,

Please see the attached flyer for the upcoming workshop by Marcelino Truong, a Paris-based artist, graphic designer and illustrator. His book "Such a Lovely Little War," is an internationally-

celebrated study of the Vietnam War. This workshop is sponsored by Eastern Big Read. Please pass this invitation to the interested faculty.

Marcelino will speak about his long career of working with graphic novel as well as giving a demonstration of his creative process and techniques.

The workshop will be via Zoom on **Nov 8, 2021 12:30 PM Eastern Time (US and Canada)**

Register in advance for this workshop:

https://us02web.zoom.us/meeting/register/tZEvceCsrTItE9x_luyWfyNKXwvcjUE4w5Q

After registering, you will receive a confirmation email containing information about joining the meeting.

THE MARIONETTE



A Graphic Novel

Written and Illustrated by: Aleisha DiBiase

**CHARLES BOYER
INGRID BERGMAN
JOSEPH COTTEN**



MGM
presents

Gaslight

MAY, 1944

A stylized illustration of a room. At the top center is a chandelier with a pointed top and two lit candles. To the right, a woman in a white dress is shown in profile, looking towards the left. The background features a dark wall with arched doorways and a large, glowing circular light source. In the foreground, a large circular inset shows a close-up of two lit candles on a table.

**MGM RELEASED
THE MOVIE
"GASLIGHT."**

**A PSYCHOLOGICAL
THRILLER ABOUT A
HUSBAND...**

**...MANIPULATING HIS
WIFE INTO BELIEVING
SHE HAD DESCENDED
INTO INSANITY.**

MY OWN EXPERIENCE WITH GASLIGHTING WAS FRIGHTENING SIMILAR. GASLIGHTING SOUNDED LIKE:

"THAT'S NOT HOW IT HAPPENED. YOU'RE MISREMEMBERING."

"DO YOU HEAR YOURSELF?"

"I WAS JUST JOKING. YOU'RE ALWAYS SO SENSITIVE."

"CALM DOWN."

"AS USUAL, YOU'RE TWISTING THINGS AND OVERREACTING."

"I NEVER SAID THAT."

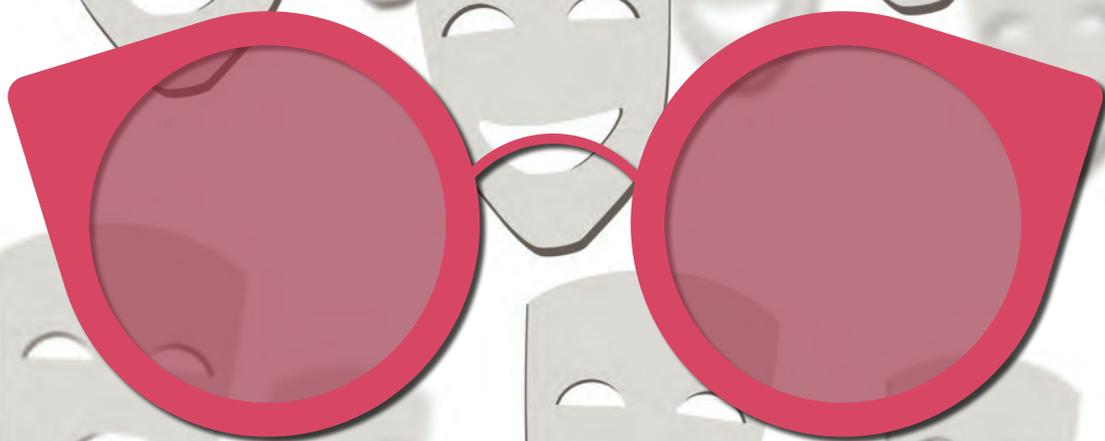


GASLIGHTING OFTEN LOOKED LIKE A

MASK

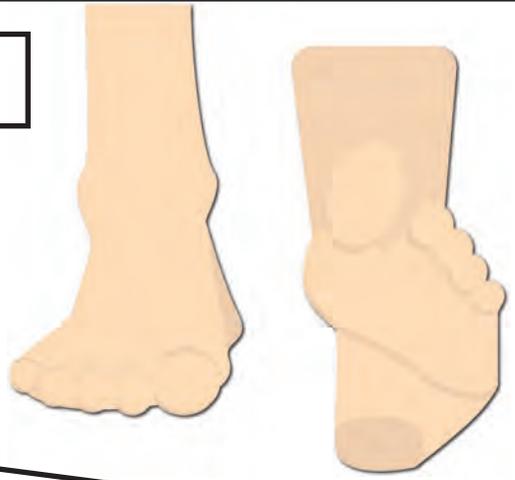


WORN BY THE GASLIGHTER

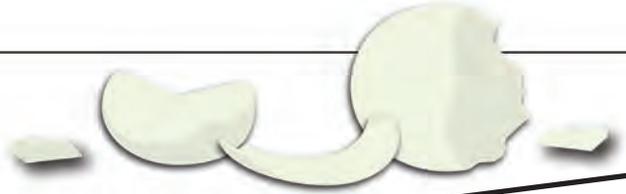


AROUND OTHERS, IT FELT LIKE I SAW THE GASLIGHTER THROUGH ROSE COLORED LENSES. WHEN IT WAS JUST THE TWO OF US, THE MASKS WOULD INEVITABLY FALL.

GASLIGHTING FELT LIKE:



ALWAYS WALKING AMONGST EGGSHELLS



ALWAYS TRYING TO FIND

THE EMPTY SPACES

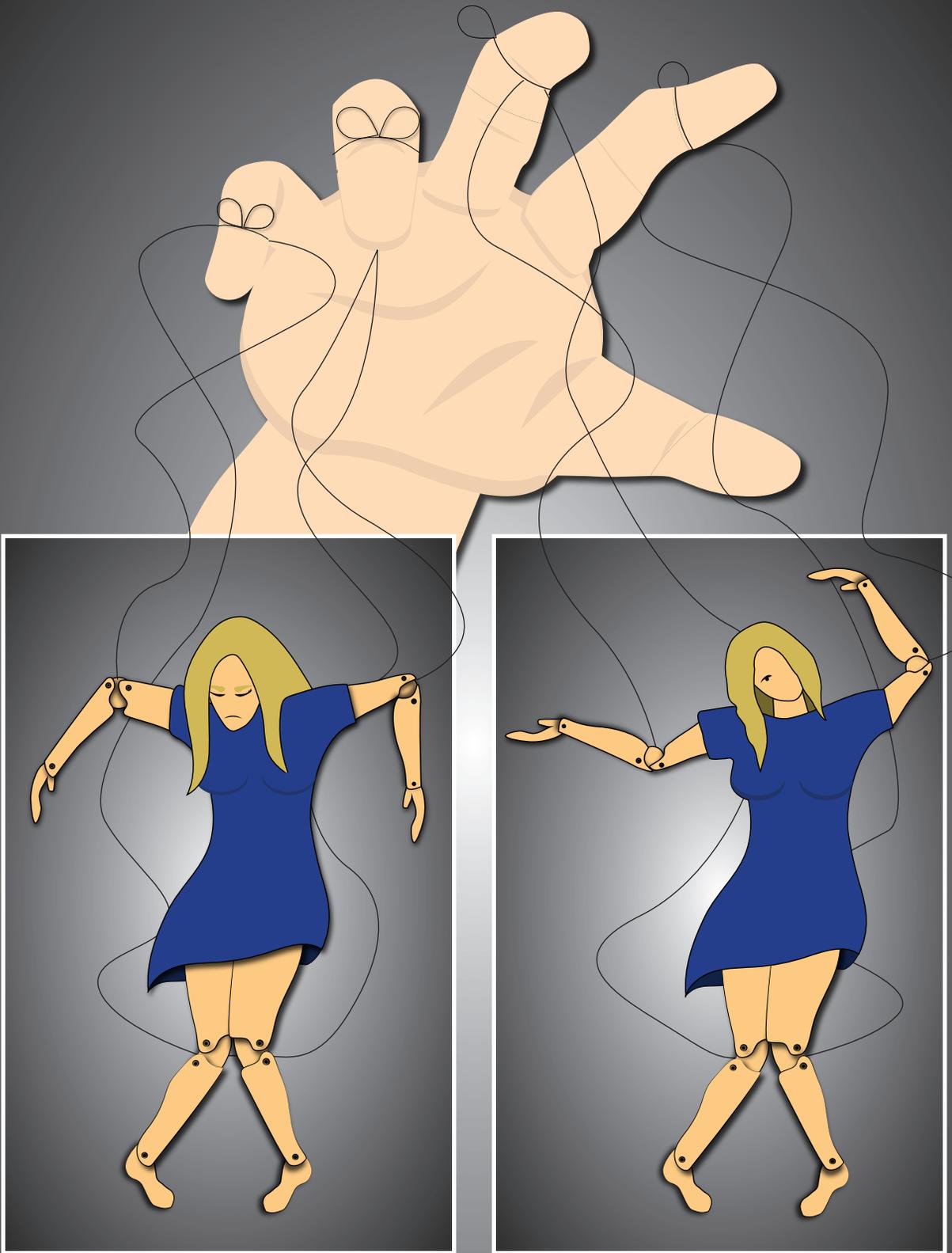


AND ALWAYS - ALWAYS - FAILING

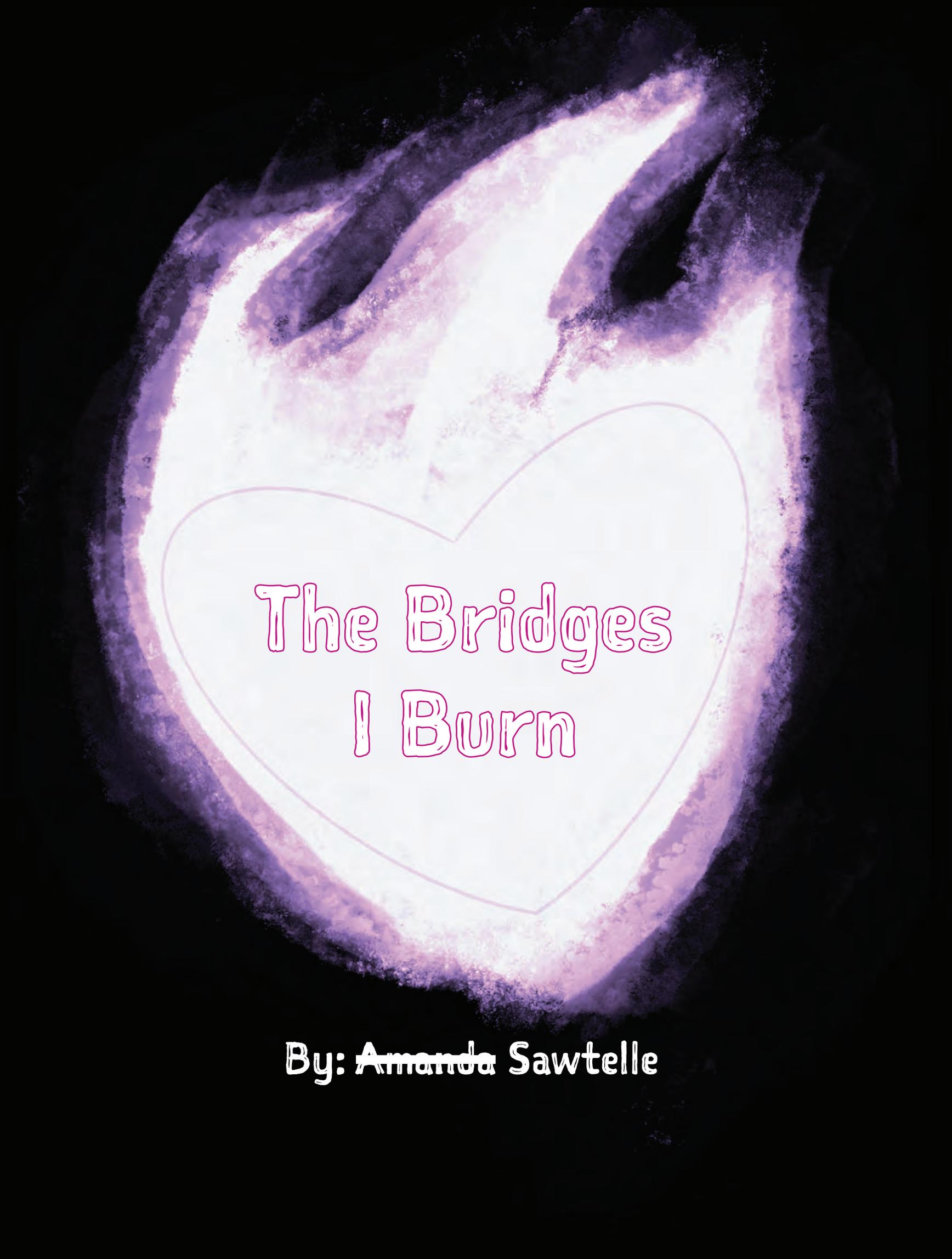


CRUNCH!





YEARS OF BEING GASLIT TURNED ME INTO A
MARIONETTE, THE GASLIGHTER MY PUPPETEER,
PULLING MY STRINGS TO HIS WILL.



The Bridges
I Burn

By: Amanda Sawtelle

They say they respect me one moment,



And then the other beg and plead with my mother
as though she has control over the fact that I am a man.



They say they love me
yet their love is so conditional that they do not love me,
they love their idea of me.



They'd love me
if I was still a toddler:

Adorned in every feminine thing,
alright with being called a girl,
and crying when called a boy.

When I was only aware
of what they wanted me to know

They claim the internet corrupted
me,



They claim the friends that helped me
through so many things,



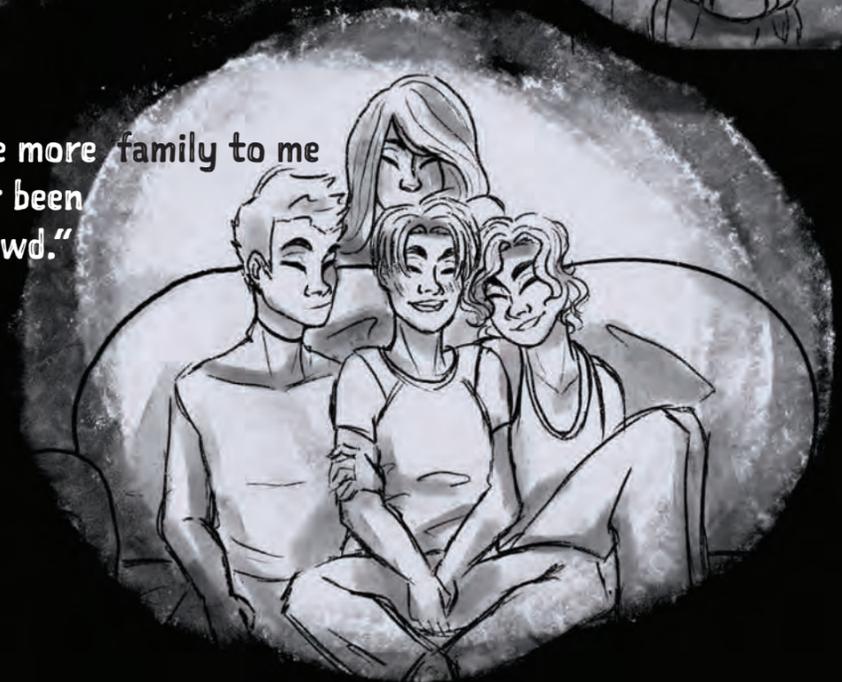
The friends that truly love me
unconditionally,



The friends who support me,
Cherish me,
and push me
to be the best I can be,



The friends that are more family to me
than they have ever been
are the "wrong crowd."



They tell me I am wrong

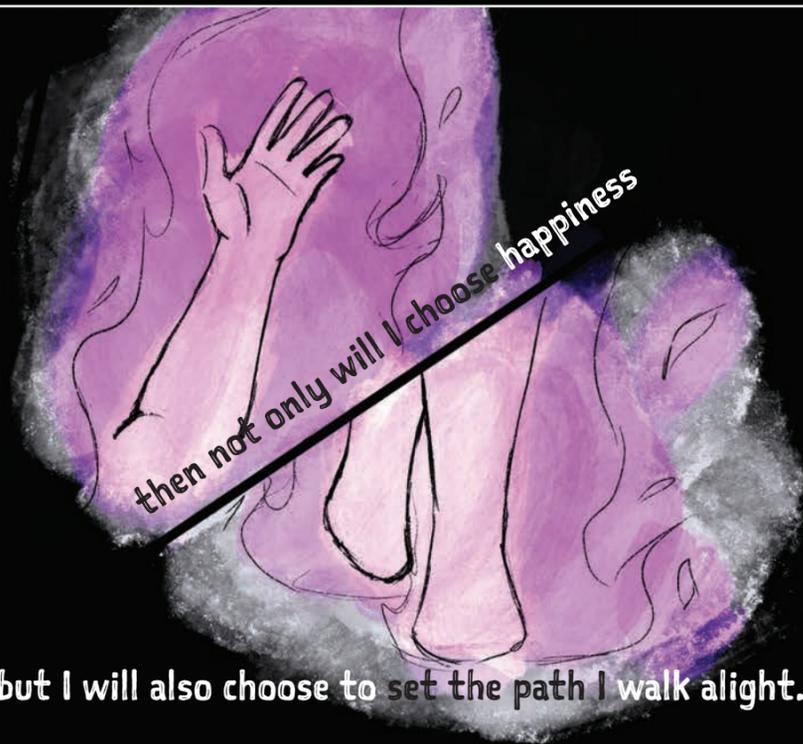
As though
they know me!

Better
than I do.

They think they have a map of my soul

when that is a place they are not even welcome
and haven't been for a long time.

If choosing happiness
is so harmful,

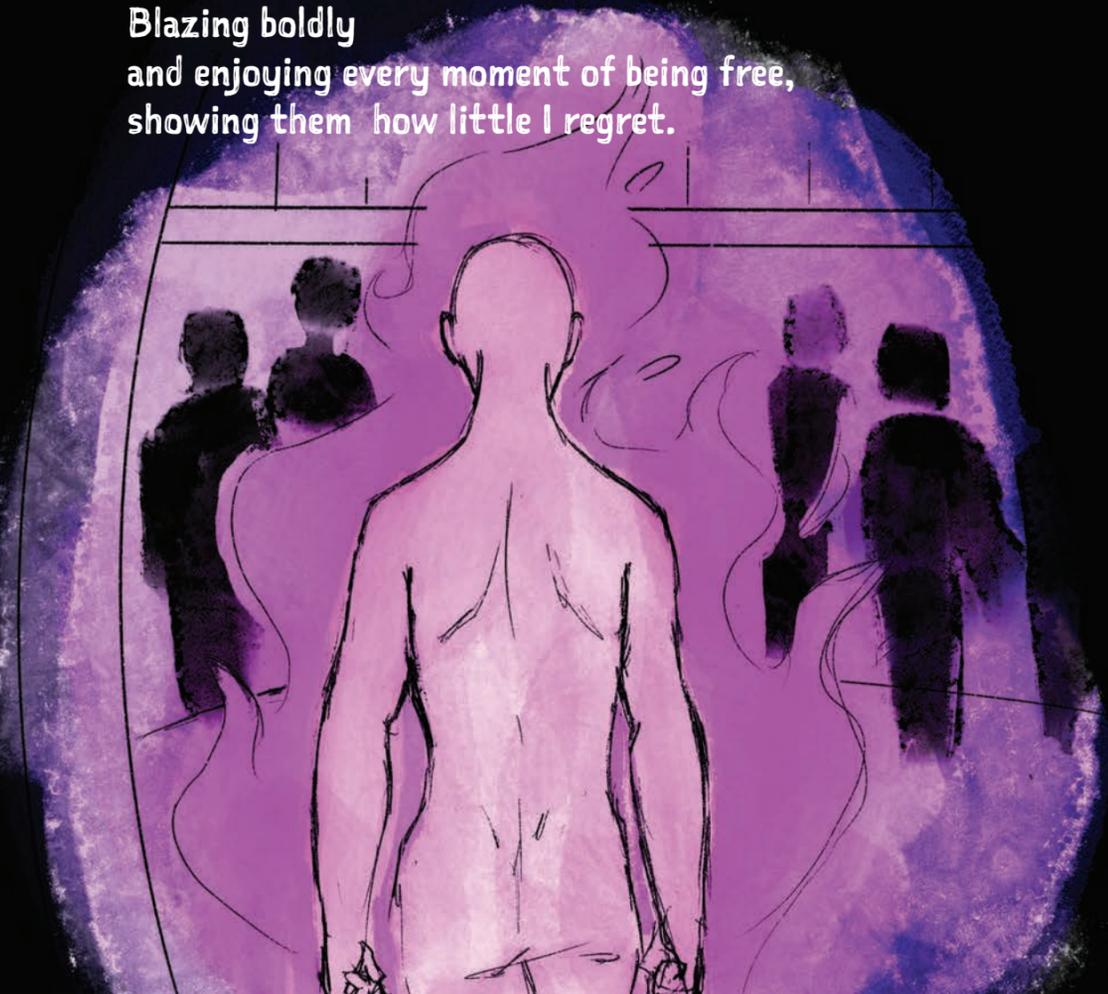


then not only will I choose happiness

but I will also choose to set the path I walk alight.

If they think that I am going down a path that I will regret
Then I will become a wildfire,

Blazing boldly
and enjoying every moment of being free,
showing them how little I regret.

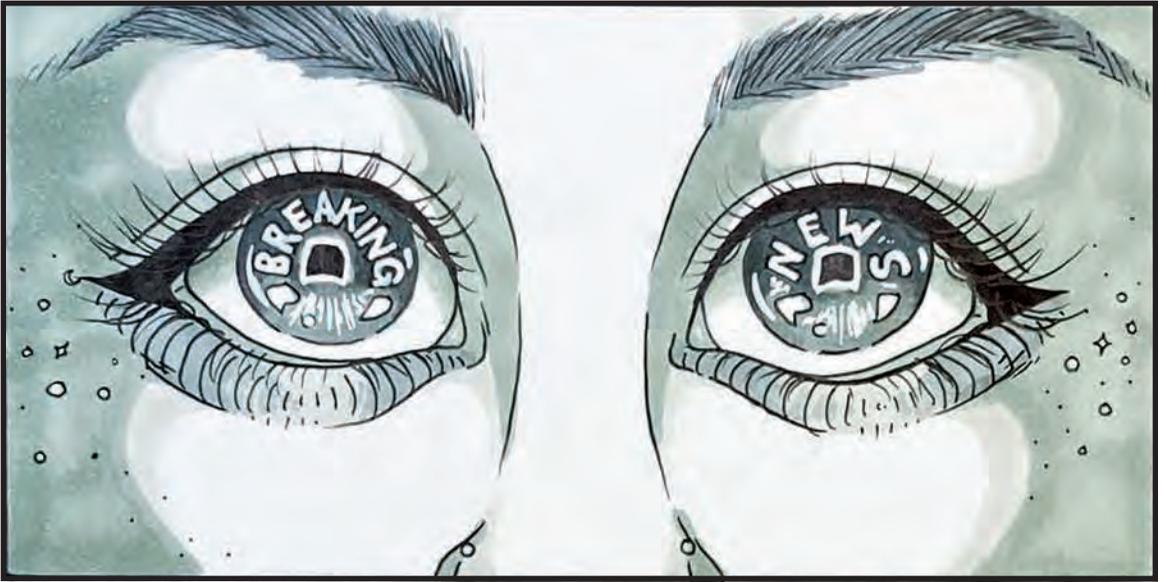


All the while being close enough
that they will see the relief and joy on my face
when I burn the bridge that binds me to them.



GHOST









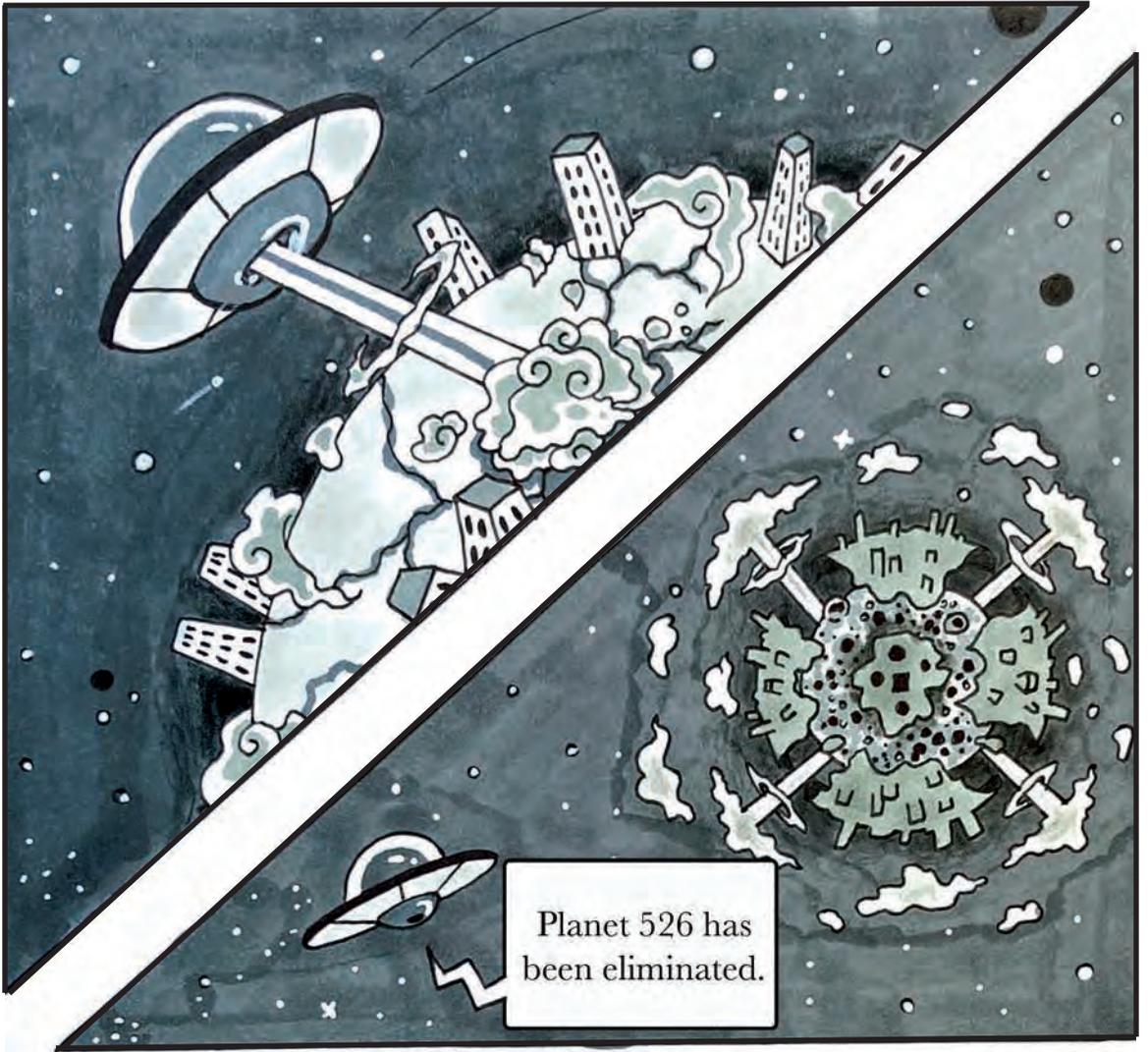
But it
does
matter.

It affects
me.

How
everything
changes and the
people making those
changes
are...

Untouchable.





Planet 526 has been eliminated.



Wha--

This just in!

Planet 526 is the latest to be destroyed in the fight to save the human race!

-my-



BOOM!



THE END

Cycle

Story and Art by Aksel Reyes



REEE!!
REEE!!
REEE!!



11:52 PM
7/15/20XX

JUST GOT TO
TRANSLATE THE TEXT
TO ENGLISH



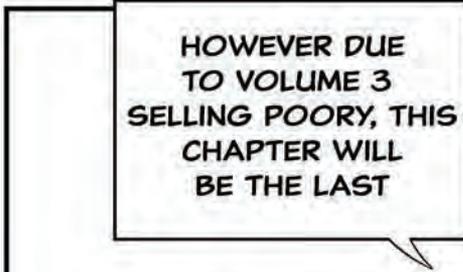
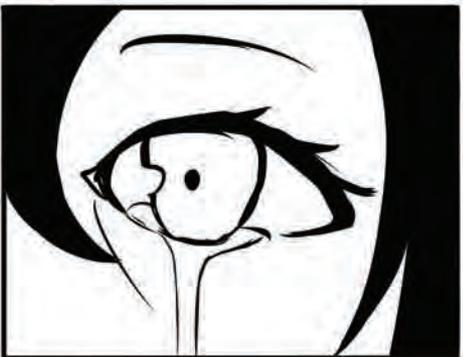
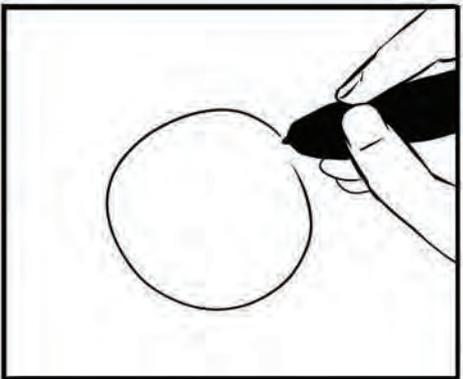
Publish

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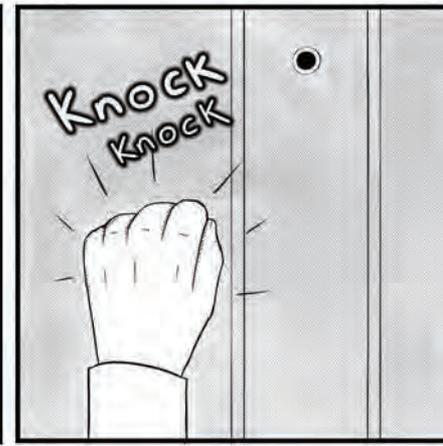
FINALLY...
ALMOST MISSED
THE DEADLINE

TIME
FOR BED





5:34 AM



12:23 PM



6:17 PM





THE WAR ON PEOPLE

Written and illustrated by Nicholas Hirth

IRRESPONSIBLE!

HEINOUS!

DESPICABLE!



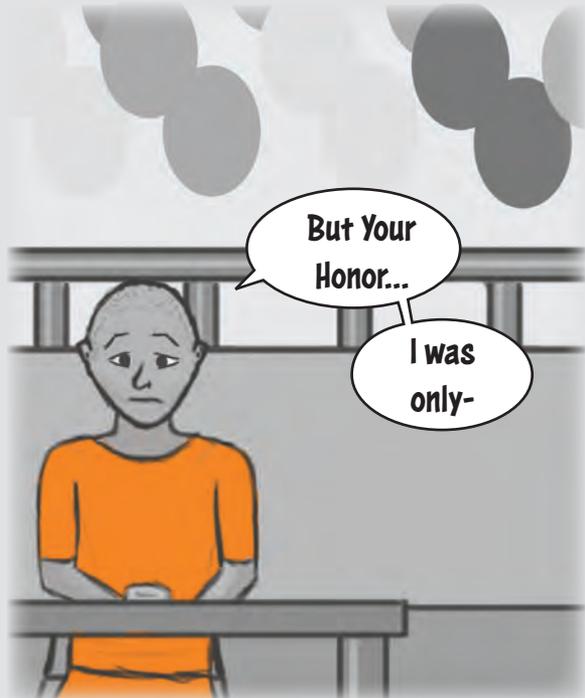


**What even happened
back there?!**



**DISGUSTING ACT
OF MALICE!**

**DID YOU EVEN
THINK OF YOUR
CHILDREN?!**



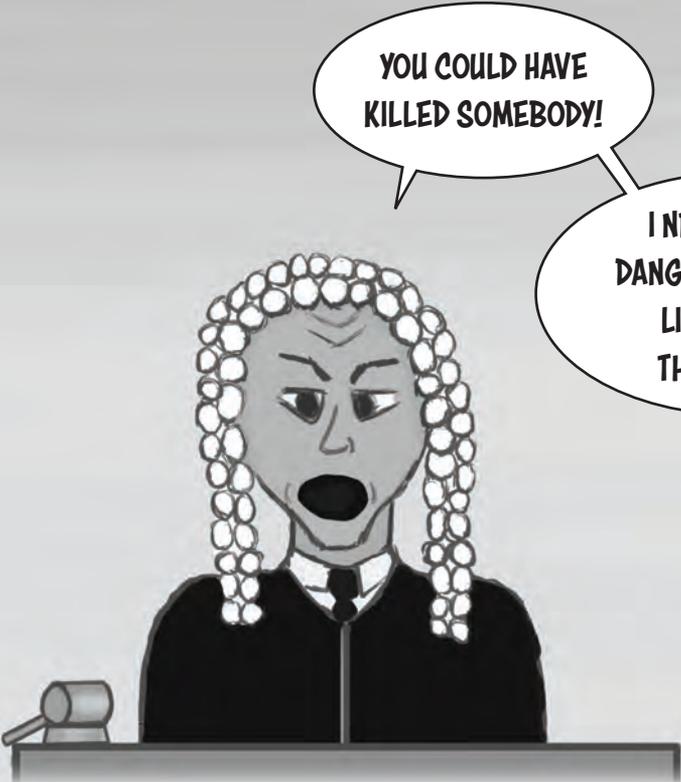
**But Your
Honor...**

**I was
only-**



**They were never
in any danger.**

**My family is the
most important
thing in my life.**



**YOU COULD HAVE
KILLED SOMEBODY!**



**I NEED TO KEEP
DANGEROUS PEOPLE
LIKE YOU OFF
THE STREETS!**





15 years...



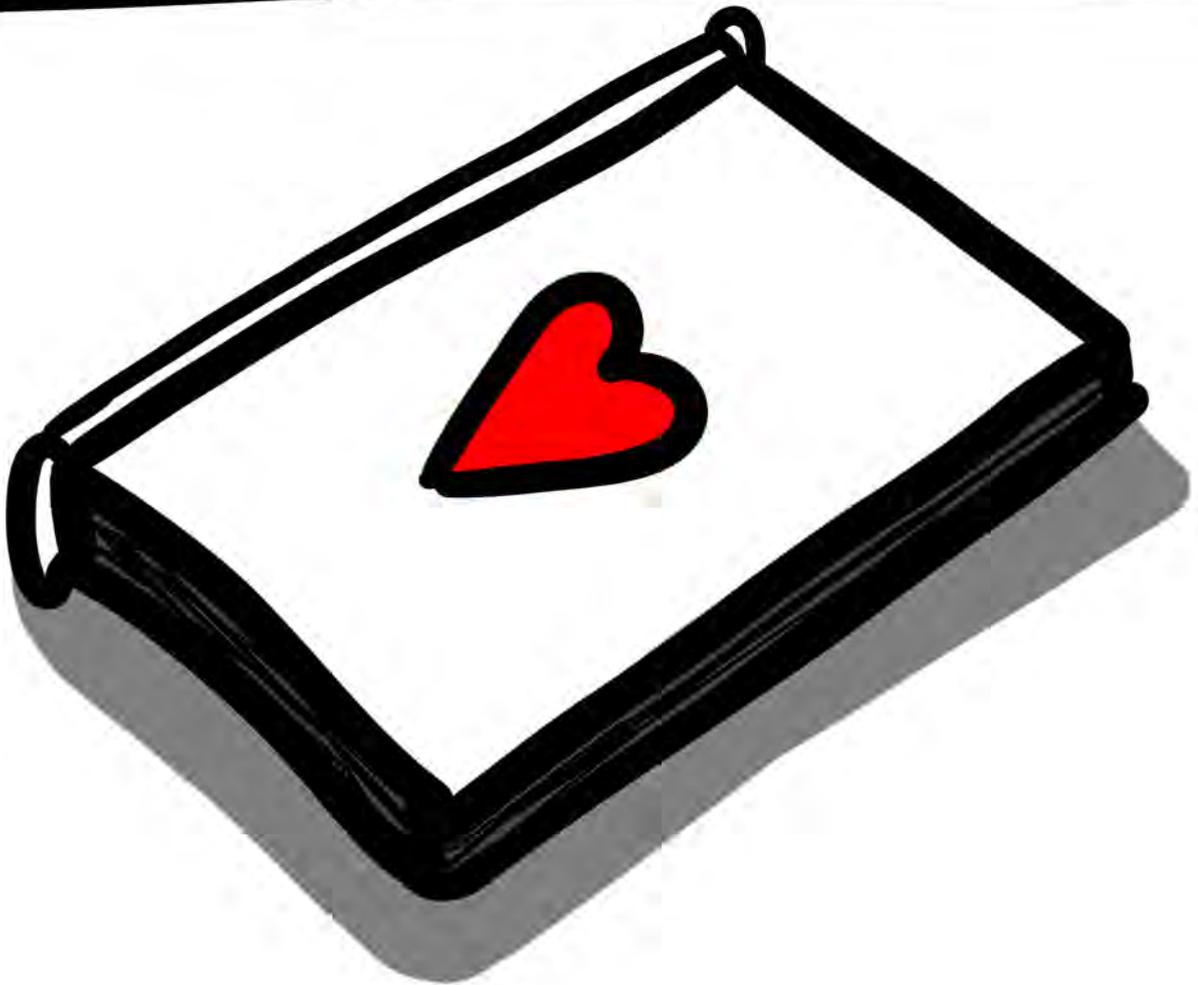
...because I was growing some plants?!



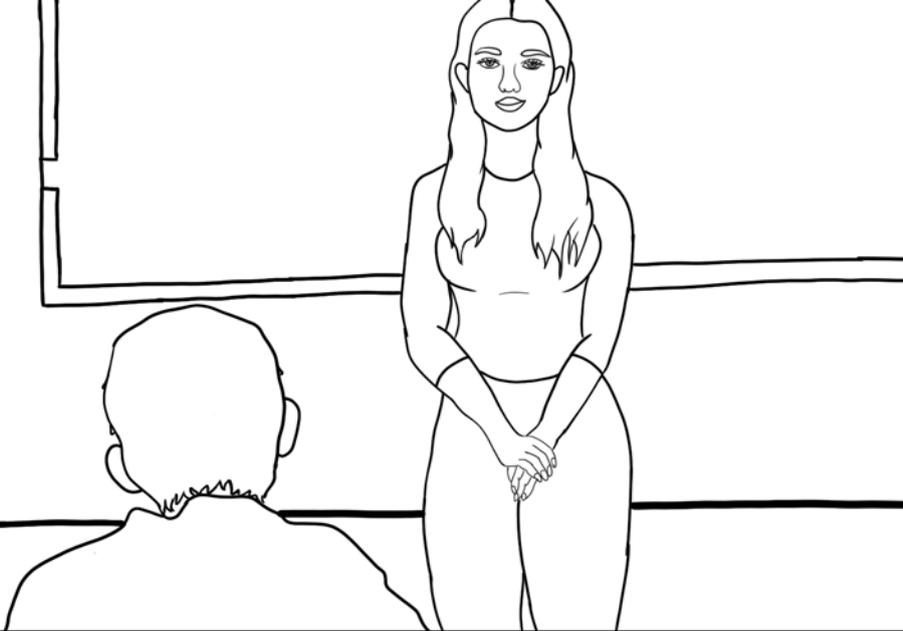


HirthDesigns

Her Diary



There is a new girl
in class today.



She is so *pretty*



Everytime I look at her
my heart beats faster

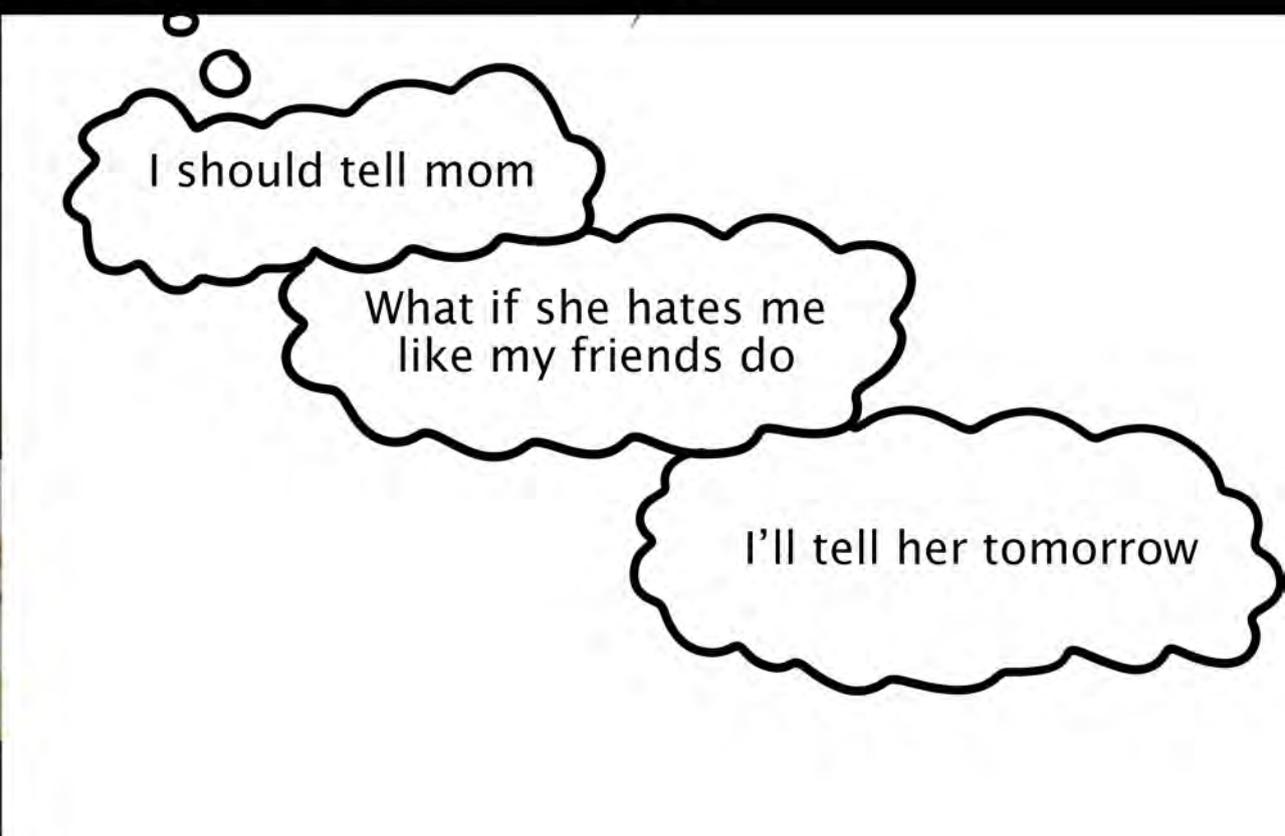
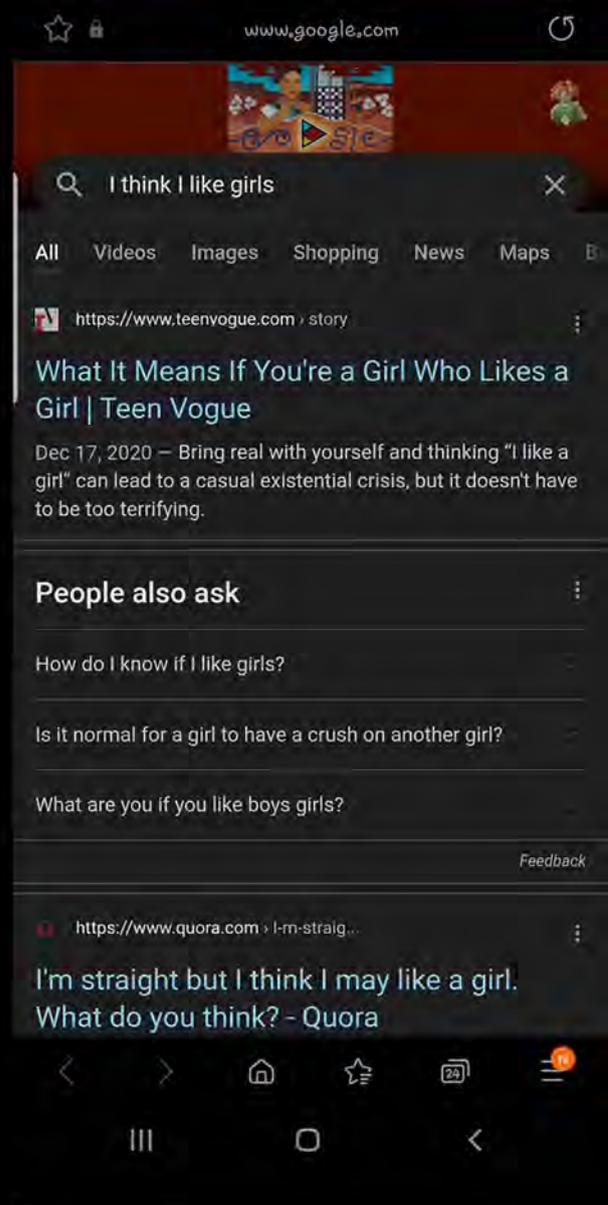
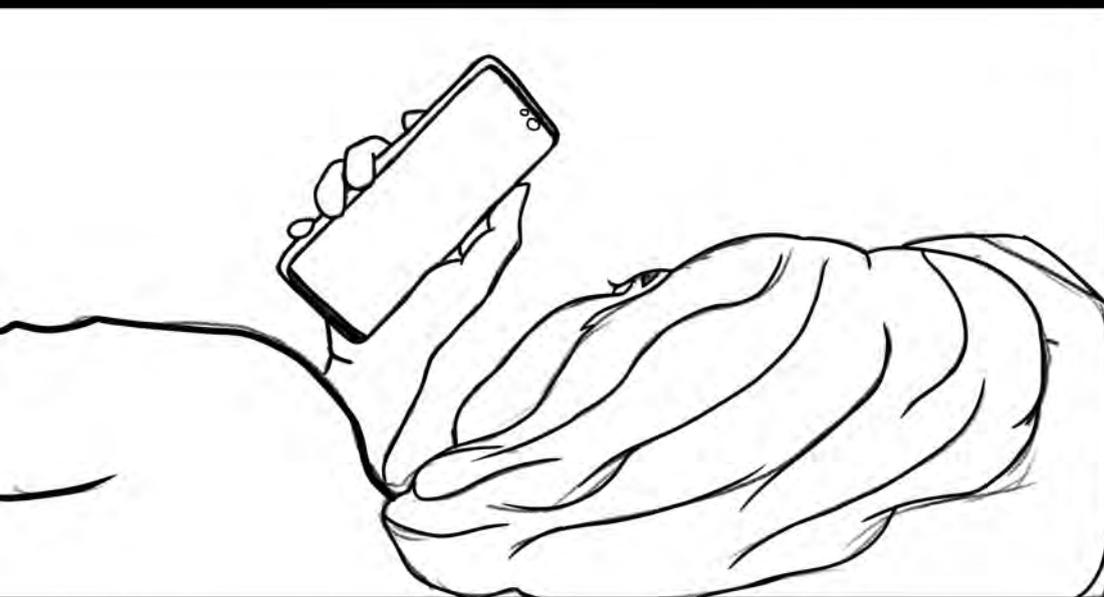


What is wrong
with me?



The Next Day...







Yeah I was doing some thinking.

Mom, I've got something to tell you.

Okay sweetie, you know you can tell me anything.

Mom, I think I like girls.



Oh sweetie, I will always love you no matter what.

Thank you mom.

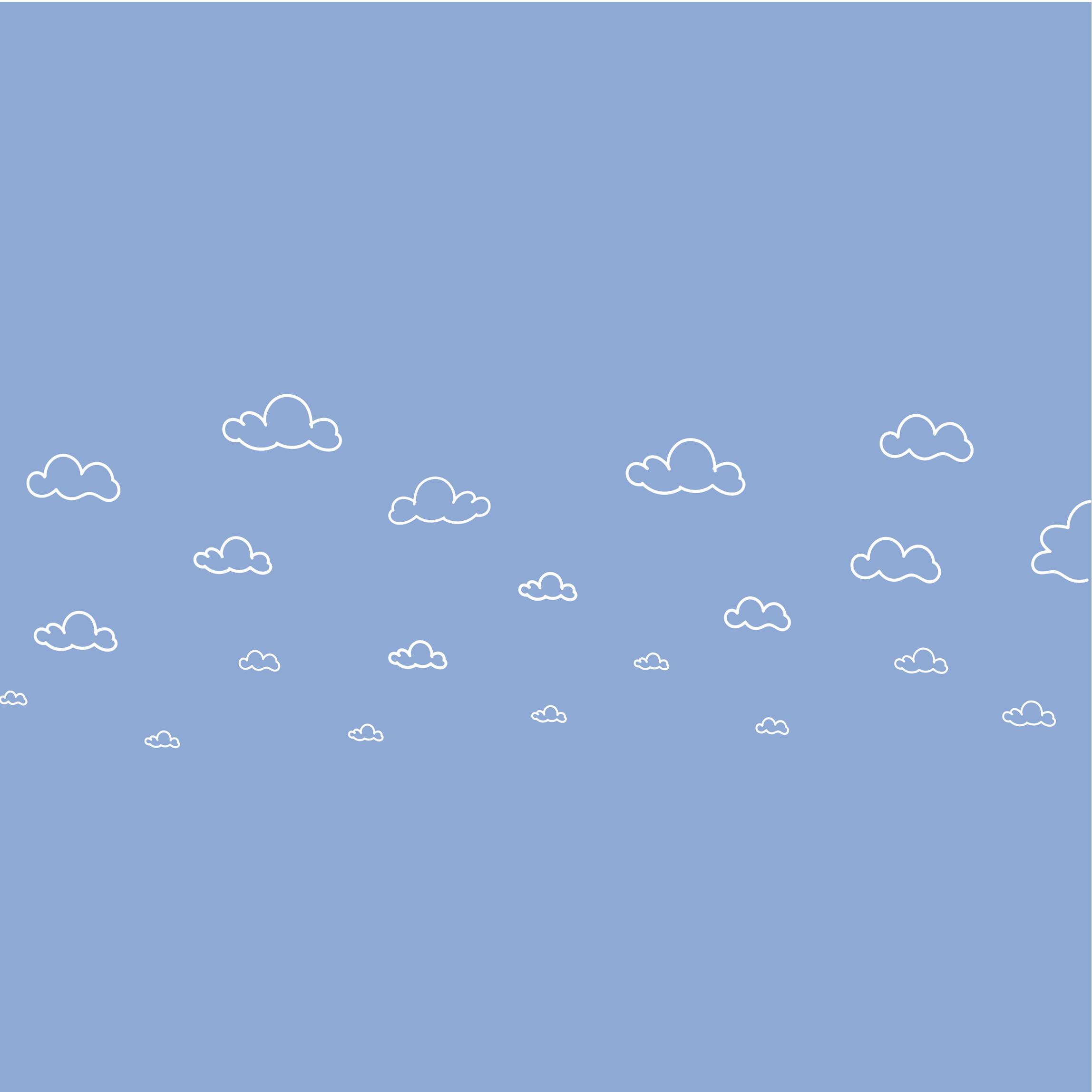


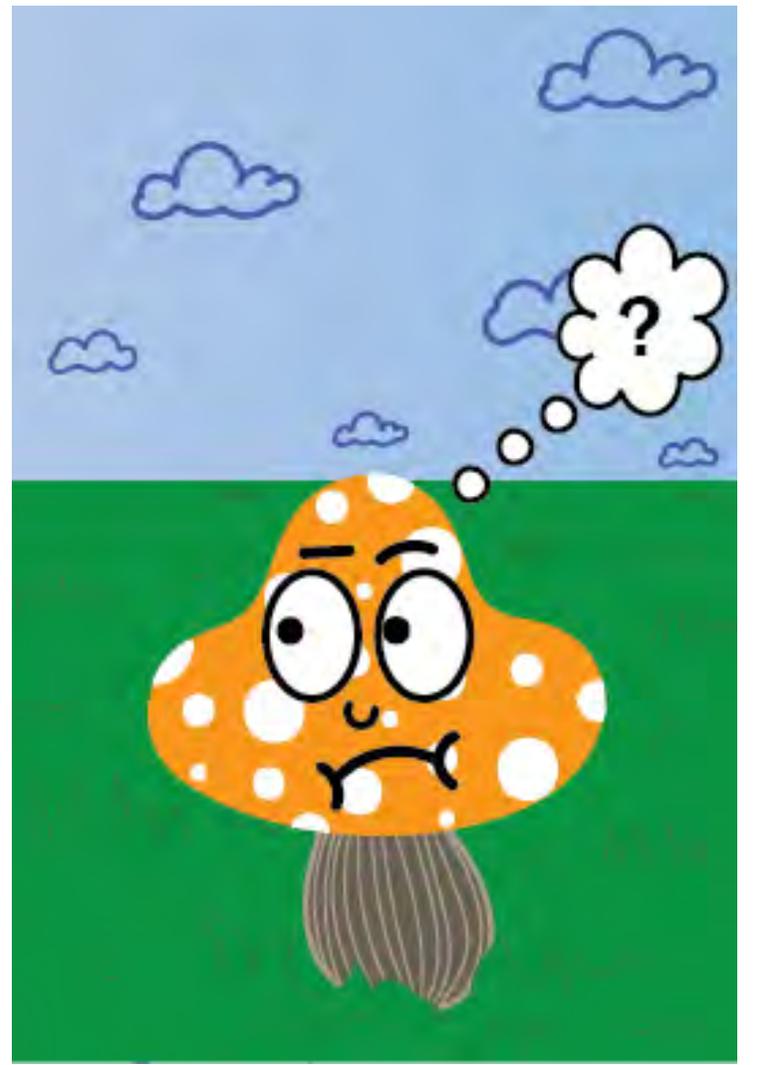
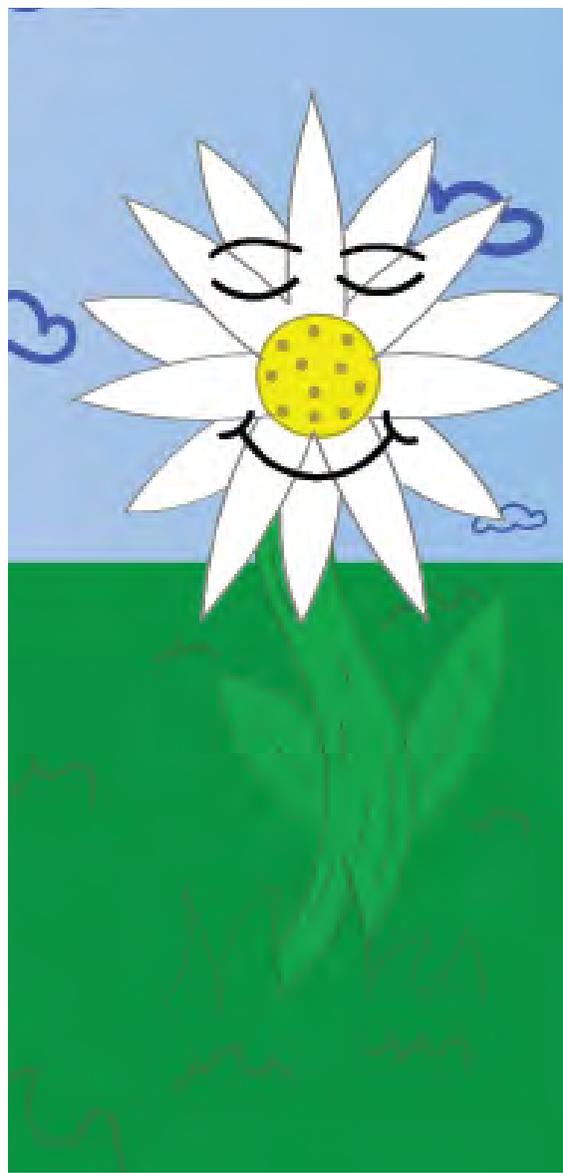
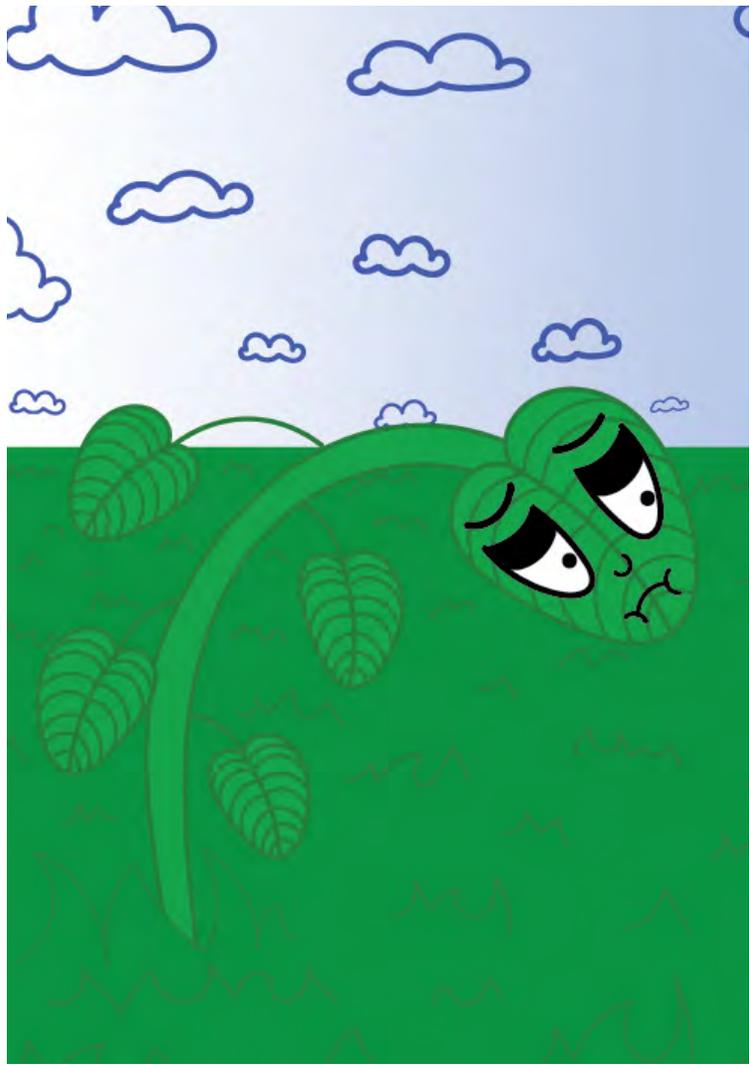
You can't deny who you choose to love, embrace yourself.

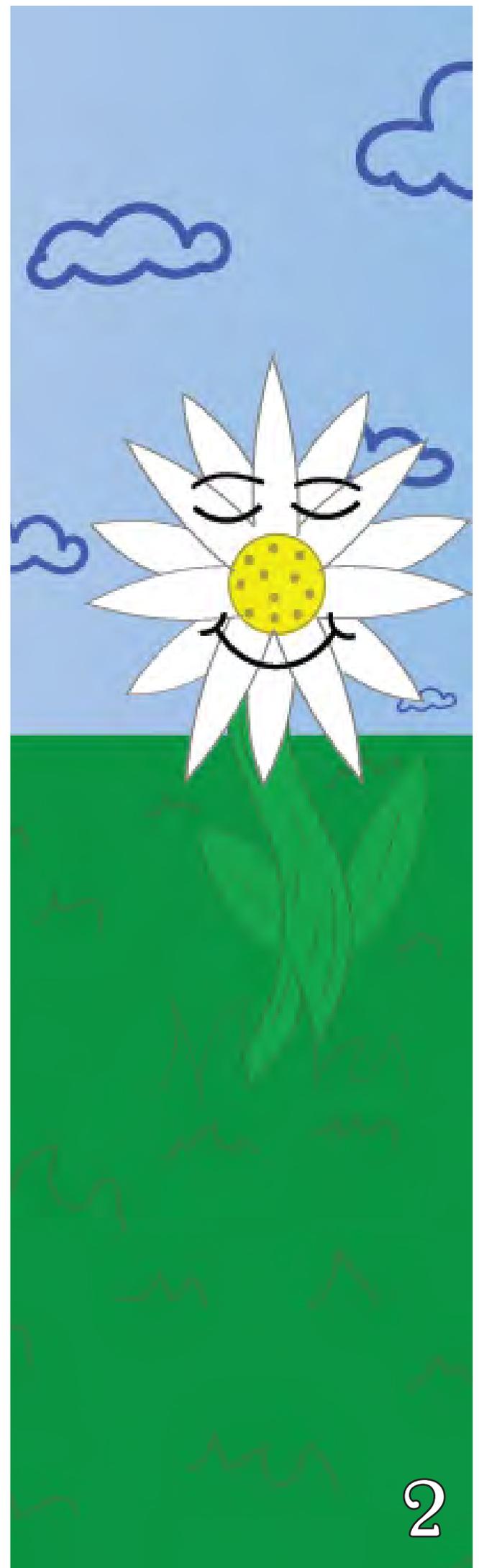
Our Differences

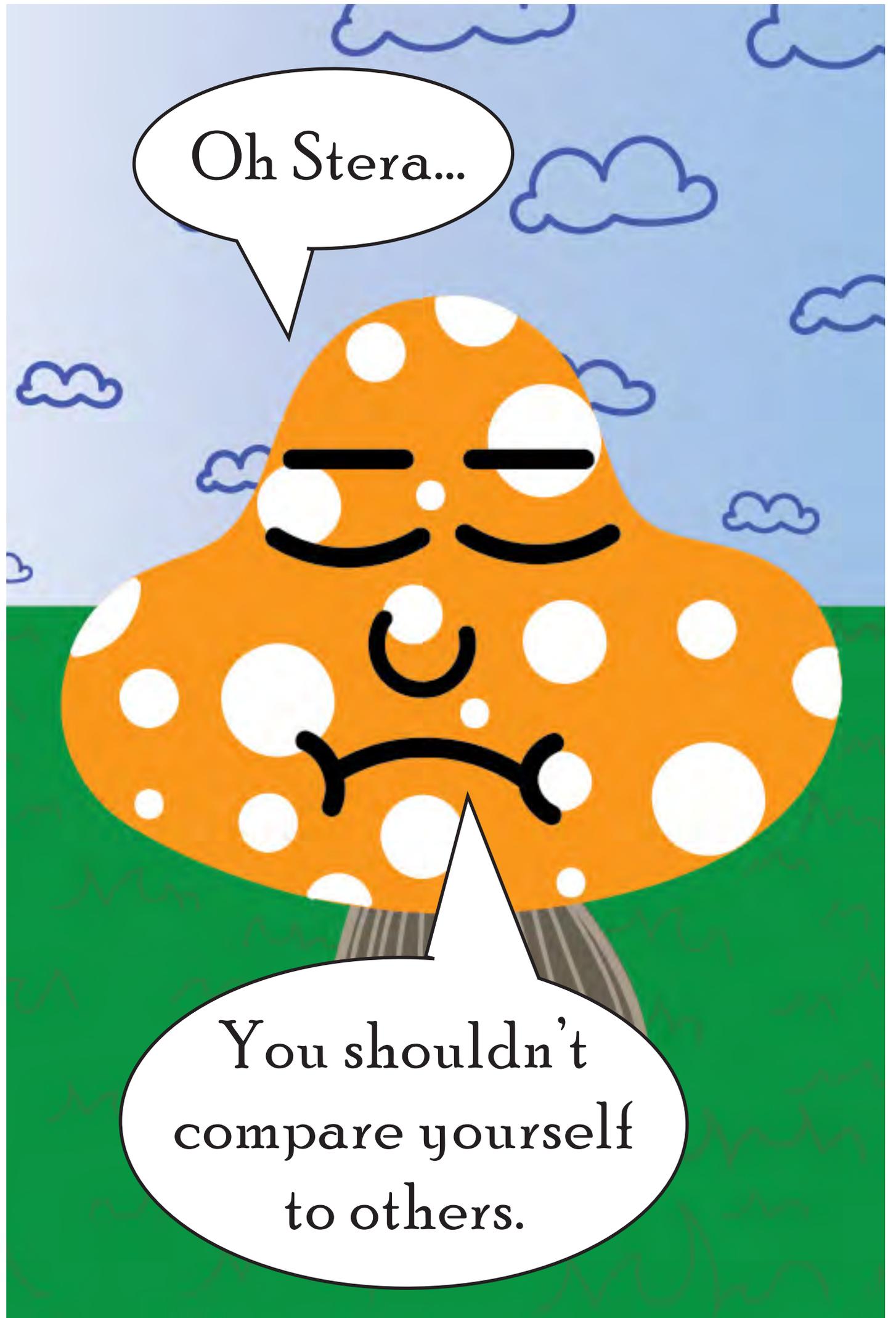


By Lucas Dube









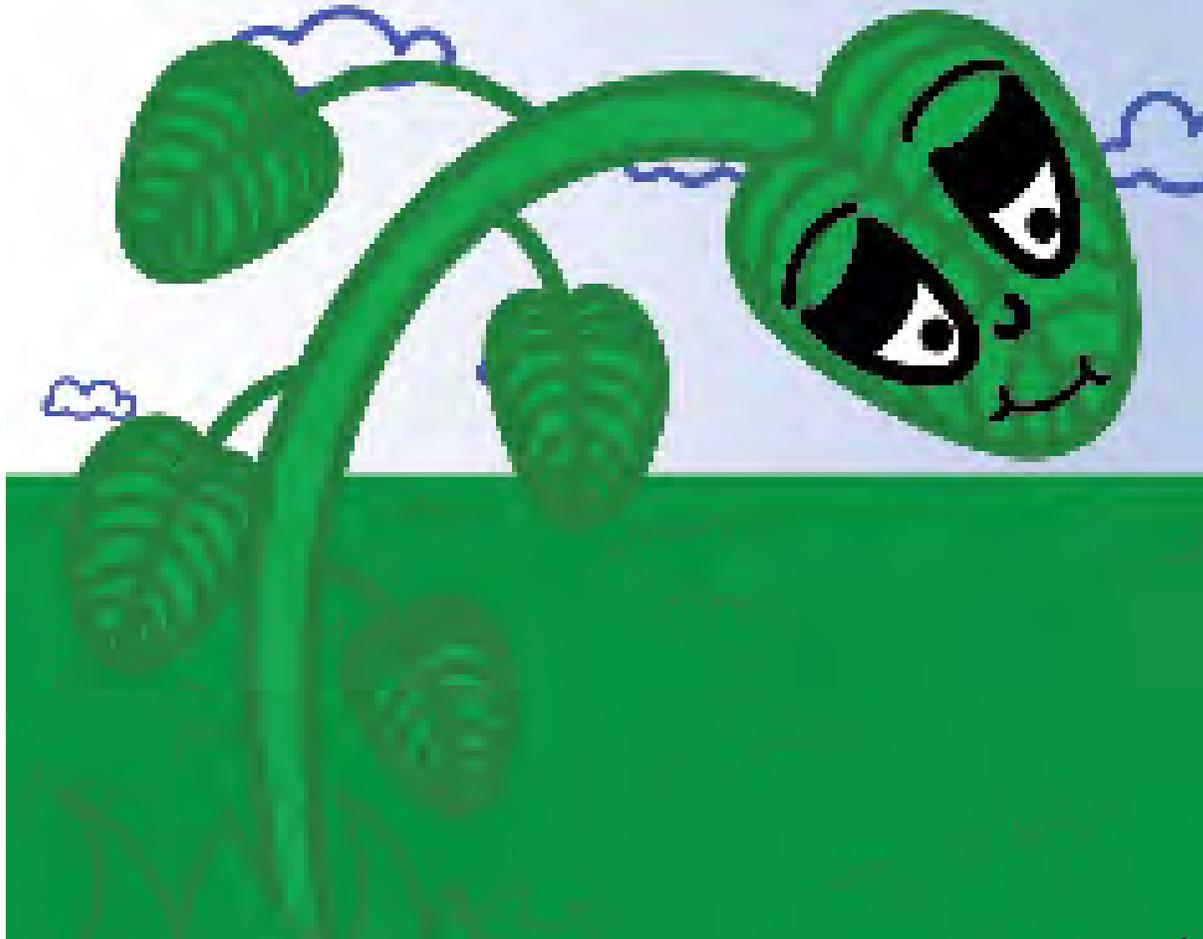


Everyone has things they are going through, even Daisy.

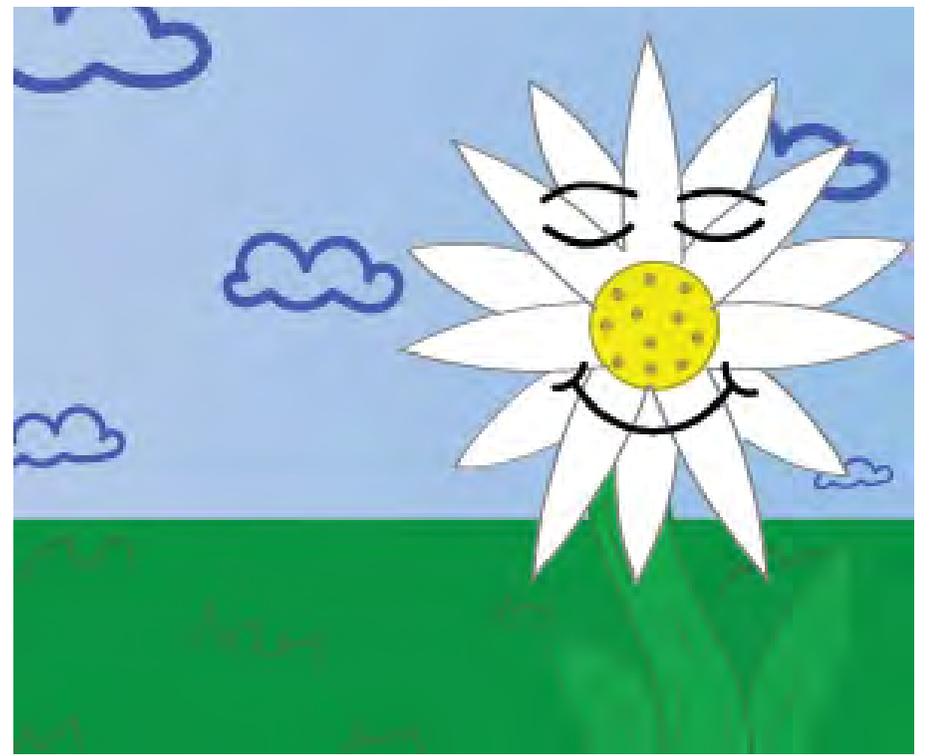


We all have our differences, and that is what makes us individuals.

While we are all
different...



...And may appear
to have everything
figured out...

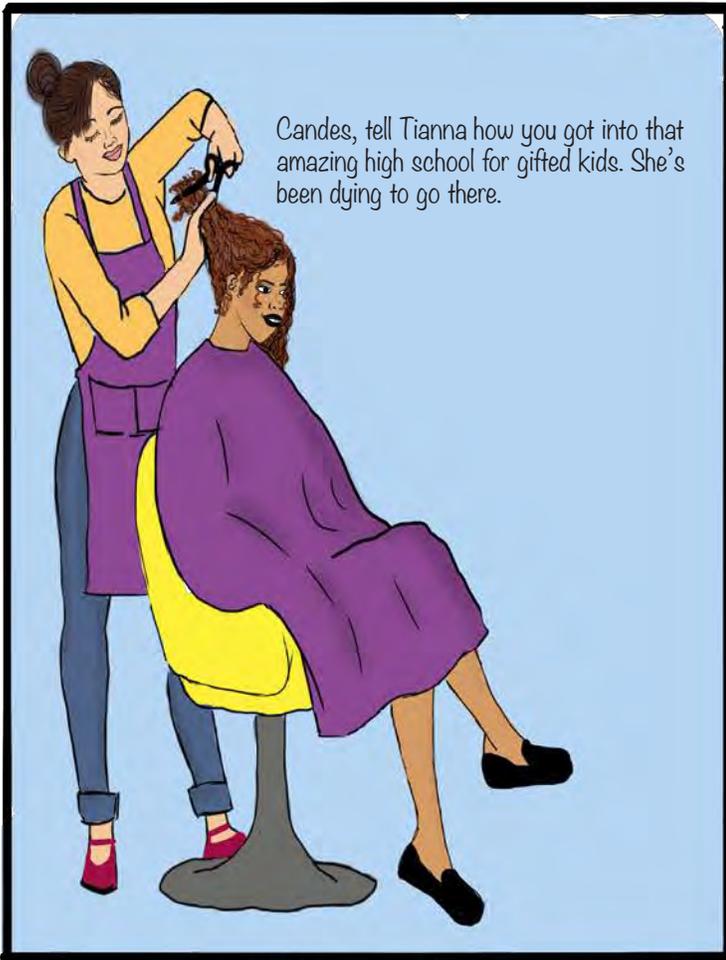




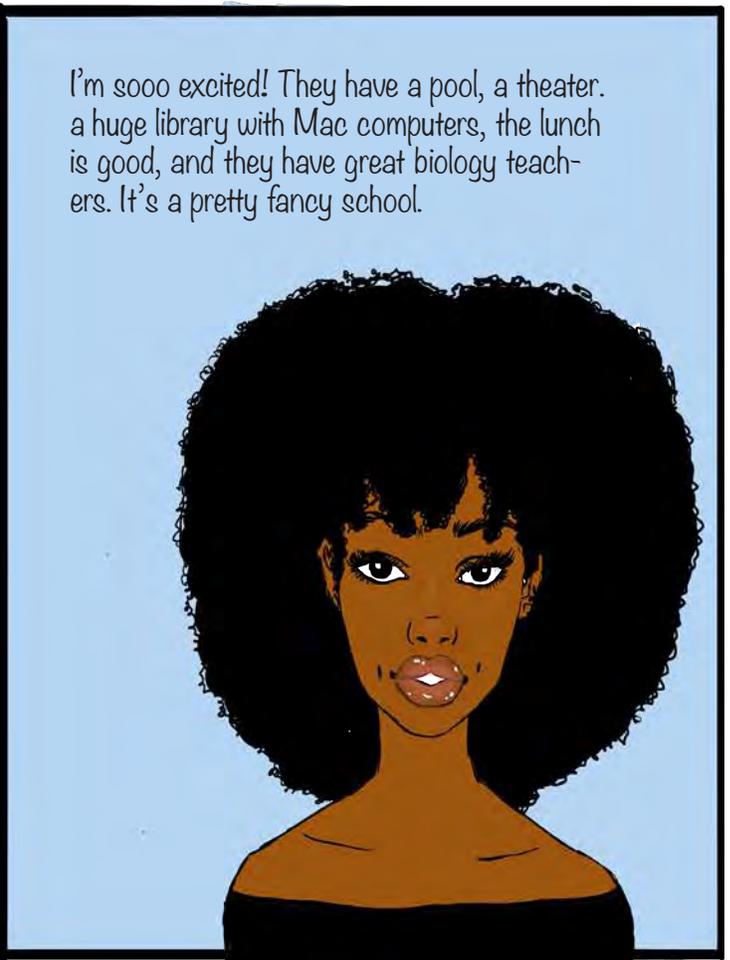
We are all one
in the same..



Trying to make it
through this life with
what we are delt.



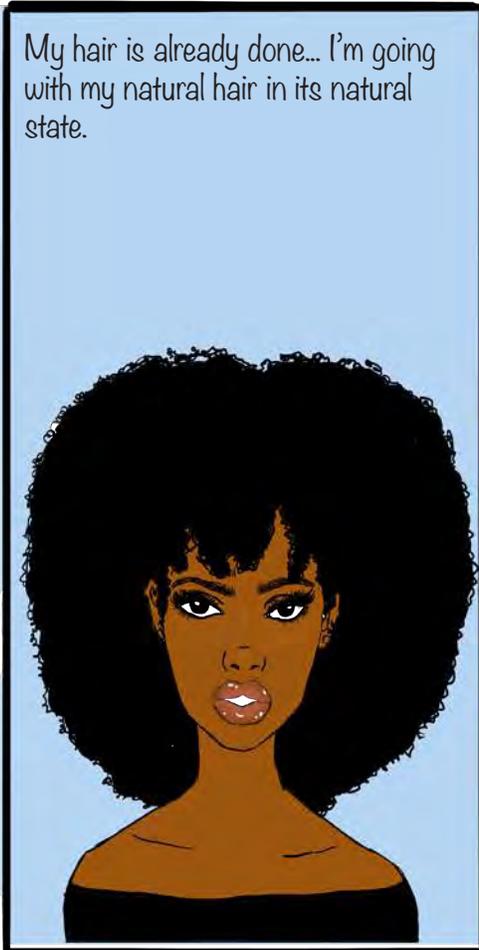
Candes, tell Tianna how you got into that amazing high school for gifted kids. She's been dying to go there.



I'm sooo excited! They have a pool, a theater. a huge library with Mac computers, the lunch is good, and they have great biology teachers. It's a pretty fancy school.



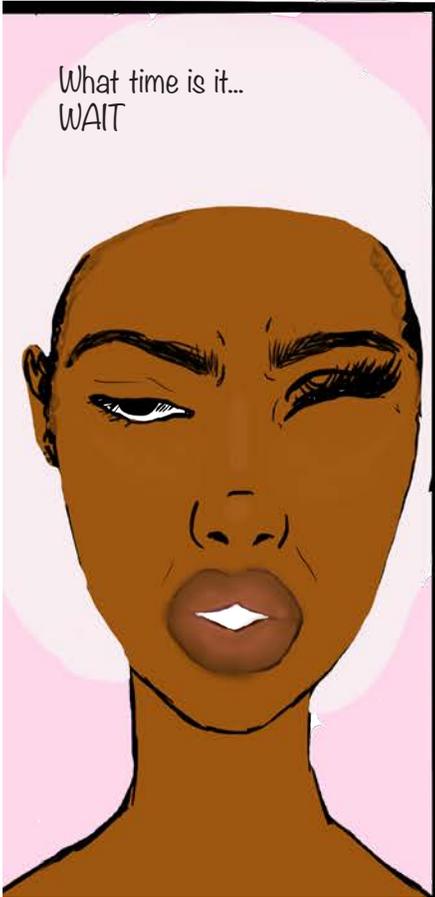
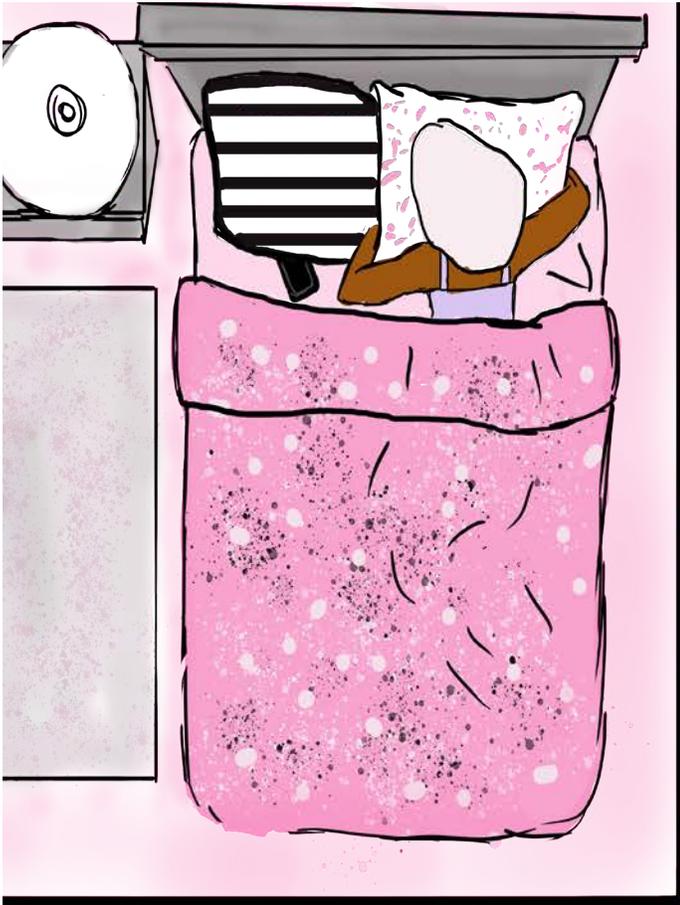
That's so good baby. So what are you going to do with that hair! It needs to be done for your fancy school.



My hair is already done... I'm going with my natural hair in its natural state.



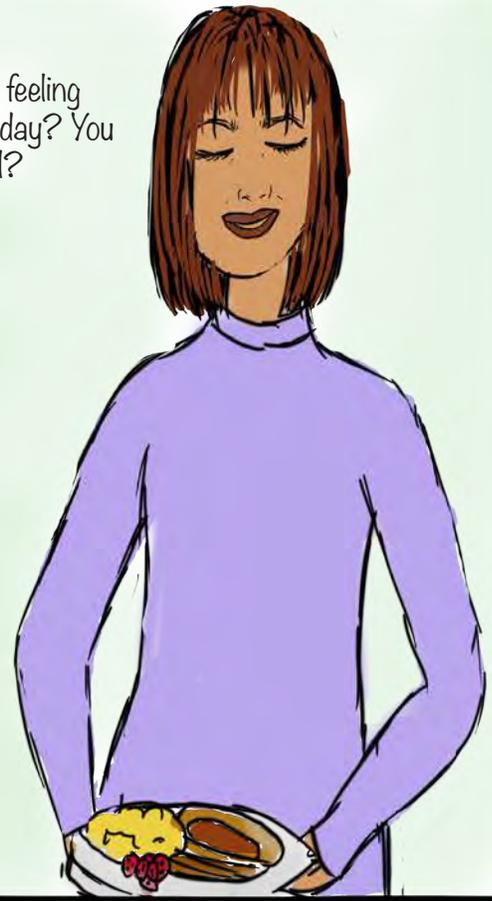
I know that's right!



First impressions are important. Got to look cute!



How are you feeling on your first day? You nervous at all?



Only a little. I'm feeling confident and ready to make new friends.

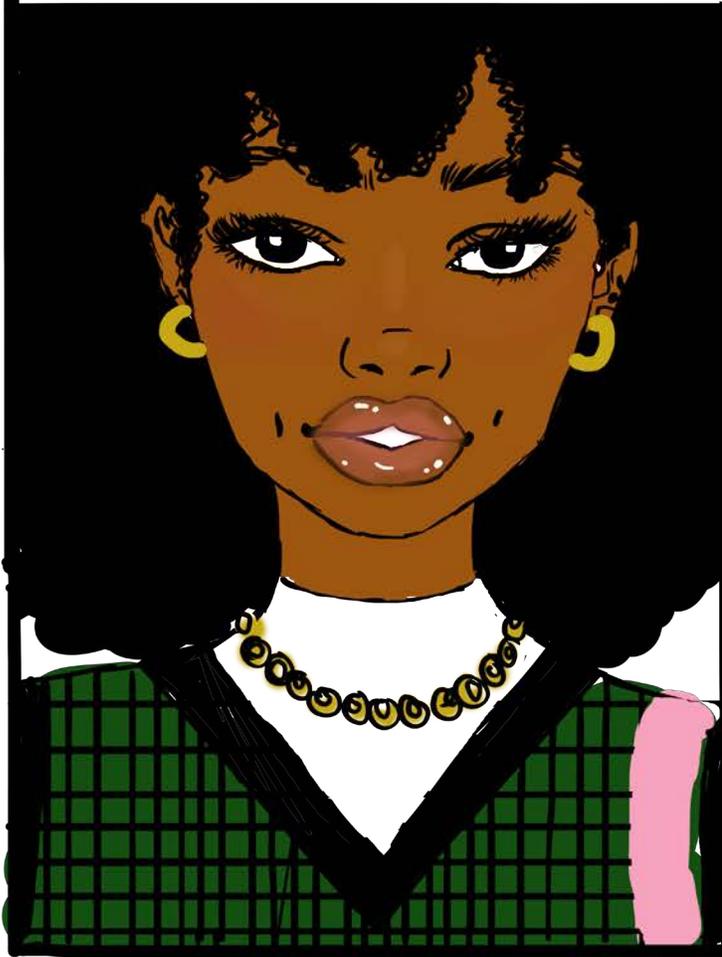
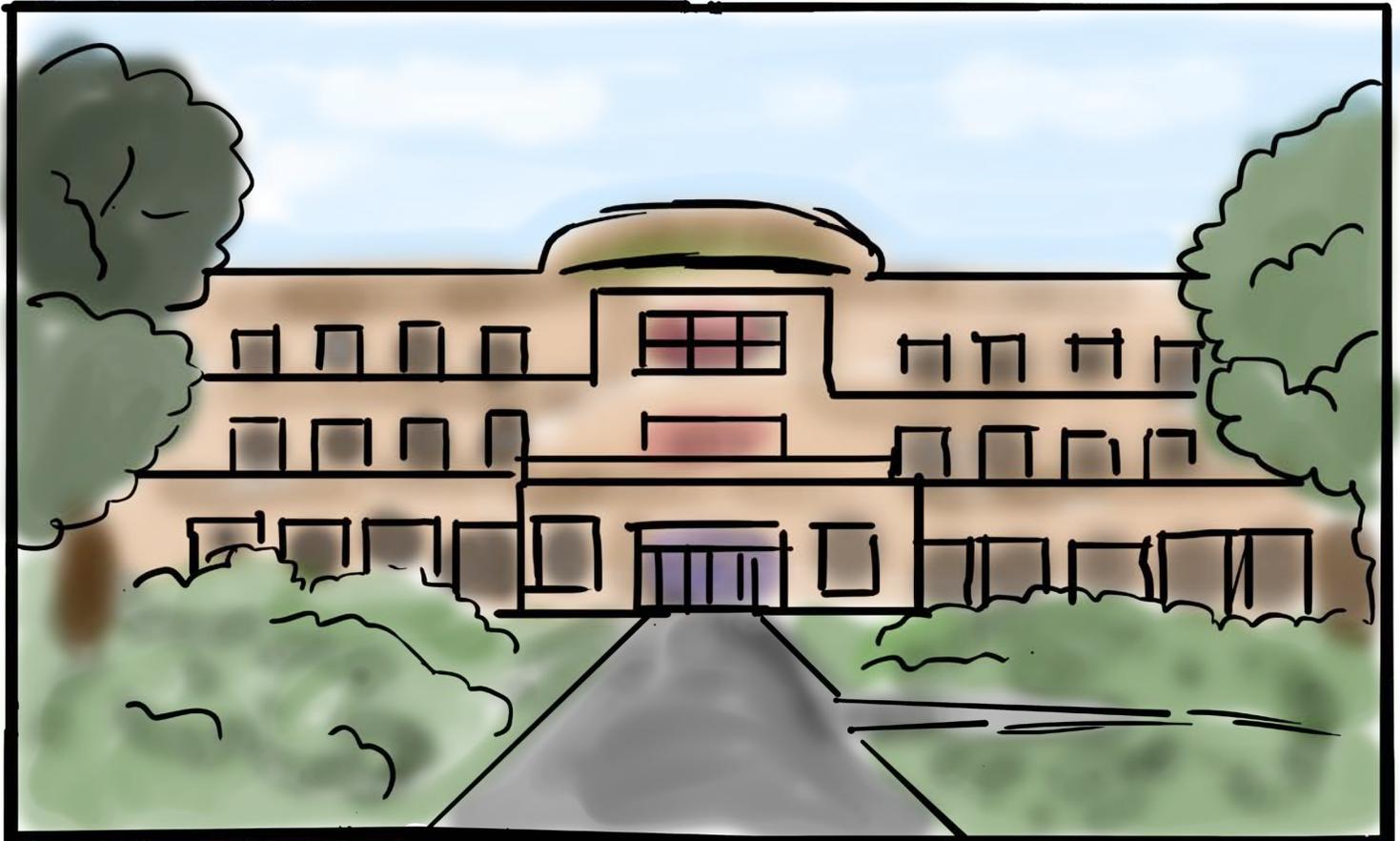


I'm happy to hear that baby. But just be aware of your surroundings. This school isn't as diverse as your old school. You might find yourself being the only person of color in your classes.



Okay mom, I'm aware but not worried. Love you!





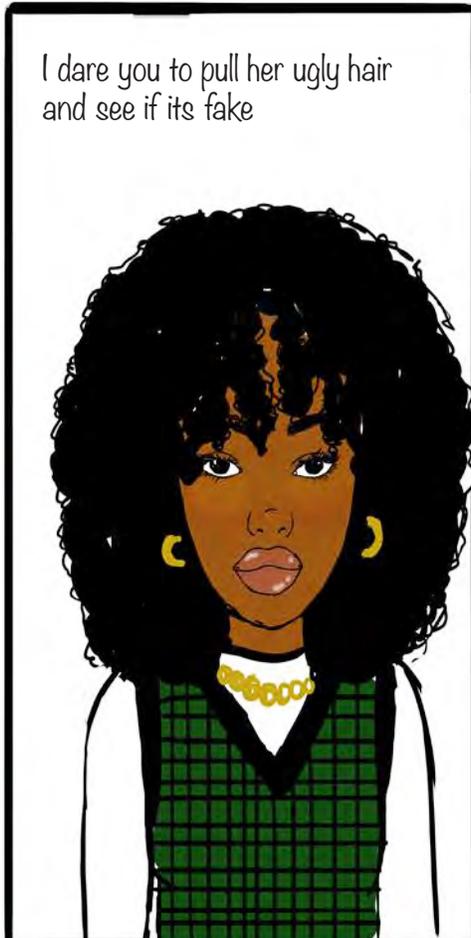
Biology my favorite!



Ew its fake



I dare you to pull her ugly hair and see if its fake



Why is her hair so big. Is that even real. It looks fake

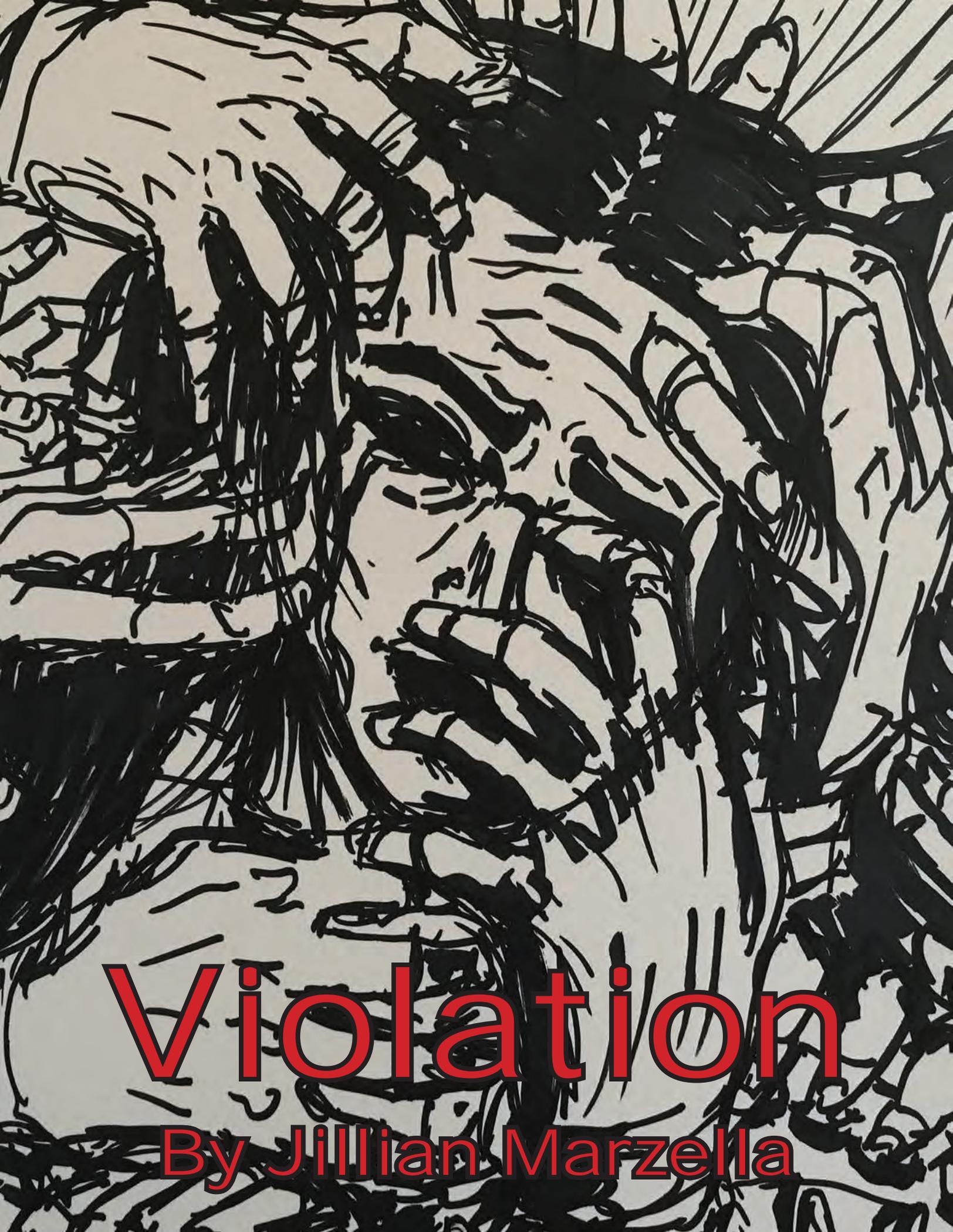


Baby don't let those mean girls take away your confidence. You know your curls are beautiful. You walk back into that school with your hair even bigger because your hair is your crown.



Always remember that. So dont look down, or else your crown will fall.





Violation

By Jillian Marzella

Warning!

This may be uncomfortable
for some readers, due to
it talking about sexual trauma

Violation A feeling of dread—
something that has gone **unsaid**.



Violation has gone on far too long

We can't let it **go on**



It is a darkness
It is a feeling of being unwanted
It creates a trauma
Of unwanted **Mauna**



These people have been touched

Where they do not want **to be**



Those who have gone
through it
Have suffered a great loss



A loss of comfort
A loss of **trust**

**It should
not be
tolerated**



Violation is
not the way

Dont Ignore It
Dont Deny It

Confront It.



Confront it and protect others
who have suffered.

Protect others who have been violated

Protect others who have been **Isolated**



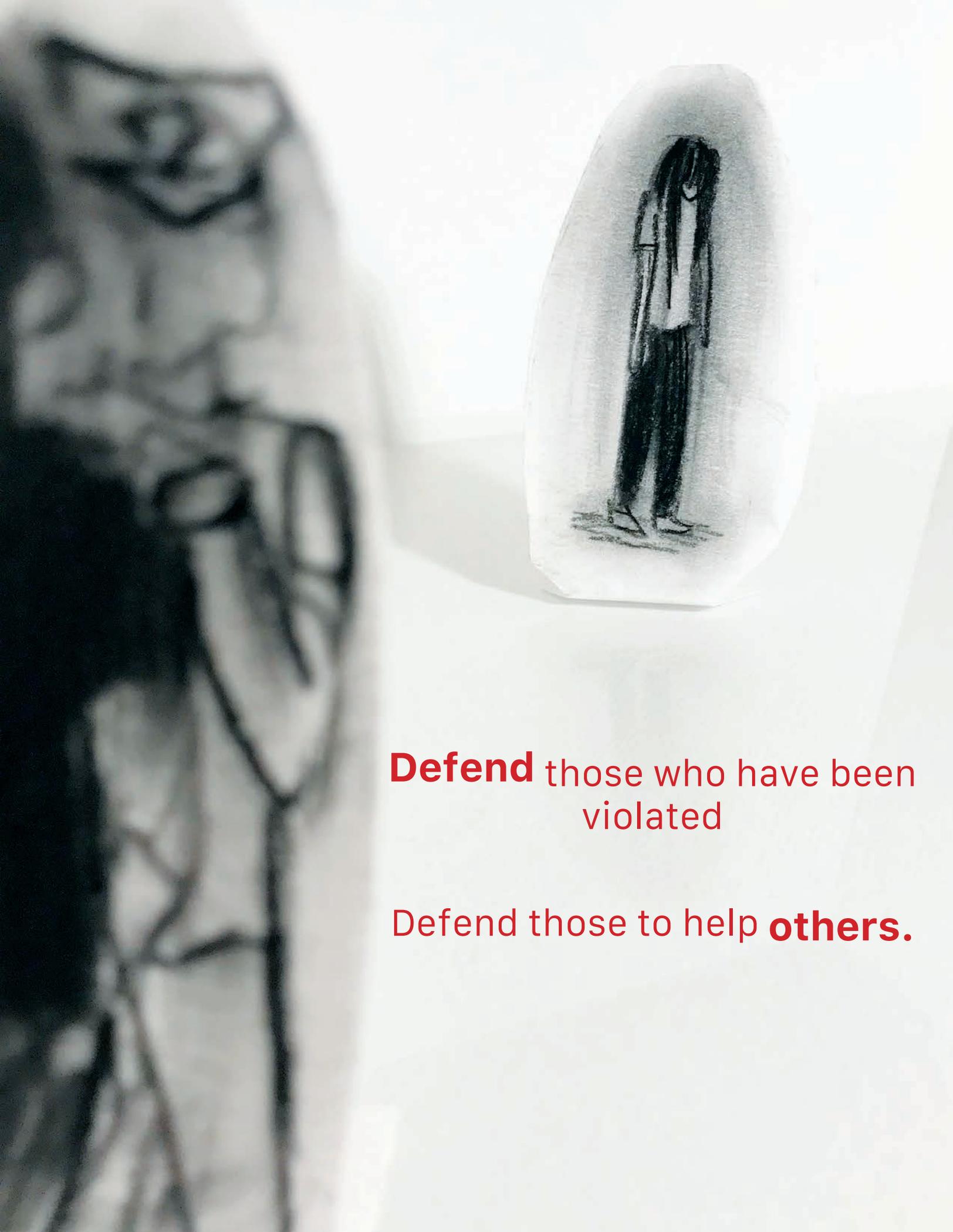
Isolated from trust

Isolated from love

Isolated from safety



Isolated from the **world.**



Defend those who have been violated

Defend those to help **others.**





Street
Church
ALL ARE
WELCOME





Hartford CT

1 in 4 residents are homeless living in a shelter
Out of 117 thousand 32,800 of Hartford's residents
Live in poverty...

Street Church gives hope, where all are welcomed and
loved



STREET CHURCH MAY NOT ERADICATE HOMELESSNESS AND ITS TOTALITY BUT, IT'S IMPACT IS A START. NO LABELS, NO JUDGEMENT, JUST THE GOSPEL, POSITIVITY, AND LOVE. THE ISSUE OF HOMELESSNESS REQUIRES A COLLECTIVE EFFORT FROM ALL OF US. YET WE REMAIN HOPEFUL THE NUMBERS WILL DECLINE AND PEOPLE WILL BE HEALED.



HOW LONG HAVE YOU BEEN SERVING?



STREET CHURCH: WHERE PEOPLE OF ALL BACKGROUNDS GATHER IN COMMUNITY





**NOBODY IS PERFECT
WE ALL FALL SHORT!**



**BUT THERE IS
STILL LOVE AND
FORGIVENESS
FOR US**

'LOVE YOUR NEIGHBOR AS YOURSELF.' THERE IS NO COMMANDMENT GREATER THAN THESE."

