A portfolio demonstrating artistic capability and basic software skills is required for admission into the program as follows:

**10 Samples of Artwork are Required:**
- 2 samples demonstrating basic proficiency in drawing.
- 4 samples demonstrating basic proficiency in printmaking, 2-D design, and/or 3-D design.
- 2 samples demonstrating basic proficiency in digital illustration (Adobe Illustrator).
- 2 samples demonstrating basic proficiency in digital imaging (Adobe Photoshop).

**Portfolio Specifications**
- Please print digital samples on tabloid (11x17") paper.
- Oversized samples must fit in a labeled artist portfolio case.
- Samples can be mounted or unmounted, but must be well-presented and clean.

**Submission Procedure**
1. Pick up a portfolio envelope in the Art & Art History Department Office, Fine Arts Instructional Center, Room 317.
2. Fill in the Personal Information Form (See right).
3. Attach a copy of your online (unofficial) Web Transcript.
4. Use labels provided to label artwork on the back, lower right hand corner. Identify the course the piece was created in and the medium or software that was used.
5. Put your correctly prepared and labeled 11x17” artwork, completed Personal Information Form and Web Transcript in the envelope.
6. Put the envelope in your labeled artist portfolio case if you have oversized samples.
7. Submit the completed portfolio envelope and case at the Art & Art History Office, FAIC 317.

**Deadlines for Portfolio Submission**
Submission is ongoing. *It is strongly recommended that students submit their portfolios at least two weeks before the registration period begins. Review can take two weeks or more.*

**Personal Information Form**
Name ____________________________
Student ID ________________________
Phone ____________________________
E-mail ____________________________

**Checklist:**
Transfer Student, Illustration Major
——— Artwork (10 samples, labeled)
——— Web Transcript
——— Completed Personal Information Form

**Faculty Only**
——— Accepted
——— Not Accepted