

# THE **ART** MAJOR



GIVING LIFE TO WHAT  
INSPIRES YOU.



## STUDENT HANDBOOK



**EASTERN**  
CONNECTICUT STATE UNIVERSITY

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# Important Information

PRO TIP: Bookmark these pages to easily find a variety of resources!



## [Department Home Page](#)

Explore Programs of Study, Class Schedule, Resources, and more!



## [Academic Calendar](#)

Check important dates and deadlines.



## [Events Calendar](#)

Easily find academic, club, sports, and other events.



## [Current Students](#)

Find links for Eastern Accounts, Academic Support, Campus Life, and more!



## **Department Chair**

Dr. Maeve Doyle, FAIC 322  
doylemae@easternct.edu

## **Assistant Chair**

Lora Lee, FAIC 319  
libo@easternct.edu

## **Art Office**

FAIC 317, (860) 465-0197  
Department Secretary:  
Beth Leslie  
leslieb@easternct.edu

## **Social Media**

Facebook & Instagram:  
@artateastern

## **Art Pantry**

Take what you need, leave what you can. Located in the Art Office (FAIC 317), the Art Pantry is a shared resource where you're welcome to pick up any supplies you need and donate new or gently used art materials for others to use. It's a small way we support one another and keep creativity flowing.



# Chapter 1

# Academic Information



# One Major, Four Concentrations.

## DEGREE: BACHELOR OF ARTS (BA) MAJOR IN ART

### CONCENTRATIONS

- **ART HISTORY**
- **DIGITAL ART & MEDIA DESIGN**
- **ILLUSTRATION**
- **STUDIO ART**

### MINORS

ART HISTORY  
COSTUME & FASHION DESIGN  
DIGITAL ART & MEDIA DESIGN  
FILM STUDIES  
GAME DESIGN  
STUDIO ART

*Plus tracks for Art  
Therapy, Art Education,  
and Museum Studies.*



Visit the  
Department  
Homepage to  
Learn more!



[Department  
Home](#)

The Department of Art and Art History offers dynamic instruction and inspiration to a diverse community of students. Bringing together art history, digital and new media, and traditional studio arts, the department provides an exceptional learning environment. Students gain a comprehensive understanding of artistic techniques, visual and written communication, and the importance of critical and creative thinking in society. Graduates leave with a strong grasp of aesthetic form, content, and research-based expression, along with a deep appreciation for diverse cultural and contextual perspectives—preparing them to thrive in professional environments that value problem-solving and visual expression.

## Eastern In 4 Plans

All Eastern Connecticut State University first-year students must develop an Eastern in 4 Academic Plan which maps out all courses needed to graduate within your intended major/degree. This website includes sample plans formatted for easy revision and general instructions of how to create a personalized academic plan.

[Learn More &  
Download  
Editable Plan  
Documents](#)





# Programs of Study



## **Art History Concentration**

Art History involves studying artworks within their stylistic, historical, and social contexts. The Art History Concentration aims to familiarize students with world art, both past and present, while deepening their understanding of artistic styles and the ways art reflects and perpetuates a culture's history, beliefs, and values. This concentration encourages students to explore how art serves as a powerful tool for cultural expression and historical insight.

## **Digital Art & Media Design Concentration**

This concentration blends art fundamentals with design and digital media, emphasizing their cultural relevance. Students develop creative and critical thinking skills as they navigate the design process. This dynamic program offers courses in visual communication design, including print and screen design, illustration, animation, and client collaboration. Targeted coursework helps students build strong portfolios, culminating in a Capstone project that highlights their creativity and technical skills. Graduates pursue diverse careers in design across industries and often continue their education with graduate degrees.

## **Illustration Concentration**

Illustration at Eastern encompasses multiple disciplines within the Art Major, offering students a variety of career opportunities. Illustrators work across numerous industries, both as freelancers and in full-time positions, often combining traditional techniques with digital tools to create their work. In addition to artistic skills, illustrators must develop business acumen to effectively market their work to clients or through agents. Career paths in illustration span a wide range of fields, including advertising, preproduction for film and TV, corporate and nonprofit organizations, book and editorial design, packaging, fashion, greeting cards, medical and scientific illustration, technical and architectural illustration, retail, and 3D illustration, among others.

## **Studio Art Concentration**

This concentration provides a diverse range of courses encompassing both traditional techniques and experimental approaches, helping students build strong observational skills and refine their craftsmanship. Students gain hands-on experience in various media, including painting, drawing, sculpture, and mixed media, allowing them to explore different artistic methods and find their preferred medium of expression. This concentration prepares students not only for professional art practice but also for a wide array of creative careers and further graduate study.

**Required Foundation Courses (17 Credits)**

- ART 111 Three-Dimensional Design - 3 credits
- ART 124 Digital Imaging - 3 credits
- ART 202 Drawing I - 3 credits
- ART 211 Introduction to Art History: Prehistory to 1400 - 4 Credits
- ART 212 Introduction to Art History: 1400 to the Present - 4 Credits

**Required Concentration Courses (8 credits)**

- ART 345 Museums & Exhibitions - 4 credits
- Choose one:
  - ART 401 Art History Topics - 4 credits
  - ART 402 Issues in Contemporary Art - 4 credits

**Concentration Electives (15-17 credits)**

Choose 5 courses with at least one from each of the following areas. Students may choose to apply up to one Interdisciplinary Elective to the concentration.

**Premodern and Early Modern Art (up to about 1600; choose at least 1)**

- ART 225 Asian Art & Culture - 3 credits
- ART 229 Medieval Art & Architecture - 3 credits
- ART 313 Renaissance Art - 3 credits

**Art in the Modern Age (since about 1600; choose at least 1)**

- ART 233 Graphic Design History: Writing Level 2 - 4 credits
- ART 250 Photography & New Media as History - 3 credits
- ART 360 American Art - 3 credits

**Cultural & Social Perspectives (choose at least 1)**

- ART/LAS 224 Latin American Art Topics - 3 credits
- ART 316 Art & Travel - 3 credits
- ART/WST 355 Women, Gender, and Art - 3 credits
- ART 369 African American Art - 3 credits
- ART 371 Islamic Art - 3 credits

**Other Electives**

- ART 140 What Is Art? - 3 credits
- ART 401 Art History Topics - 4 credits
- ART 402 Issues in Contemporary Art - 4 credits
- ART 480 Independent Study - 3 credits
- ART 490 Internship - 1-6 credits

**Interdisciplinary Electives (may apply no more than 1)**

- ANT 101 Introduction to Anthropology - 3 credits
- ANT 125 Introduction to Archaeology - 3 credits
- PHI 367 Philosophy of Art and Music - 3 credits
- Any 3-credit HIS course at the 200 level or above 3
- Other courses in ANT, HIS, or PHI may be substituted in consultation with the Department Chair - 3 credits

**CAPSTONE (4 Credits)**

- ART 486 Senior Project in Art History - 4 credits



# DIGITAL ART & MEDIA DESIGN

## 52-53 CREDITS

### Required Foundation Courses (20 credits)

- ART 110 Two-Dimensional Design - 3 credits
- ART 111 Three-Dimensional Design - 3 credits
- ART 122 Digital Illustration & Page Layout - 3 credits
- ART 124 Digital Imaging - 3 credits
- ART 211 Introduction to Art History: Prehistory to 1400 - 4 Credits
- ART 212 Introduction to Art History: 1400 to the Present - 4 Credits

### Required Writing Courses (8 credits)

- Stage 2 Writing (choose one):
  - ART 233 Graphic Design History - 4 credits
  - ART 345 Museums and Exhibitions - 4 credits
- Stage 3 Writing (choose one):
  - ART 401 Art History Topics - 4 credits
  - ART 402 Issues in Contemporary Art - 4 credits

### Required Design Courses (6 credits)

- ART 203 Graphic Design I - 3 credits
- ART 329 Graphic Design II - 3 credits

### Concentration Electives (choose 5, 15-16 credits)

- ART 202 Drawing I - 3 credits
- ART 213 Information Graphics - 3 credits
- ART 310 Web Design I - 3 credits
- ART 323 Introduction to 3D Modeling - 3 credits
- ART 325 2D Animation - 3 credits
- ART 326 User Interface & Interaction Design - 3 credits
- ART 327 Magazine Design - 3 credits
- ART 330 Packaging Design - 3 credits
- ART 332 Photo Imaging: Art and the Digital Camera - 3 credits
- ART 335 Graphic Design III - 3 credits
- ART 337 Virtual & Augmented Reality Design - 3 credits
- ART 342 Digital Illustration - 3 credits
- ART 343 Introduction to 3D Animation - 3 credits
- ART 351 Motion Graphic Design - 3 credits
- ART 365 Special Topics in Art (when topically appropriate) - 3 credits
- ART 403 Advanced 3D Animation - 3 credits
- ART 412 Web Design II - 3 credits
- ART 421 Digital Portfolio Preparation - 3 credits
- ART 432 Eastern Design Group (as elective) - 3 credits
- ART 470 Advanced Topics in Art (when topically appropriate) - 3 credits
- ART 480 Independent Study - 3 credits
- ART 490 Internship - 3 credits

Students can choose up to 2 of the following:

- CSC 202 Introduction to Programming & Machine Intelligence - 3 credits
- CSC 311 Computer & Video Games Development - 3 credits
- ENG 206 Digital Composition - 4 credits
- MUS 372 Multimedia Composition - 3 credits
- THE 345 Programming for Interactive Design - 3 credits

### Major Capstone Course (3 credits)

- Choose one:
  - ART 432 Eastern Design Group - 3 credits
  - ART 436 Senior Project in Digital Art & Media Design - 3 credits



# ILLUSTRATION

52 CREDITS

## Required Foundation Courses (20 credits)

- ART 110 Two-Dimensional Design - 3 credits
- ART 111 Three-Dimensional Design - 3 credits
- ART 122 Digital Illustration & Page Layout - 3 credits
- ART 124 Digital Imaging - 3 credits
- ART 211 Introduction to Art History: Prehistory to 1400 - 4 credits
- ART 212 Introduction to Art History: 1400 to the Present - 4 credits

## Required Writing Courses (8 credits)

- Stage 2 Writing (choose one):
  - ART 233 Graphic Design History - 4 credits
  - ART 345 Museums and Exhibitions - 4 credits
- Stage 3 Writing (choose one):
  - ART 401 Art History Topics - 4 credits
  - ART 402 Issues in Contemporary Art - 4 credits

## Required Concentration Courses (12 credits)

- ART 202 Drawing I - 3 credits
- ART 309 Figure Drawing I - 3 credits
- ART 322 Traditional Illustration - 3 credits
- ART 342 Digital Illustration - 3 credits

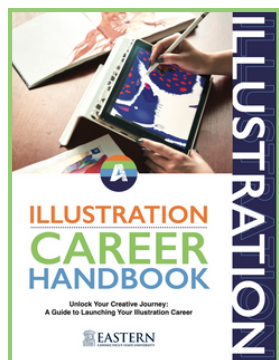
## Concentration Electives (9 credits)

Choose three:

- ART 205 Water Media - 3 credits
- ART 214 Fashion Design & Illustration - 3 credits
- ART 215 Painting I - 3 credits
- ART 230 Visual Journaling & Bookmaking - 3 credits
- ART 308 Painting II - 3 credits
- ART 315 Figure Modeling - 3 credits
- ART 323 Introduction to 3D Modeling - 3 credits
- ART 331 Picture Book Illustration - 3 credits
- ART 332 Photo Imaging: Art & the Digital Camera - 3 credits
- ART 346 Scientific Illustration - 3 credits
- ART 352 Intermediate Drawing - 3 credits
- ART 421 Digital Portfolio Preparation - 3 credits
- ART 432 Eastern Design Group (as elective) - 3 credits
- ART 470 Advanced Topics in Art - 3 credits
- ART 480 Independent Study - 3 credits
- ART 490 Internship - 3 credits

## Capstone (3 credits)

- ART 422 Senior Project in Illustration



Created by Associate Professor Lora Lee, this handbook is an indispensable resource for budding artists seeking to transform their passion into a thriving profession. From practical tips on building a standout portfolio to navigating the nuances of freelancing, this book equips you with the tools and knowledge needed to carve out a successful career. Scan the QR code to read!





# STUDIO ART

## 55 CREDITS

### Required Foundation Courses (20 credits)

- ART 110 Two-Dimensional Design - 3 credits
- ART 111 Three-Dimensional Design - 3 credits
- ART 124 Digital Imaging - 3 credits
- ART 202 Drawing I - 3 credits
- ART 211 Introduction to Art History: Prehistory to 1400 - 4 Credits
- ART 212 Introduction to Art History: 1400 to the Present - 4 Credits

### Required Writing Courses (8 credits)

- Stage 2 Writing (choose one):
  - ART 233 Graphic Design History - 4 credits
  - ART 345 Museums and Exhibitions - 4 credits
- Stage 3 Writing (choose one):
  - ART 401 Art History Topics - 4 credits
  - ART 402 Issues in Contemporary Art - 4 credits

### Electives (18 credits)

Students take 1 class in each category (total 9 credits) and at least 2 further classes (6 credits) in one category as a focus area. The remaining 1 class (3 credits) can be in any category.

#### Painting & Drawing

- ART 205 Water Media - 3 credits
- ART 215 Painting I - 3 credits
- ART 308 Painting II - 3 credits
- ART 309 Figure Drawing I - 3 credits
- ART 339 Mixed Media Painting - 3 credits
- ART 352 Intermediate Drawing - 3 credits
- ART 480 Independent Study (when topically appropriate) - 3 credits

#### Printmaking

- ART 201 Relief Printmaking I - 3 credits
- ART 230 Visual Journals & Bookmaking - 3 credits
- ART 311 Relief Printmaking II - 3 credits
- ART 317 Polyester Plate Lithography - 3 credits
- ART 318 Intaglio Printmaking I - 3 credits
- ART 320 Water Based Screen Printing I - 3 credits
- ART 480 Independent Study (when topically appropriate) - 3 credits

#### Sculpture

- ART 206 Sculpture I - 3 credits
- ART 207 Ceramic Sculpture - 3 credits
- ART 217 Ceramics - 3 credits
- ART 304 Sculpture II - 3 credits
- ART 315 Figure Modeling - 3 credits
- ART 353 Installation Art - 3 credits
- ART 480 Independent Study (when topically appropriate) - 3 credits

### Discipline Mastery (6 credits)

- ART 470 Advanced Topics - 3 credits
- ART 475 Senior Seminar in Studio Art I - 3 credits


### Capstone (3 credits)

- ART 485 Senior Seminar in Studio Art II - 3 credits

# Advising & Registration

- In addition to your Academic Advisor from the Advising Center, you will also be assigned a Faculty Advisor within your major.
- If you are a double major, you'll have one Faculty Advisor from each department. Once you declare the Art major, a Faculty Advisor from the Department of Art and Art History will be assigned to you automatically.
- You can find your advisor's name and contact information in your Degree Evaluation on eWeb. If no Faculty Advisor is listed, please reach out to the Department Chair for assistance. You can request a new advisor at any time.

## General Advice



→ Be sure to check your Degree Evaluation (Degree Works) regularly to stay on track toward graduation. This tool provides a comprehensive overview of your progress, listing all degree requirements and showing which ones you've completed and which are still pending. While it's not an official document, it's an essential resource for both students and advisors when planning course registration and preparing for graduation.

**To access your Degree Evaluation, go to the Eastern website > Current Students > eWeb > Academic Records > Degree Evaluation.**

→ Students are responsible for knowing all university and department requirements. Advisors are here to assist and answer questions.

→ BEFORE meeting with the advisor, students must:

1. Review the department and concentration requirements on the department website
2. Review their Degree Evaluation on eWeb
3. Make a list of courses they plan to take

→ Key Requirements to Graduating on Time: Track these five items on your Degree Evaluation to make sure you graduate on time.

1. Minimum 120 credits to graduate
2. Liberal Arts Core requirements
3. Portfolio Requirements (complete before planning to take 300-400 level courses)
4. University Writing requirements (complete in Sophomore and Junior years)
5. Major and concentration Requirements
6. 30 credits must be 200 or higher; 30 credits must be 300 or higher



# Registration Process



[Dates & Deadlines Page](#)

## Step 1 - Check Information

At the beginning of each semester, be sure to check your Degree Evaluation to see how many credits have been applied toward your degree. Then, visit the Dates and Deadlines page to find your Advising Period and Registration Start Date. Staying informed will help you plan ahead, make the most of your advising sessions, and ensure timely registration.



[Faculty Information Page](#)

## Step 2 - Contact Your Faculty Advisor

It's your responsibility to schedule a meeting with your advisor during the designated advising period. Faculty schedules fill up quickly, so don't wait until the last minute—make your appointment early to ensure availability. You can find your assigned advisor in your Degree Evaluation, and then use the Faculty Information page to locate their contact details.



[Registrar's Page](#)

## Step 3 - Registration

Bring a draft list of the courses you plan to take, along with any questions you may have to the meeting. Be sure to get your unique Registration Code from your Faculty Advisor. Once registration opens for your class level, log in to eWeb and register as early as possible. If you run into any issues, contact your advisor or the Registrar's office right away for assistance.

## Portfolio Requirement

A Portfolio is required for the following concentrations:

- Digital Art and Media Design
- Illustration
- Studio Art

After completing several foundation courses, students are required to submit a portfolio to enroll in 300-level (or higher) studio courses. Students whose portfolios do not meet standards may be required to take supplemental courses.

**Portfolios are submitted digitally. For complete instructions and submission forms, visit the Portfolio Requirement page.**



[Portfolio Requirement Page](#)



## Credit Limits

The standard course load for a full-time student is 15 credits per semester. A full-time student must carry a minimum of 12 credits per semester to be considered full-time, but are able to register for up to 17 credits during the initial registration period. Check the Credit Limits page for detailed information per term.

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[Credit Limits Page](#)

## Dropping Courses

Dropping a course or courses should be carefully considered and undertaken only after discussion with your faculty advisor or The Advising Center. Dropping a course means the course is completely gone from the student's schedule and transcript. Any reduction in course load may affect a student's bill, eligibility for financial aid, participation in intercollegiate athletics, etc. Students may drop Fall and Spring full-semester courses through the second week ([Add/Drop Deadline](#)) of the semester using Self-Service (eWeb).

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[Dropping Courses Page](#)

## Withdrawal from Courses

Students who wish to reduce their course load AFTER the Add/Drop deadline must officially Withdraw from the course. Students need written approval from their advisor to withdraw. A Withdrawn course still stays on a student's schedule and transcript, but they do NOT attend that course anymore and they will receive a grade of "W" for the course, (it does not affect their GPA though)

NOTE: Full-time students who wish to withdraw from ALL of their courses must follow the process to [Withdraw from the University](#).

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[Withdrawal Page](#)

## Credit / No Credit

Use eWeb to list a course Credit/No Credit (also known as Pass/Fail). Students remain enrolled in the course and must still attend and complete all work. A final grade of "D" or above will appear on the transcript as "CR" and give credits towards graduation. A grade of "F" will be listed as "NC" and will provide no credits. Neither grade contributes to GPA. C/NC courses do not count towards major requirements. See the webpage for further rules and restrictions.



[Credit/No Credit Page](#)

# Incomplete Grades

Instructors may award the grade of "Incomplete" when students are temporarily unable to fulfill course requirements because of illness (documented) or other verifiable emergency. It is each student's responsibility to complete the work within six weeks after the beginning of the first full semester following the granting of the "Incomplete." If grades are not submitted by the deadline, an official grade of "F" will be recorded.



[Incomplete  
Grades](#)

# Prerequisites and Corequisites

A Prerequisite means a course or other requirement that a student must have taken prior to enrolling in a specific course. A Corequisite means a course or other requirement that a student must take at the same time as another course or requirement.



[Prerequisites and  
Corequisites Page](#)

# Declaring/Changing Your Major

All students must declare a major by the end of the semester in which they have accumulated 60 credit hours toward graduation. Students who have not declared a major, but who have accumulated 60 or more credit hours, may not be permitted to register for classes. Students entering with 60 or more transfer credits must declare a major by the end of their first semester on campus. Art majors must also declare a concentration.



[Declaring/  
Changing  
Major Page](#)

# Adding/Dropping A Minor

A minor consists of an approved planned program of study of at least 15 credits. In such cases where majors, minors, and liberal arts core curriculum share courses, a minimum of nine (9) credits must be unique to each minor.

Students may declare/change their minor using their Eastern email and sending their request to [registrar@easternct.edu](mailto:registrar@easternct.edu).



[Adding/Dr  
opping  
Minor Page](#)

# Graduation Application

All undergraduate students must apply for graduation by submitting an Application for Degree. Students are limited to submitting one (1) application unless otherwise noted by the Registrar's Office.



[Graduation  
Application Page](#)

# Addressing Your Hold

If you have a hold on your account, please contact the appropriate office directly to resolve it. Faculty Advisors are not able to remove holds.

## Admissions

### Possible hold: Missing final HS transcript.

Contact Admissions  
admissions@easternct.edu  
860-465-5286

## Bursar & Financial Aid

### Possible hold: Billing issue or missing documents.

Meet with Financial Aid Counselor  
financialaid@easternct.edu  
bursar@easternct.edu  
860-465-5205

## Health Services

### Possible hold: Missing health records.

Review Health Requirements  
berubeer@easternct.edu  
860-465-5263

## Math Requirement

### Possible hold: TIM (Math LAC) outstanding.

Fill out the [online form](#).  
financialaid@easternct.edu  
dalek@easternct.edu  
860-465-4589



## Dean of Students

### Possible hold: Outstanding requirement.

Email the Dean  
financialaid@easternct.edu  
dos@easternct.edu  
860-465-5286

# Liberal Arts Core (ELAC)

As Connecticut's only public liberal arts university, Eastern's Liberal Arts Core (ELAC) is the centerpiece of our mission. A liberal arts education teaches students to be critical thinkers who understand the past and are prepared for the future. Eastern's liberal arts core curriculum is a unique educational program that supports students' major studies and elective courses. ELAC emphasizes five learning outcomes key to a well-rounded education, outlined below. Visit the ELAC Page to learn more.



[ELAC Page](#)

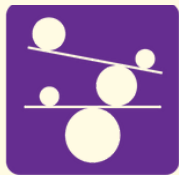
## THE FIVE LIBERAL ARTS LEARNING OUTCOMES



**critical thinking**

### CRITICAL THINKING

Critical thinking is the analysis and evaluation of complex ideas, artifacts, information, and arguments as a basis for formulating a well-reasoned belief, judgment, or conclusion. By practicing critical thinking skills, students develop the habits of questioning, evaluating, and forming educated judgments in preparation for the challenges of personal and professional lives.



**ethical reasoning**

### ETHICAL REASONING

Ethical Reasoning requires students to recognize ethical issues, identify their own ethical positions and analyze other ethical perspectives in real-world situations in order to consider the impact of decisions and actions on other individuals, society, and the environment. Liberally educated students carefully consider how decisions and behaviors affect individuals, communities, and the world.



**communication**

### COMMUNICATION

Communication requires students to recognize and utilize the most appropriate means to address specific audiences in relevant contexts or genres in order to effectively inform or persuade. Liberally educated students convey their ideas in compelling ways to others. Effective communication involves expressing oneself clearly, accurately, and in a manner suited to the audience and occasion.



**creativity**

### CREATIVITY

Creativity is the ability to utilize skills and strategies to synthesize ideas, perspectives, information, or materials in original and self-aware ways, and to use that synthesis to generate imaginative acts or products. Liberally educated students adapt and innovate in our rapidly changing world. Innovative thought and expression are used across the disciplines and in various work situations.



**quantitative literacy**

### QUANTITATIVE LITERACY

Quantitative literacy is competency in working with numerical data to reason or solve problems, the ability to make judgements and draw conclusions supported by quantitative evidence, and the ability to communicate those arguments utilizing quantitative tools. Liberally educated students understand, reason with, and communicate quantitative information in a wide variety of contexts and everyday situations.

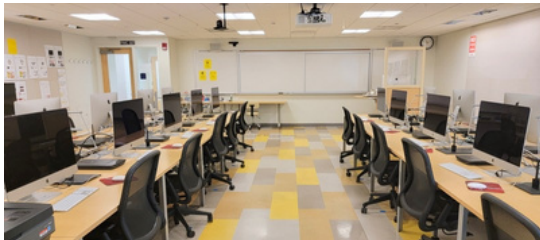




# Chapter 2

# Department Resources

# Our Studios



## DIGITAL STUDIOS

The Digital Studios within the Department of Art and Art History provide an extensive selection of software and Mac computer workstations. These labs are equipped with various scanners, projectors, 2D/3D printers, and VR headsets to cater to a diverse range of creative needs. Whether you're working on tasks like video editing, graphic design, 3D modeling, or animation, our studios offer the necessary resources and assistance for your projects.

### FAIC 327 & 330 DIGITAL CLASSROOMS

Used for a variety of digital classes and open studio hours supported by a studio monitor.

- Apple Computers
- Wacom Drawing Tablets
- Scanners & Printers
- Podium & Projectors

### FAIC 329 MOCKUP ROOM

A multi-purpose space connecting the two digital classrooms. Can only be accessed through 327 or 330.

- Crafting Tables & Tools
- Frame Storage
- Cricut & Bookmaking Tools
- Heat Press & More

### FAIC 313 STUDENT STUDIO

Located next to the Art Office, this studio is open to students all semester long during campus office hours.

- Apple Computers
- Wacom Drawing Tablets
- Scanners & Printers
- Projector

## ADDITIONAL RESOURCES

### Open Studio Hours

Managed by a Studio Monitor in FAIC 327 and 330.

### Equipment Checkout

Include: iPad Kit, DSLR Kit, GoPro Kit, VR Kit, Lighting Kit & Tripod Kit.

### ADOBE for Students

Students can access Adobe Creative Cloud on their personal computers via campus Wifi or Ethernet.

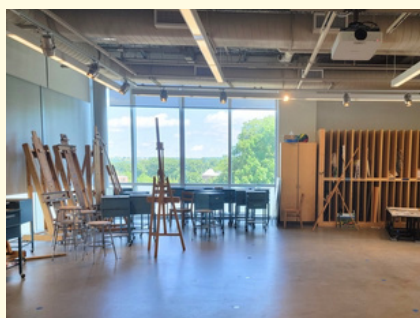
## TRADITIONAL STUDIOS



### FAIC 326 & 328 2D STUDIOS

Features large tables, equipment, and tools for a variety of 2D media.

- Large Tables
- Sink & Storage Space
- Podium & Projectors
- Airbrush Vent & More



### FAIC 323 & 331 PAINTING & DRAWING STUDIOS

Bright and beautiful painting and drawing studios where you can focus on creativity and artistic experiences.

- Large Windows & Professional Lighting
- Easels, Tables, & Storage
- Specialized Equipment



### FAIC 327 PRINTMAKING STUDIO

State-of-the-art printmaking studio with specialized equipment and supplies.

- Print Making/Paper Making Workspace
- Sink & Supply Storage
- Professional Lighting & Safety Features
- Podium & Projector



### FAIC 122 & 125 SCULPTURE & CERAMICS STUDIOS

Safe, well-equipped environments that empower students to explore their creativity using a wide range of materials and techniques.

- Woodworking/Metalworking/Outdoor Workspace
- Ceramics Studio with kilns and wheels
- Podium & Projector

#### Studio Resources

For Open Studio Hours for each semester and other detailed information, click the link or scan the QR code to visit the Studio Resources page.





# Our Faculty

The Art and Art History Department includes seven full-time faculty members who specialize in diverse fields and are accomplished researchers, designers, and artists. We also have a number of talented and respected adjunct faculty. Scan the QR code to view the complete list of our faculty and staff.



## TAO CHEN

### DIGITAL ART & MEDIA DESIGN

FAIC 310 | [chent@easternct.edu](mailto:chent@easternct.edu)

As an artist, designer, and educator, Professor Chen explores the intersections of digital technology, art, and visual communication. His artwork has been exhibited nationally and internationally. He holds an MFA in Graphic Design from Louisiana Tech University and a BA from Beijing Institute of Graphic Communication.

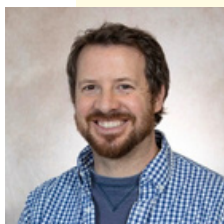


## MAEVE DOYLE

### ART HISTORY

FAIC 322 | [Doylemae@easternct.edu](mailto:Doylemae@easternct.edu)

Dr. Doyle is an art historian specializing in the book arts of medieval Europe. They teach courses on art from medieval Europe, Islamic art, gender and art, and world portraiture. Their research focuses on issues of gender and identity in medieval art, using approaches from the digital humanities to queer theory.



## ROBERT GREENE

### STUDIO ART

FAIC 306 | [greener@easternct.edu](mailto:greener@easternct.edu)

Professor Greene is an East Coast artist/sculptor. His work deals primarily with the human condition. The activity of the mind and nervous system is his main inspiration. His sculptures have gained recognition with many pieces in both private and public collections.





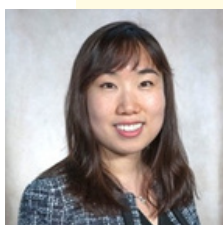


## SOOJIN KIM

### DIGITAL ART & MEDIA DESIGN

FAIC 311 | [kimso@easternct.edu](mailto:kimso@easternct.edu)

Professor Kim is an interdisciplinary artist whose research focuses on the cultural interaction under colonialism and capitalism in Korea. She incorporates various media and skills that she acquired from her experience as an electrical engineer and graphic designer with traditional art practices.

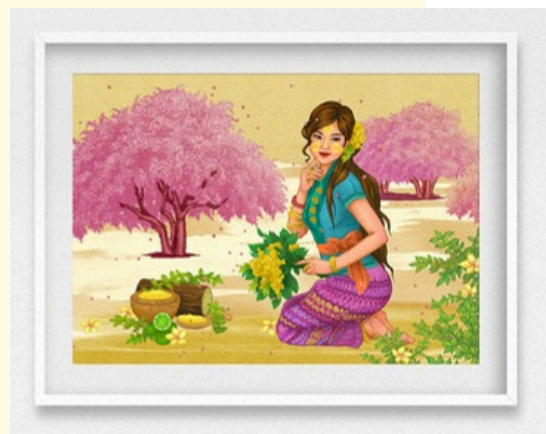


## LORA LEE

### ILLUSTRATION

FAIC 319 | [libo@easternct.edu](mailto:libo@easternct.edu)

Professor Lee is a multi-dimensional artist working in illustration, graphic design, digital imaging, and animation. She has worked with many renowned clients, including Mattel, Scholastic, Penguin Random House, etc. She holds an MFA in Illustration and MBA from University of Hartford.



## QIMIN LIU

### STUDIO ART

FAIC 320 | [liuq@easternct.edu](mailto:liuq@easternct.edu)

Professor Liu has been teaching painting and drawing at Eastern since 2000, focusing on figure drawing, landscape, and different areas of studio art topics. He holds a Master of Arts from Iowa State University, and a Master of Fine Arts from Pennsylvania Academy of Fine Arts.



## AFARIN RAHMANIFAR

### STUDIO ART

FAIC 312 | [Rahmanifara@easternct.edu](mailto:Rahmanifara@easternct.edu)

Professor Rahmanifar is an Iranian American Artist/Educator and Curator who specializes in mixed media painting, installation, printmaking, sculpture, and animation film production. Her work has been exhibited and privately collected nationally and internationally. She holds an MFA from University of Connecticut.



# Senior Art Exhibition



The Department of Art and Art History's Annual Senior Art Exhibition is held every May in The Art Gallery at the Fine Arts Instructional Center, marking the culmination of students' academic journeys at Eastern. This exclusive exhibition features senior Art Majors who have completed a capstone project in one of the following concentrations: Digital Art & Media Design, Illustration, and Studio Art. Faculty supervisors, in collaboration with The Art Gallery, curate the exhibition, selecting works that demonstrate students' mastery of visual language within their chosen discipline. December graduates are also eligible to participate in the following May's exhibition and should coordinate with their faculty supervisor.

The opening reception is a formal, professional event, featuring a grand catered gathering attended by participating seniors, their families, the Eastern community, and the public. The Senior Art Exhibition showcases a wide range of media, including paintings, drawings, illustrations, sculptures, printmaking, installation, interactive media, animation, and more. Since 2020, the exhibition has also been available online, featuring professionally photographed images and original digital files of the students' work, allowing for greater accessibility and reach.



In addition to our annual physical exhibitions, we began creating an online exhibition in 2018 to document all artwork featured in the show. To view past students' work, visit the Senior Art Exhibition page.



[Senior Art Exhibition Page](#)

# Gallery Space



## The Art Gallery

The Art Gallery, located on the first floor of the Fine Arts Instructional Center, presents a diverse range of exhibitions featuring international, national, regional and faculty artists. It also hosts lectures, presentations, and interviews that explore the arts as well as broader global and interdisciplinary topics. All exhibitions and events are free and open to the public.



[The Art Gallery Page](#)



## The Student Art Gallery

Located in Wood Support Center Room 223, this professionally lit gallery was designed specifically for students. It hosts the annual CREATE Art Exhibition each April and is also available for student club events, course-related projects, and more. The CREATE Art Exhibition is part of Eastern Connecticut State University's CREATE Conference—the university's largest academic showcase of student research and creative activities.



[CREATE Art Exhibition Page](#)



A photograph of a modern campus courtyard. In the background is a multi-story brick building with several windows. A large glass-enclosed section of the building is visible, reflecting the sky and surrounding greenery. In the foreground, there is a paved plaza made of light-colored rectangular tiles. To the right, there are concrete steps leading up to a raised garden bed filled with various plants and shrubs. A small tree with yellow-green leaves stands on the left side of the plaza. A dark blue diagonal banner is overlaid on the top right corner of the image.

# Chapter 3

# Campus Resources



# Technology Services (DTS) Help Desk

Eastern's Technology Services Help Desk is the first point of contact for all IT related issues. We are committed to providing the highest level of technical support for faculty, staff and students. Help Desk staff offer remote assistance, scheduling of on-site visits, as well as dispatching the proper team for the issue at hand. A call is not closed until the problem has been resolved or the request satisfied.

Hours of Operation:  
Monday - Friday | 8 AM - 5 PM

(860) 465-4346  
helpdesk@easternct.edu  
Library, Room 236

**The Help Desk is the first point of contact for all IT related issues, such as:**

- Connecting to Wifi
- Logging into your Eastern accounts
- Changing your password
- Configuring mobile devices
- Wireless printing in the library and residence halls
- Blackboard Learn help

[Help Desk Home](#)



[Student IT Orientation](#)



[Eastern Knowledge Base](#)



[Self-Reporting Form](#)





# Academic Support Services



## Academic Success Center

The Academic Success Center (ASC) assists Eastern students in realizing their highest level of achievement possible. We encourage all students to take advantage of the many resources the Center offers.

First Floor, J. Eugene Smith Library  
(860) 465-4310  
asc@easternct.edu



## Advising Center

The Advising Center helps students achieve their educational goals and timely degree completion through sound academic planning and support, assistance with college adjustment, and referrals to relevant campus-wide student support services.

First Floor, J. Eugene Smith Library  
(860) 465-4526  
advise@easternct.edu



## Global Learning

Off-campus studies range from taking a semester at another university in the United States through the National Student Exchange Program to studying for a semester at a university abroad.

Room 225, J. Eugene Smith Library  
(860) 465-0674  
studyabroad@easternct.edu



## Opportunity Programs

Opportunity Programs are high impact success programs and services for students from underserved and other unique populations, including those who are academically underprepared, under resourced, first-generation, and/or undocumented.

Room 108, J. Eugene Smith Library  
(860) 465-3729  
irizarrych@easternct.edu





### **Career Services Center**

The Office of Career Services is here to guide and support students on their career journey. Through programs, networking events and direct communication, the staff help students develop career readiness skills in demand by employers.

Room 144, J. Eugene Smith Library  
(860) 465-4559  
career2@easternct.edu



### **Writing Center**

The Writing Center seeks to support the development of student writers in a collaborative environment. The Center's trained undergraduate peer tutors can help you at all stages of the writing process, on assignments for any class.

Room 134, J. Eugene Smith Library  
(860) 465-0382  
malencykr@easternct.edu



### **Math Achievement Center**

A free math tutoring service offered by the the Mathematical Sciences department. The Director of the MAC is Mrs. Kathleen Dale. Mrs. Dale coordinates the student tutors, all of whom are have completed tutoring certification.

Room 130, J. Eugene Smith Library  
(860) 465-0383  
dalek@easternct.edu



### **Subject Tutoring and Learning Strategies**

The Academic Success Center offers a robust tutoring program to help students gain clarity on course content, engage in meaningful academic discussions, and develop essential skills to excel in their classes.

First Floor, J. Eugene Smith Library  
(860) 465-0315  
sidmano@easternct.edu



# Student Clubs

Eastern has more than 90 student clubs. If you don't have the one you want, no problem. Come up with an idea, find some friends to share it with, and start your own club! Students who participate in student clubs get better grades and graduate on time! Check out the other [student activities](#) on campus! Or find out how club leaders work together in the [Student Government Association](#).



[Student Clubs Page](#)

## Featured Clubs



### Art Square

The purpose of this club is to create a space for art students, non-art students, and art enthusiasts. The club will welcome students who want to develop their art skills as well as those looking to expand their creative abilities, specifically illustrations.



### Asian Cultural Society

This club promotes awareness and appreciation of Asian cultures within the Eastern community through exhibitions, events, goodie bag sales, and more. Its annual Expo showcases writing, artwork, and creative projects that celebrate cultural diversity and foster community connection.



### Comic Book Appreciation

The Comic Book Appreciation Club seeks to inform and educate students about the different aspects of comic book-related media by providing comic-related activities and events for its members and the Eastern community.



### Campus Lantern

The Campus Lantern is dedicated to informing students about the news and events happening at Eastern; to creating a place where students can gather and discuss topics important to them; and to providing a source of valuable, truthful journalism for the student body and beyond.



### Zine Design Club

Zine Design is dedicated to being a space for marginalized voices to share their stories, celebrate our communities, create movements and engage with one another.

# Counseling and Psychological Services (CPS)

College students can experience difficulties that undermine success in their personal and academic lives. The Counseling & Psychological Services (CAPS) staff are here to assist students and enhance their emotional, developmental and relational health and growth.

Webb Hall, Room 423

Hours: Monday-Friday 8:30 am – 4:30 pm

(860) 465-0181

After hours crisis support is available via ProtoCall by calling (860) 465-0181

Suicide & Crisis Hotline: 988



[CAPS Page](#)

# Health Services

The Student Health Service promotes the lifelong health and well-being of Eastern students by providing accessible, comprehensive, caring and cost-effective primary health care and educational outreach.

185 Birch Street

For an appointment: Please call (860) 465-5263

Academic Year Hours:

Monday - Friday: 8 a.m. to 4:30 p.m. Closed daily from 1-2 p.m.



[Health Services Page](#)

# Tell Somebody Report

If you observe behavior that is of concern, submit a Tell Somebody Report. In an effort to enhance already existing processes, the University has created a Threat Assessment Team (TAT) to complement the existing Student Intervention Team (SIT) to deal with concerning, troubled, and/or at risk faculty, staff, and students.

If you don't know whether to be concerned about a student's behavior, contact the Dean of Students at (860) 465-5247 for guidance and support.



[Tell Somebody Page](#)

# Financial Aid

The Office of Financial Aid provides current and prospective students with the financial aid information, guidance, and timely monetary assistance they need in pursuit of a college education.

First Floor, Wood Support Services

(860) 465-5205

[financialaid@easternct.edu](mailto:financialaid@easternct.edu)



[Financial Aid Page](#)



# CAMPUS MAP



Campus Map  
Page

## PARKING KEY

| MAP KEY       | ACCESS/ENTRANCE |
|---------------|-----------------|
| F - FACULTY   | S - STAFF       |
| R - RESIDENT  | C - COMMUTER    |
| SHUTTLE STOPS | EMERGENCY PHONE |

|   |                                      |
|---|--------------------------------------|
| A | Noble - R                            |
| B | Beckett - F/S                        |
| C | Shuler (High Street) - R             |
| D | Shuler (Windham Street) - R          |
| E | Bus - R                              |
| F | Laurel - R                           |
| G | Multifamily Center (Lower lot) - R   |
| H | Multifamily Center (Upper lot)       |
| I | Winthrop (Upper lot) - R             |
| J | Webb - F/S                           |
| K | Library - F/S/C                      |
| L | Parent's Park - R                    |
| M | Admissions                           |
| N | Goddard/Communication - F/S          |
| O | Sports Center - F/S                  |
| P | Gelsi Young - F/S                    |
| Q | Shakespeare Garage                   |
| R | Conventer Garage                     |
| S | 1, 2, 3, 4 - F/S/R/C; 2 - F/S/C only |
| T | Occum - R                            |
| U | Public Safety - F/S/C                |
| V | Manfield Athletic Complex - F/S/R/C  |
| W | Fine Arts Center - F/S               |

|    |                                   |
|----|-----------------------------------|
| 31 | Gelsi Young Hall                  |
| 27 | Goddard Hall                      |
| 8  | Grant House                       |
| 19 | Health Services                   |
| 28 | Heating Plant, North              |
| 4  | Heating Plant, South              |
| 20 | High Rise Apartments              |
| 41 | Huxley Hall/Dining Services       |
| 51 | Institute for Sustainable Energy  |
| 54 | Intramural Field                  |
| 24 | J. Eugene Smith Library           |
| 13 | Knight House Multifamily Center   |
| 16 | Laurel Hall                       |
| 18 | Low Rise Apartments               |
| 45 | Wood Hall                         |
| 35 | Novens Field                      |
| 38 | Norjette Hall                     |
| 1  | Noble Hall                        |
| 17 | Norming Hall                      |
| 39 | Occum Hall                        |
| 6  | 393 Prospect Street               |
| 50 | Public Safety                     |
| 3  | Shuler Hall                       |
| 36 | Shakespeare Parking Garage        |
| 52 | Softball Field                    |
| 34 | Sports Center                     |
| 33 | Student Center                    |
| 44 | Tennis Courts                     |
| 53 | Track/Turf Field                  |
| 10 | University Honors House           |
| 22 | Webb Hall                         |
| 26 | Wickware Planetarium              |
| 9  | 100 Windham Street Extension      |
| 14 | Winthrop Hall                     |
| 30 | Wood Support Services Center      |
| 30 | Office of Accessibility, Room 301 |

## BUILDING KEY

|    |   |
|----|---|
| 25 | Admissions Building                           |
| 46 | Aditorium                                     |
| 56 | Athletic Locker Facility                      |
| 53 | Baseball Field                                |
| 2  | Beckett Hall                                  |
| 37 | Burnap Hall                                   |
| 5  | Bus Hall                                      |
| 7  | Center for Community Engagement               |
| 48 | Center for Early Childhood Education          |
| 42 | Conventer Parking Garage                      |
| 49 | Child and Family Development Resource Center  |
| 29 | Communication Building                        |
| 15 | Constitution Hall                             |
| 11 | Counseling & Psychological Services           |
| 12 | Counseling & Psychological Services           |
| 40 | Cordell Hall                                  |
| 21 | Dr. David G. Carter Science Building          |
| 47 | Facilities Management, Planning & Maintenance |
| 43 | Facilities Warehouse                          |
| 52 | Fine Arts Instructional Center                |







Art and Art History Department  
Eastern Connecticut State University