QIN LIU was born in Harbin, Heilongjiang Province, China, and received a B.F.A. from Harbin Normal University, a B.F.A. from the Institute of Chinese Traditional Drama, and a Master of Fine Arts from Pennsylvania Academy of the Arts. He studied teaching painting and drawing at Eastern Connecticut State University in Fall 2000. "My artistic mind is dancing between life, shape, color and texture with a constant". He often feels myself reflecting upon my painting and drawing projects in the course of historical references and contemporary elements, and am especially interested in researching different techniques, skills and materials. He has continually led me to the next. I work in series, and when I tire of working on it, I…make a change.

MARK GERARD MCKEE is a native of Pittsburgh, PA. He studies music upon perception as well as those experiences that follow us as dwelling, bodily experience. He has exhibited extensively in the national and international levels and his works are in national, corporate and university collections. McKee has served on the board of directors of several arts institutions, including the San Diego Art Institute and the Griffin Arts Center. He earned his Master of Fine Arts from Lesley University College of Art and Design. He teaches studio at Eastern Connecticut State University and at Becker College in Massachusetts. He has taught at an adjunct instructor at Eastern Connecticut State University since 2011. "The thing that drives my craft is the desire to create visual experiences that capture concepts of universal connectivity and self-awareness. The art I make tells abstract stories of time. I am also interested in drawing and printmaking — understanding how we can experience space."

REBECCA MORAN, professor of digital art and design and fine art at Eastern Connecticut State University, respectively. She exhibits and sells paintings and is co-owner of Spring Hill Studies, LLC, a small progressive design studio located halfway between Boston and New York. When not working with clients in graphic design, Moran explores painting and the border between abstraction and representation. "In the breakdown of form, visual recognition subsides and abstraction emerges. Abstract images hang as walls about experience, a direct line to emotion and ties to the landscape." Moran’s paintings show emotions and feeling and evoke human form. She considers the landscape as our master body; it is one and we are in Painting landscapes is a metaphor for our physical, emotional and spiritual selves. "It is an attempt to analyze feelings of eternity and art for the landscape and bring emotion to what we may be losing."

NEAL PARKS is an artist, designer and teacher. He specializes in site collaborations creating site-specific works, both as an artist and design-build carpenter. Born in Michigan and raised in Woodstock, CT, Parks graduated from Woodstock Academy before receiving a BFA in Painting from Paarl Institute and an MFA in Painting from Bard College. He has taught at an adjunct instructor of Eastern Connecticut State University since 2011. "The thing that drives my craft is the desire to create visual experiences that capture concepts of universal connectivity and self-awareness. The art I make tells abstract stories of time. I am also interested in drawing and printmaking — understanding how we can experience space."

All events are free and open to the public.

www.easternct.edu/artgallery/

202:0 EASTERN'S PAINTING AND DRAWING FACULTY EXHIBITION

Dedicated to the memory of our distinguished colleague, the late Andy Jones, professor of painting.

August 4 — October 1, 2020 | Opening Reception, Thursday, September 10, 4 - 6 p.m.
ANDY JONES (of 2020) was born near Raleigh, N.C., and spent 20 years tumor painting and drawing in a Forest composition school. He attended and finished a foundation in egg tempera and pastel, and his work has been exhibited in numerous solo and group shows across the United States. Jones has been awarded the Quadrennial installment and we are looking forward to sharing explorations of our art faculty. This exhibition is a bimonthly event and we are eager to embrace the artistic energies and justice, racial equity, civic engagement and economic tests and activism in response to police brutality, while focus on painting and drawing. This exhibition arrives in longstanding strengths of the Eastern Art Department's faculty. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists. Eastern's faculty are no less energetic and balanced to achieve the drama (or calm) of form and content has been fundamental to untold generations of artists.

ANDY JONES (b. 2020) was born near Raleigh, NC, and spent years training and showing a love for horses. Jones earned a Bachelor of Fine Arts degree in Painting from Western Connecticut State University. He is a master of the art of horsemanship. Jones’ paintings are a reflection of his training and his passion for horses. His work is often characterized by a strong sense of movement and an understanding of the animal’s body language.

"Dr. Tom Hébert" (2017) is a portrait of a veterinarian who has dedicated his life to the care of animals. Hébert’s dedication and compassion for his patients are evident in his work. The painting captures the essence of his commitment to the well-being of his patients.

BRETT BURTT (b. 1968) is a painter and art educator who has exhibited widely in the United States and internationally. His work often explores the relationship between humans and the natural world. Burtt’s paintings are characterized by a strong sense of place and an understanding of the complex interactions between nature and culture.

"Orange Jack" (2017) is a portrait of an artist who has dedicated his life to the pursuit of excellence in his craft. Jack’s dedication to the art of painting is evident in his work, which is characterized by a strong sense of color and an understanding of the expressive potential of paint.
“2020:

EASTERN’S PAINTING AND DRAWING FACULTY EXHIBITION” celebrate recent creative works of our full-time and adjunct faculty, whose scholarship and teaching are grounded in their own artistic practice. Although their medium is interconnected and often supplement each other, the subject of their work varies considerably and their varied artistic and intellectual journeys, reflections on the surrounding landscapes and its destruction, and representations of a various consumer culture. These artists cultivate the metaphors of media to express their emotions and subjectivity. They continually challenge themselves to portray the significance of an impression, expression and the essence of life at its finest. Achieving the most unique, and delicate relationships of form and content has been fundamental to the individual generation of artists. Eastern Faculty are no less inspired by their predecessors of the Ab-Ex or Pop-Art eras.

Art historians and curators only need to add the rhythm and balance to achieve the drama (or calm) of a piece is born. The art world has moved a step further, the artwork is then engaged in reworking their compositions, adjusting scale, rhythm and balance to achieve the drama (or calm) of attention.

ANDY JONES. (2020) was born near Raleigh, NC, and spent years turning painting and drawing as a career. Jones earned his B.F.A. from Eastern Connecticut State University and his M.F.A. from the Rhode Island School of Design. His landscape paintings are strongly influenced by the work of his contemporary, his own father, artist Fred Jones. Jones was an elected member of the Connecticut Art Followers Association. His work is held in private collections across the United States. His art can also be found in public collections in the United States, England and France. Jones has been awarded grants from the Connecticut Culture Foundation, the Working Artist Grant, Connecticut Art in South Korea, Art Space in Hartford, CT and the New York City Commission on the Arts. He has exhibited in New England and New York City, as well as in group exhibitions in the United States and Germany. His work is included in the Art in South Korea exhibition at New Bedford Art Museum. His teaching and research have been awarded grants from the Connecticut Art Commission on the Arts. Hébert is an adjunct professor of Art History.

AFARIN RAHMANIFAR. artist born in Greece; an Artist Residency Fellowship from the Vermont Studio Center. She creates works that embody the themes of memory, history, and being forever lost. Ghostlike forms reference ephemeral events and life, such as soldiers, nature and serenity to change, offering each viewer a unique perspective. "The primary motive for my work is a meditation on the passage of time. The work that evolves from the depiction of images and the displacement of being frozen in time, forms and characters. I like seeing change; a cloud as it flips through the sky, or a shadow as it grows and then disappears, changing the image. I like watching shadows cast from evidence colonized and subtle music as chaos over shadowy, held in a place through the act of painting. Forms are always fragmented in the midst of change, destruction, evaluation and remembrance."

BARTONE earned a Master of Fine Arts degree in painting from Washington State University. She is the recipient of several large grants and honors, including the Robert W. and Helen M. Smith Fellowship Award, a J.J. Martin Graduate Student Fellowship from the American Association of University Women, and an art fellowship at Three Rivers Community College.

CYNTHIA GUILD. A master of fine arts degree in painting from the University of Minnesota. Her teaching and research include Island School of Design, Brown University, Colby College, and now Eastern Connecticut State University. She holds the E.J. Drachenberg Professor of Fine Arts chair. Her teaching career includes Columbia College of Fine Arts and a Master's Degree in Art Education from Central Connecticut State University. She has been a recipient of an Artist Residency Fellowship from the Vermont Studio Center. Her work has been exhibited in New England and New York City, as well as in group exhibitions in the United States and Germany. Her work is included in the Art in South Korea exhibition at New Bedford Art Museum. Her teaching and research have been awarded grants from the Connecticut Commission on the Arts. Hébert is an adjunct professor of Art History.

TOM HÉBERT. artist born in New Haven, CT. He holds a B.F.A. from the University of Connecticut. He is the recipient of several large grants and honors, including the Robert W. and Helen M. Smith Fellowship Award, a J.J. Martin Graduate Student Fellowship from the American Association of University Women, and an art fellowship at Three Rivers Community College.

BARTONE earned a Master of Fine Arts degree in painting from Washington State University. She is the recipient of several large grants and honors, including the Robert W. and Helen M. Smith Fellowship Award, a J.J. Martin Graduate Student Fellowship from the American Association of University Women, and an art fellowship at Three Rivers Community College.
50 x 73”, Oil on canvas, 2020
Calligraphy Impression #1_Qishi Underneath,
QIMIN LIU,
of American Abstract Expressionism.”

For the past 30 years I have been on a journey to find my
and contemporary elements, and am especially interested
drawing projects in the context of historical references
tent. I often find myself reflecting upon my painting and
ing between line, shape, color and texture with a con-
State University in fall 2000. “My artistic mind is danc-
teaching painting and drawing at Eastern Connecticut
in Pennsylvania Academy of Fine Arts. He started
from Iowa State University; and a Master of Fine Arts
Normal University; a Bachelor of Fine Arts from the
earned a teaching certificate from Haerbin
I tire of working on it, I…make a change.”
or more. When I feel that the series is complete, or when
the number of pieces in that series varies, from five to 30
as more. When I feel that the series is complete, or when
I tire of working on it, I…make a change.”

QIMIN LIU

was born in Heilongjiang Province, China, and trained in teaching calligraphy from Harbin
Normal University, a Bachelor of Fine Arts from the
Institute of Chinese Traditional Drama; A Master of Fine Arts from Pennsylvania Academy of Arts. He started
teaching painting and drawing at Eastern Connecticut
in 2000. “My artistic mind is dancing
between line, shape, color and texture with a con-
spective in researching different techniques, skills and materials
for the past 30 years. I have been on a journey to find my
own visual identity. Recently I was most influenced by the
philosophical aspect of Chinese traditional calligra-
phy with inner meditation and the manner of free spirit
consideration, with line, shape, color and texture with a con-

MAK GeRARD McCEeE is a native of Pittsburgh.
His work focuses upon expression as well as those
elements that define us as thinking, feeling entities.
He has exhibited extensively on the national and interna-
tional levels and his works are in national, corporate and
university collections. McKee has served on the board
of directors of several arts institutions, including the
San Diego Art Institute and the Griffin Arts Center. He
earned his Masters in Fine Art from Eastern Connecticut
College of Art and Design. He teaches studio art at East-
ern Connecticut State University, Rhode Island School
of Design and Mitchell College. “Each painting is an
expression of the complex multifaceted world we live in and

MARK 00 MARC ROZEN
A matter of a few degrees
30 x 40 - 2019.jpg

NEAL PARKS
is an artist, designer and teach-
er. He specializes in graphic design, interior design and site-specific work, both as an artist and designer/build
executive. Born in Michigan and raised in Woodstock, CT, Parks graduated from Woodstock Academy before
receiving a BFA in painting from Pratt Institute and an MFA in Painting from Cranbrook Academy of Art.
Residing in western Massachusetts since 1999, Parks has been a visual arts instructor at the Po
er School in Pomfret, CT, at Parsons School of Design in New York, and at Becker College in Massachusetts. He has taught at
an advanced underwritten of Eastern Connecticut State Uni-
versity since 2011. “The thing that drives my craft is the desire to create visual experiences that capture concepts of
universal connectivity and self-awareness. The art I
make tells abstract stories of time. I am also interested in
design and ‘building’ — understanding how we can
experience space.”

REBECCA MORAN
is a professor of digital art
and design and fine art at Eastern Connecticut State
University and at Becker College in Massachusetts. She has taught as
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QIMIN LIU was born in Henan, China, and received a Bachelor of Fine Arts from the Institute of Chinese Traditional Drama; a Master of Fine Arts from Hangzhou Normal University; and a Master of Fine Arts from Pennsylvania Academy of Fine Arts. She started teaching painting and drawing at Eastern Connecticut State University in fall 2000. “I feel very honored to be working on this project and sharing it with students, giving them a chance to see it myself and have a conversation with them on a more personal level. I want the project to be a way for students to explore their own ideas and work on something they are passionate about.”

QIMIN LIU | Calligraphy Impression #1 | Qishi Underneath, 2019 | Oil on canvas, 20 x 24" | Fall 2019

From the time I began making art, one body of work has continued to be present in my work, and it is a series of paintings that I have been developing over the years. The series is called “Calligraphy Impression,” and it is a body of work that explores the connection between calligraphy and painting. The paintings are created using a combination of ink, oil, and watercolor, and they are placed on a variety of surfaces, including canvas, paper, and wood. The paintings are inspired by the idea of calligraphy as a form of expression, and the way in which it can be used to create a sense of movement and rhythm. I have been working on these paintings for several years, and I am continually developing new ideas for the series. The paintings are a way for me to explore my own personal connection to the world of calligraphy, and to express my thoughts and feelings through this medium.

QIMIN LIU | Calligraphy Impression #1 | Qishi Underneath, 2019 | Oil on canvas, 20 x 24" | Fall 2019

NEAL PARKS | Artists, designers, and makers. He specializes in graphic design, digital art, and design/build. He has been an artist-in-residence at Eastern Connecticut State University since 2011. “The thing that drives my craft is the desire to create visual experiences that capture concepts of universal connectivity and self-awareness. The art I produce is a means of exploring the boundaries of visual experience, and the ways in which we can engage with the world.”

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MARK GERARD MCKEE is a native of Pittsburgh, PA. He received his Bachelor of Fine Arts from the University of Pittsburgh and his Master’s in Fine Art from Lesley University in Boston, MA. He has taught painting and drawing at Eastern Connecticut State University, Rhode Island School of Design and Mitchell College. “Each painting is an exploration of perception, as well as a visual representation of the relationship between the human mind and the natural world. The paintings are created using a variety of techniques, including oil, acrylic, and mixed media, and they are placed on a variety of surfaces, including canvas, paper, and wood. The paintings are a way for me to explore my own personal connection to the world of art, and to express my thoughts and feelings through this medium.

MARK GERARD MCKEE | A Matter of a Few Degrees, 2019 | 24 x 36" | Mixed mediums on canvas | 2019

REBECCA MORAN is a painter and professor of art at Eastern Connecticut State University. Her paintings are inspired by the natural world, and she is particularly interested in the way in which we perceive and experience the landscape. The paintings are a way for me to explore my own personal connection to the world of art, and to express my thoughts and feelings through this medium.

REBECCA MORAN | Poison Wood, 18 x 24" | charcoal on paper | Spring 2019

ANDY JONES, professor of painting and drawing, is a native of Pittsburgh, PA. His works focus upon perception as well as those capacities, perceptions, conditions and events that identify us as thinking and experiencing entities. His paintings are a way for me to explore my own personal connection to the world of art, and to express my thoughts and feelings through this medium.

ANDY JONES | Blueshift 2019 | 12 x 36" | oil paint stick on canvas | 2019

R E M I N D E R S T R I L L I N G P A I N T I N G S 

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