After completing the foundation courses 110, 111 (or 207 or 217), 201, and 202, students are required to submit a portfolio demonstrating artistic capability for admission to the Studio Art Concentration. Portfolios must be carefully prepared according to guidelines available in the Art & Art History Department office (FAIC 317). After portfolios are submitted and program admission approved, students can enroll in upper-level studio art courses that require portfolio acceptance. Students whose portfolios do not meet standards will be required to take supplemental courses. No student will be allowed to proceed on to a 300-level (or higher) studio course without a successful portfolio review.

10 Samples of Artwork are Required:
- 2 Samples from ART 110
- 2 Samples from ART 111 (or 207 or 217)
- 2 Samples from ART 201
- 4 Samples from ART 202 and/or ART 112

Size
- Artwork must fit unfolded in a 18“ x 24“ portfolio.
- Original artwork can be mounted or unmounted, but must be well-presented and clean.

Submission Procedure
1. Pick up a portfolio envelope in the Art & Art History Department Office, Fine Arts Instructional Center, Room 317.
2. Fill in the Personal Information Form (See right).
3. Attach a copy of your online (unofficial) Web Transcript.
4. Use labels provided to label artwork on the back, lower right hand corner. Identify the course the piece was created.
5. Put your correctly prepared and labeled artwork, completed Personal Information Form and Web Transcript in the portfolio.
6. Return the completed portfolio to the Art & Art History Office, FAIC 317.

Personal Information Form
Name _________________________________
Student ID _____________________________
Phone _________________________________
E-mail _________________________________

Checklist:
———— Artwork (10 samples, labeled)
———— Web Transcript
———— Completed Personal Information Form

Faculty Only
———— Accepted
———— Not Accepted