

WENDY CHADBOURNE, *Effects of Social Isolation, Illustrating Dorsal Raphe Dopamine Neurons*, digital illustration created in Adobe Illustrator CS6, 27 x 33 inches, 2015. Image courtesy of the artist.

THURSDAY, APRIL 1 AT 1 P.M.
VIJAY KUMAR VEERAPPAN
GENETICS AND ART, EASTERN

Professor Veerappan will speak about how illustrative techniques may lend us the critical insight and aesthetic enjoyment of molecular and genetic mechanisms. *On Zoom.*



HYEMI KIM, *City Collage*, single channel video, 02:15, 2019. Image courtesy of the artist.

WEDNESDAY APRIL 7 AT 3 P.M.
THE INTERSECTION OF ART AND SCIENCE
AN OPEN FORUM MODERATED BY
DR. CARMEN CID, ZOOM

Far from being mutually exclusive, there exists a close and long-standing relationship between art and science. Science has often relied upon art as a vehicle to communicate its challenging and revolutionary concepts. Artists, for their part, aside from serving solely the role of illustrator, as often as not, have been influenced by these marvels and gone on to become early adopters of many scientific breakthroughs

As part of the exhibition of *Precision: Illustrative Technique in Art and Science*, The Art Gallery is presenting an open forum focusing upon the intersection of art and science. Dr. Carmen Cid, dean of the School of Arts and Sciences, will moderate this virtual University Hour event, which includes several of the exhibiting artists and is joined by faculty.

FOR INFORMATION CONTACT Yulia Tikhonova, tikhonovay@easternct.edu

THE ART GALLERY | Monday - Friday 9 a.m.-6 p.m.
Weekends by appointment: tikhonovay@easternct.edu | www.easternct.edu/artgallery/
All events are free and open to the public.



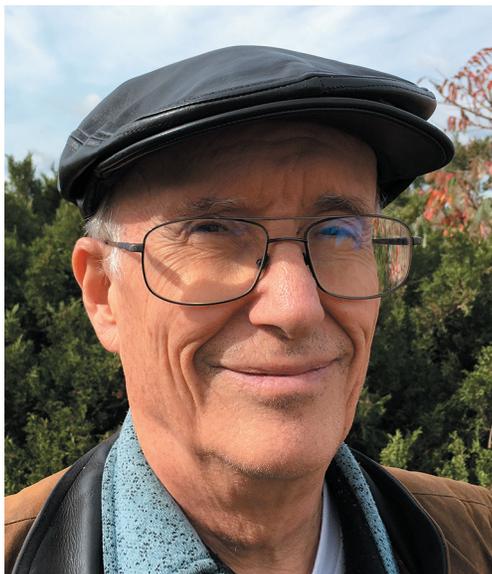
MARGOT GLASS, *Dandelion*, 14 karat gold on prepared paper, 12 x 9 inches, image courtesy of Garvey | Simon, New York, 2020.

PRECISION:
ILLUSTRATIVE
TECHNIQUE IN
ART AND SCIENCE

March 15 — April 25, 2021
Opening Reception March 22, 2021
Noon — In person



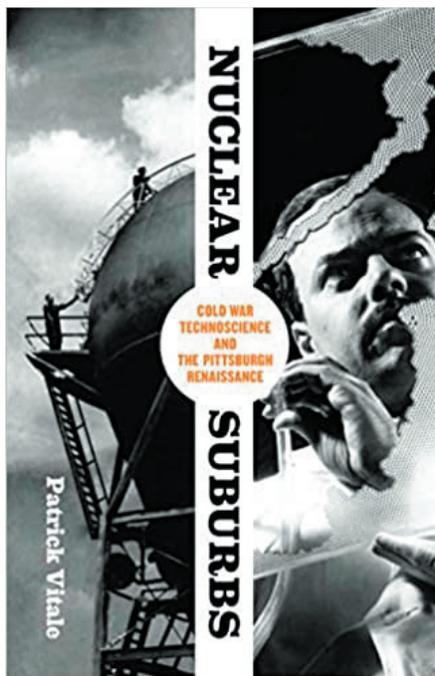
PROGRAMS



MARCH 23 AT 10 A.M.

GARY RAHAM will speak about his practice of scientific illustration, *On Zoom*.

“Those of us who study science often do so because science fiction made us dream about seemingly impossible things. As a child I read Isaac Asimov, Ray Bradbury, and began to wonder about distant worlds and strange life in a universe made vast by astronomers like Edwin Hubble, and Richard Powers made some of those fictions manifest. Now I write and illustrate my own science fictions with the hope of instilling wonder within the minds of a new generation. Explore with me some of the images I’ve created—fictional and fact-based—to learn more about the curious and exciting interplay between the practice of science and the art of imaginative fiction.”



MARCH 24 AT 10 A.M.
PATRICK VITALE, EASTERN

PATRICK VITALE will speak about his book, *Nuclear Suburbs Cold War Technoscience and the Pittsburgh*, and how scientists, engineers and artists witness and participate in the “renewal” of industrial regions into centers of the tech economy. *On Zoom*.



MARGOT GLASS, *Dandelion*, 14 karat gold on prepared paper, 12 x 9 inches, image courtesy of Garvey | Simon, New York, 2020.

MARCH 24 AT NOON
MARGOT GLASS: PLANT CURE
GUEST LECTURE, ZOOM

MARGOT GLASS will speak about her interest in history of using plants as ornament in the decorative arts, highlighting the detail in all of its imperfection and beauty. *On Zoom*.