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M. Davis, "Retention of Most-at-Risk Entering Students at a Four Year College," with Hari Koirala and Carmen Cid, *Proceedings of the 2010 Annual Conference of the Northeastern Educational Research Association*. Available from http://digitalcommons.uconn.edu/nera_2010/30/

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B.M. Osei, C.D Ellingwood, J.P. Hoffmann and D.E. Bentil (2011), Modeling invasive species spread in Lake Champlain via evolutionary computations. *Theory in Biosciences*. DOI: 10.1007/s12064-011-0122-3

PERFORMING ARTS

MUSIC:

Belles, David

Conductor: Concert Choir of Northeastern Connecticut "An American Tapestry": 5/1/11

Conductor: Eastern Chamber Singers featured on the Norwich Diocese Lenten Concert Series: 4/10/11

Tenor Soloist: Performed the role of "Evangelist" for T.L. Vittoria's *St. John Passion*: 4/10/11

Conductor: Eastern Chamber Singers Alumni Concert and Reception, Washington, DC: 3/19/11

Conductor: Eastern Chamber Singers concert at the Basilica of the national Shrine, Washington, DC: 3/18/11

Conductor: Eastern Chamber Singers and Mt. Saint Mary's University Chamber Choir, Emmitsburg, MD: 3/17/11

Calissi, Jeff

Hartford Opera Theater, West Hartford Connecticut: 6/5 and 6/6/2011

Manchester Symphony Orchestra, Manchester Connecticut: 5/21/2011

Lisabeth Miller DMA Recital, Storrs Congregational Church: 5/1/2011

Una Duo – marimba and piano duo, Western Connecticut State University: 4/20/2011

Una Duo – marimba and piano duo, Eastern Connecticut State University: 4/10/2011

Sacred Heart University Percussion Ensemble, Fairfield Connecticut: 4/1/2011

25th Annual Putnam County Spelling Bee, Broadbrook Opera House, Broadbrook, Connecticut: 2/11 – 2/27/2011

Bare, Broadbrook Opera House, Broadbrook Connecticut: 9/10 – 9/26/2010

Grease, Bradley Theatre, Putnam Connecticut: 8/6 – 8/22/2010

Kiss Me Kate, East Hartford Summer Youth Festival, East Hartford Connecticut: 7/29-7/31/2010

Cornicello, Anthony

Performances of my music:

Loops, Drones and Riffs, performed by Kyle Aungst, Oberlin Conservatory, Oberlin, OH: 12/13/10

Janaka Blast, performed by Peter Jarvis, University of Miami, Miami, FL 1/21/11. Presented as part of the SEAMUS 2011 National Conference.

Janaka Blast, performed by Peter Jarvis, Bloomfield College, Bloomfield, NJ 1/30/11 “*I’ll Have an Electric Mahabharata, Please*,” performed by Simon Goff, Royal Academy of Music, London, UK, 6/1/11

Publications:

CD Review: *Eric Chasalow*, “*Left to His Own Devices*”, Journal of the Society for American Music, Vol. 4, No. 3 (August 2010).

“*I’ll Have an Electric Mahabharata, Please*”, publication by C.F. Peters announced April, 2011.

Commissions:

Call the Mainland, commissioned by Trio 3D (Paris, France) for their 2011-12 concert season.

Okon Hwang

Hwang, Okon. "Western Tonal Aesthetics in Kim Min-ki's Composition," *대중음악, Korean Journal of Popular Music*, June 2011.

Robert Lemons

Thread City Brass Quintet, Recital, Marlborough, CT: 12/10

Thread City Brass Quintet, Christmas Services, Middletown, CT: 12/10

Thread City Brass Quintet, Easter Services, Middletown, CT: 4/11

Thread City Brass Quintet, Graduation exercises, UConn: 5/11

Thread City Brass Quintet, Graduation exercises (second performance), UConn: 5/11

Thread City Brass Quintet, Graduation exercises, Pomfret Academy: 5/11

Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT: 5/11

Classic Brass Band, Solo Cornet performer, Concert, Brass Day, Univ. of CT: 2/11

Classic Brass Band, Solo Cornet performer, Concert, Manchester, CT: 5/11

Classic Brass Band, Solo Cornet performer, Concert, Willimantic, CT: 5/10

Willimantic Orchestra, Spring Concert: 4/11

THEATRE:

Brodie, Ellen Faith, Director (and Adaptor with David Pellegrini) of *The Gilded Age* the premiere of which was presented as a staged reading Fall 2010 at the Mark Twain House (Hartford, CT).

Cobb, J.J., Book Review, *Essential Acting: A Practical Handbook for actors, teachers and directors* by Brigid Panet. *New England Theatre Journal* (2010) Volume 21.

Pellegrini, David, Adaptor (with Ellen Brodie) of *The Gilded Age*, the premiere of which was presented as a staged reading Fall 2010 at the Mark Twain House (Hartford, CT).

Book Review, “The Influence of Tennessee Williams,” *Text & Presentation*, 2010, pp. 175-177.

Book Review, “Reframing Screen Performance” by Cynthia Baron and Sharon Marie Carnicke and “Stagestruck Filmmaker: D. W. Griffith and the American Theatre” by David Mayer. *Theatre Survey*,

Volume 52.1 (May 2011), pp 189-192.

Rozelle III, F. Chase, Associate Technical Director Hartford TheaterWorks: *Gods of Carnage; High; and Broke-ology*.

Book Review, "Arts Management" by Derrick Chong, *New England Theatre Journal* (2010) Volume 21

PHYSICAL SCIENCE

Charles Wynn. The Five Biggest Ideas in Science. Turkish translation published by Palme Yayincilik.

POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY

Vasilopoulos. C. (2011). The Natural Rights Basis of Aristotelian Education, *Studies in Philosophy and Education*, 30 (1), 19 – 36.

PSYCHOLOGY

Bachiochi, P., Everton, W., Evans, M., Escoto, C., Fugere, M., Letterman, M., & Leszczynski, J. (2011). Using empirical article analysis to assess research methods courses. *Teaching of Psychology*, 38 (1), 5-9.

Fugere, M. A., Daniele, J. R., Cousins, A. J., Leszczynski, J. P., Letterman, M., & Escoto, C. (2010). Common Challenges and Best Practices for Teaching Gender and Sexuality Courses. In J. Stanovic and M. Lalic (Eds.), *Sexuality education and attitudes*. Hauppague, NY: Nova Science Publishers.

Cordón, L. (2011). The vacuity of positive thinking: A century of pop psychology. In J. Holmes, S.C. Baker, & J. R. Stowell (Eds.), *Essays from excellence in teaching* (Vol. 10, pp. 37-40). Retrieved from the Society for the Teaching of Psychology Web site: <http://teachpsych.org/resources/e-books/eit2010/index.php>

Modesto-Lowe, V., **Danforth, J. S.**, Neering, C., & Easton, C. (2010). Can we prevent smoking in children with ADHD: A review of the literature. *Connecticut Medicine*, 74, 229-236.

Diller, J. W., Patros, C. H.G., & Prentice, P. R. (2011) Temporal discounting and heart rate reactivity to stress. *Behavioural Processes*.

Anderson, K.G., & **Diller, J. W.** (2010). Effects of acute and repeated nicotine administration on delay discounting in Lewis and Fischer 344 rats. *Behavioural Pharmacology*, 21, 754-756.

Escoto, C.A. (2011). Graduate school preparation tips. *Eye on Psi Chi*. Psi Chi Spring Issue. 15, 16-17.

Escoto, C.A. (2011). A modern example of a complete career in psychology. *PsycCRITIQUES*. 56 (12).

Fouts, H., Roopnarine, J.L., Lamb, M., & **Evans, M.** (in press). Infant social partners and multiple caregivers: The importance of ethnicity and socio-economic status. *Journal of Cross Cultural Psychology*.

Roopnarine, J. L., **Evans, M.**, & Pant, P. (in press). Parent-child relationships in African and Indian Caribbean families: A social psychological assessment. In D. Chadee & J. Young (Eds.), *Current Themes in Social Psychology*. Mona, Jamaica: University of West Indies Press.

Everton, W. (Nov/Dec 2010). Keeping your best and brightest workers. *Nonprofit World*, 28(6), 12-13.

Dyer, D., & **Fitzgerald, D. L.** (28 January, 2011). CTV-14 Education Matters show on Autism. See www.ctv-14.com.

Lanagan-Leitzel, L. K. & Moore, C. M. (2010). Do lifeguards monitor the events they should? The International Journal of Aquatic Research and Education, 4, 241-256.

Tull, M.T., Hahn, K.S., Evans, S.D., **Salter-Pedneault, K.**, & Gratz, K.L. (2011). Examining the role of emotional avoidance in the relationship between posttraumatic stress disorder symptom severity and worry. Cognitive Behavior Therapy, 40, 5-14.

Treanor, M., Erisman, S., **Salter-Pedneault, K.**, Roemer, L., & Orsillo, S. (in press). An acceptance-based behavioral therapy for GAD: Effects on outcomes from three theoretical models. Depression and Anxiety

SOCIOLOGY

Bouley, Theresa M. and **Kimberly B. Dugan.** 2011. [Book Review] Review of The Politics of Same Sex Marriage Edited by Craig A. Rimmerman and Clyde Wilcox and When Gay People Get Married: What Happens when Societies Legalize Same-Sex Marriage. By M.V. Lee Badgett. Gender and Society.

Kenny, Mary 2011 The Social and Political uses of Quilombola Heritage, Proceedings of the 2nd International Conference on Intangible Heritage, Sharing Cultures

Kenny, Mary 2011 La construcción del patrimonio en los quilombos brasileños Antipoda, , no. 12

Kenny, Mary 2011 Child Labor. In Oxford Bibliographies Online, Childhood Studies, Heather Montgomery, Ed. New York: Oxford University Press.

MacLean, Alair and **Nicholas L. Parsons.** 2010. "Unequal Risk: Combat Occupations in the Volunteer Military." Sociological Perspectives 53:347-72.

Pérez, Ricardo. On the Cuban Road to Development: Reflections on Sustainable Tourism, Environmental Conservation, and Globalization. Newsletter of the Society for Applied Anthropology, 21(3): 47-49, August 2010. (Editor Reviewed)

Russell, James W. Review of Francisco Panizza, Contemporary Latin America: Development and Democracy Beyond the Washington Consensus (London and New York: Zed Books, 2009) in *Labour/Le Travail*, fall 2010.

Russell, James W. "Retirement Crisis in the United States," *Socialism and Democracy*, Vol. 24, No. 2, July 2010, pp. 204-212.

Russell, James W. *Double Standard: Social Policy in Europe and the United States* (Lanham, MD: Rowman & Littlefield, 2011, second edition).

Severance, Theresa A. and Pamela J. Starr (2011). "Internships and Students with Special Needs: Beyond the Classroom." *Teaching Sociology* 39(2).

VISUAL ARTS

Arroyo, I.

Exhibitions:

Cheketé, group exhibition at the Pigorini National Museum of Prehistory & Ethnography in Rome, Italy; Alberto Granado, curator.

Imna Arroyo: Ancestral Memories, United Nations Main Gallery, New York, and N.Y.

Ancestral Memories: The Work of Imna Arroyo at the Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette

La Huella Efímera / The Ephemeral Trace, a one person exhibition at the Taller de Gráfica Experimental de la Havana, Havana, Cuba

La Obra Impresa de Imna Arroyo y Ramon Vargas a two person exhibition at the Casa del Benemerito de las Américas Benito Juárez Mexican Museum, Havana, Cuba

Figure Them Out/ Imagínelos Caribbean, Latin American & Latino Portraits & Figurative Images from the Benjamin Ortiz Collection The Fairfield Public Library, Bruce S. Kershner Gallery, Yuneikys Villalonga, Curator.

Beyond Borders: Caribbean, Latin American & Latino Artists from Conn & Beyond The Bendheim Gallery- Greenwich Arts Council, Greenwich, CT.: Benjamin Ortiz, Curator.

Juxtapositions: A Collector, the Art and the Collection. Caribbean & Latin American Works From the Benjamin Ortiz Collection; The Gallery of Contemporary Art - Sacred Heart University, Fairfield, CT.; Gustavo Valdés Rivera & Sophia Gevas, Curator.

Publications:

Arroyo "Renacer/ Rebirth" in Yolanda Wood, *Cheketé*, edition of 120 prints, Printed by the Ramon Vargas Studio and Published by Casa Africa, Havana, Cuba

Workshops:

Collography with silk organza, aquatint silkscreen fabric, and Encaustic, *La Huella Efímera/ The Ephemeral Trace Teaching Residency*; El Taller Experimental de la Gráfica, Havana, Cuba

Public Collections: Colección Arte de Nuestra América Haydee Santamaría, Casa de las Américas, Habana, Cuba

Fairview Capital Partners, Inc, Hartford, CT

Bisantz, June

Exhibitions:

Forget-Me-Nots, Hygienic Art New London, CT

"Art Here, Art There, Art Everywhere", *Artscape 2011*, Pittsfield, MA public art commission Organizer, exhibiting artist, "Love in a Cold Climate", *The Willimantic Screen Project*

NY Self Portrait Exhibition & Catalog, Art-House Co-op Brooklyn, Artist of the Month Exhibition, , CT
Free-standing self portraits, Lebanon Public Library

Radio & Television Appearances:

WILI "Let's Talk About It" Interview: the Willimantic Screen Project (Fall)

WILI Wayne Norman Show Interview: the Willimantic Screen Project (Spring)

Published Articles:

Bisantz, June., " Art, Advertising & Green Technologies Proceedings", *School of Visual Arts*_online publication

Bisantz, June., Contributor, "Fabrics of the Future: by Sigrid Tornquist", *Fabric Graphics Magazine*

Bisantz, June., Contributor, "The Willimantic Screen Project", *Urban Screens International Blog*

Reviews & Articles:

Willimantic Screen Project featured as model program StreamingMuseum.org

Cathy Ross Urban Screens "The Willimantic Screen Project", Connecticut Magazine

"Dirty Projectors *The Willimantic Screen Project*", *Hartford Advocate* Hartford, CT

Margaret DeMarino , "Art Warms the Cold Heart of Winter", *Hartford Courant*

Jacob Kaputinsky, "Art on Thread City Buildings", *Chronicle* Willimantic, CT
Melanie Savage, "Video Images Bathe Downtown Willimantic in Art", *Reminder News* Northeastern CT
Stephanie Summers "Art on the Big Screen in Willimantic" *ArtsPatch* Mansfield/Storrs, CT
Melanie Savage, "Art Bathes Downtown Willimantic in Light", *The Reminder News*
"A Future in Mesh 2010 American Graphic Design Award w Nicole Van Ruden" *Specialty Fabric Review Editor's Blog*
Evan Jenson "Read the Sign", *Portland Tribune*, Portland Oregon
Art & Literature Illuminate Downtown Willimantic, *Hartford Courant*
Lys Guillard, *Turning Pages at the Willimantic Public Library*, Still River Editions blog
"Turning Pages", *The Chronicle Weekend*
Michelle Firestone, *Turning Pages* Projects Literacy, *The Chronicle* Norwich Bulletin Sharma Howard
"Artist's Project Lights Up Library"

Blocton, Lula

Exhibitions

Forget-Me-Nots, -an exhibition of paintings and drawings Hygienic Art Galleries, New London, CT

Butler, Sharon

Exhibitions:

Sharon Butler: Habitat, kork, Poughkeepsie, NY, 2010. (Solo exhibition). Christopher Albert, Curator.

Sharon Butler: Selected Paintings, TowerBrook Art Project, New York, NY, 2011. Solo exhibition. Joelle Held, Curator.

On Display: New Abstraction by Sharon Butler, Cathy Nan Quinlan, Joy Curtis, STOREFRONT, Brooklyn, NY, 2010. Curated by Hrag Vartanian. Critics' Pick/Best of Painting, *Time Out New York*, August 18, 2010, and Editor's PICK, *ArtCat*, The Opinionated Guide to New York Art, August, 2010.

Forget-Me-Nots, Hygienic Art Galleries, New London, CT. Group exhibition.

Signs on the Road, Curatorial Research Lab at Winkleman Gallery, New York, NY. Workroom G., Cathouse FUNeral Camel Collective, Curated by Gogue Projects.

Scale Factor, A-Space at West Cove Studios, West Haven, CT 2011. Curated by Jonathan Waters. Group exhibition.

Life of the World to Come: Twist and Crawl, NIAD Art Center, Richmond, CA, 2011. Curated by Timothy Buckwalter. Group exhibition.

Ab Hinc, Camp Pocket Utopia, Norte Maar Collaborative Projects in the Arts, Rouses Point, NY, 2010. Curated by Austin Thomas. Group exhibition.

Privacy is dead because me and James Gilbert said so, The Social Graph, Outpost, Brooklyn, NY, 2010. Curated by Hrag Vartanian, created by James Gilbert.

Sorry I Couldn't Be There, #rank, Seven Art Fair, Miami, FL, 2010., created by @ Platea. Crowdsourced project. Organized by Jen Dalton & William Powhida

Mail Nothing to the Tate, No Soul for Sale, Tate Modern, London, 2010. Crowdsourced project. Curated by Rhizome, created by David Horvitz.

Articles/Publications:

Butler, Sharon L. *Two Coats of Paint*, New York, NY, 2007-present. Art blog sponsored by The Whitney Museum, The Museum of Modern Art, The Brooklyn Museum, Pulitzer Foundation and other arts national organizations, Linked to by *The New York Observer*, *The New York Times*, *WNYC Culture*, *PBS Art21*, *ArtInfo*, and other publications.

Butler, Sharon L. (2011, February 3). Deborah Brown's Bushwick. [Interview]. *The Huffington Post*.

Butler, Sharon L. (2011, January 27). Jerry Saltz's Burden. *The Huffington Post*.

Butler, Sharon L. (2011, January). Pat Steir: The Nearly Endless Line. [Art review]. *The Brooklyn Rail*.

Butler, Sharon L., (2010, October 3). Abstract Expressionist New York: Line and Legacy. [Art review]. *The Huffington Post*.

Butler, Sharon L.,(2010, September). Restoration Project: Bravo's Work of Art. *The Brooklyn Rail*.
Butler, Sharon L. (2010, August 15). The Language of Experience: Farrell Brickhouse, *The Huffington Post*.
Butler, Sharon L., (2010, July/August). Sarah Morris: Artistic Industrial Complex. *Brown Alumni Magazine*.
Butler, Sharon L., (2010, June 9). Vija Celmins: The Artist and a Human Gesture. *The Huffington Post*.
Butler, Sharon L., (2010, June 9, 2010). Real Artists Paint Portraits?. *The Huffington Post*
Butler, Sharon L. (2010, June). Expanding Utopia. *The Brooklyn Rail*.
Butler, Sharon L., "The Art of Memory," *Brown Alumni Magazine*, May/June 2010.
Butler, Sharon L., "New York Gallery Visit," *The Huffington Post*, May 21, 2010.review.
Butler Sharon L. *Habitat*. New York, NY: Two Coats of Paint, 2011. An artist's book with text and images.

Interviews and anthologies:

Butler, Sharon L.. "Sharon L. Butler, April 2011," Interview with Christopher Joy and Zachary Keeting, *Gorky's Granddaughter*, 2011. Web. May 1, 2011.
Butler, Sharon L.. "Sharon Butler," Interview with Valerie Brennan, *Studio Critical*, 2011. Web. April 23, 2011.
Butler, Sharon L., "Fine Art Views Interview: Sharon Butler, Artist, Writer, Founder of Two Coats of Paint," Interview with Brian Sherwin, *Fine Art Views*, Fine Art Studio Online, 2011. Web. April 16, 2011.
Butler, Sharon L., "Sharon Butler," *A/Art*. Web. January 2011.
Butler Sharon L., "Sharon Butler," Interview with (*standard*) *INTERVIEW*: 2011. Web. January 3, 2011.
Butler, Sharon L., "Sharon Butler: Studio Visit," The Museum of Modern Art and MoMA PS1. New York, NY. Web. 2010.
Butler Sharon L., "321. Sharon L. Butler," *A Thousand Living Painters: Art Initiative Verfhund*. Amsterdam. Web. September 15, 2010.
Butler, Sharon L., "Sharon L. Butler," [*Design*] *Relevant*. Web. October 30, 2010.

Gelburd, Gail.

Exhibitions:

Curator, *Ajiaco: Spirituality in Contemporary Cuban Art* , Hilliard Museum, University of Louisiana, Lafayette, Louisiana June 5– Dec. 15, 2010
Alexander Rousel, "Spirituality and Cultures Blend to Create Art" *The Vermilion*, September 1, 2010, p. 9-10 (Review and Interview)

Jones, William Andy

Exhibitions:

CT *Plein Air Society/ CT Land Alliance Celebration of Farms*, Litchfield, CT
WRAC Annual Exhibition Summer, Artspace, Willimantic, CT
Art and Science Exhibition, CSU i4 CT Science Center, Hartford, CT Fall 2010 (Joint exhibition of art and earth science projects Jones and Hyatt)

Lennox, Terry

Exhibitions:

"Strictly Fanciful: Paintings, Portraits, and Sculptures by Terry Lennox," one-person exhibition, Silver Circle Gallery, Putnam, CT, June 1-26, 2011.
Lennox, Terry "Almost Miniatures," invitational exhibition, Francesca Anderson Fine Art Gallery, Lexington, MA, November 18, 2010–January 15, 2011.
Lennox, Terry "Midnight Vices," exhibition of art by selected New England illustrators, Silver Circle Gallery, Putnam, CT, July 2010.

Jack Meltzer Gallery to host 'Strictly Fanciful' exhibit," Putnam Villager" (Volume VI, No. 33, May 13, 2011), p. A1, A11. (Review)

Liu, Qimin

Exhibitions:

Co-Curator and participant, *Solemn & Sublime : Contemporary American Figure*, Akus Gallery Oct 21-Dec.2

Co-curator, *In the Garden : Deng, Guoyuan Work on Paper* , Provenance Center, New London CT.

Mink, Janis

Exhibitions:

Assistant to Curator, *The Thrill of the Chase* Lyman Allyn Art Museum, New London, curated from members' collections

Widdiss, Claudia

Exhibitions:

New England Sculptors Association" Endicott College (group show)

WORLD LANGUAGES & CULTURES

Michèle Bošković

Annie Ernaux, de la perte au corps glorieux. (in press, Presses Universitaires de Rennes, October 2011)

"Des minorités plus visibles : Réflexions d'auteurs jeunesse." *Raison publique* 13 (octobre 2010) : 351-65.

"Linda Lê." *Passages et ancrages : Dictionnaire des écritures migrantes en France depuis 1981*. Eds. Ursula Mathis-Moser et Birgit Mertz-Baumgartner. (2011).

Book reviews :

"Fabienne Kanor : Anticorps." *The French Review* 84.5 (April 2011): 1072-73.

"Marie Le Gall: La Peine du menuisier." *The French Review* 84.3 (February 2011): 617-8.

"Anne Gallois: La Vie secrète du kimono." *The French Review* 84.1 (October 2010): 200-1.