2010-2011 Faculty publications and performances

**BIOLOGY**


**BUSINESS ADMINISTRATION**


COMMUNICATION


COMPUTER SCIENCE


**Tu, H.** “Comparisons of Self-Healing Fault-Tolerant Computing Schemes”, *Proceedings of the WCECS*

**ECONOMICS**


Hatch, Lynn A. “Characteristics of Unionized and Non-unionized Early Care and Education Programs in Massachusetts,” *Policy Brief* (Amherst, MA: Center for Popular Economics, 2010).


**EDUCATION**


Ruby, M. F. (2011). CPTV From Worst to First: Closing the Achievement Gap in Connecticut’s Schools; First broadcast: March 22, 2011


ENGLISH


Donaghy, D. “Rooftop” and “My Father’s Patron Saints” in River Styx.


Flood, R. “Inmate 155413, Ojai Camping, For Etheridge, Hickory,” Tidal Basin Review (Summer 2010).


ENVIRONMENTAL EARTH SCIENCE


Fred Loxsom and Norma Vivar, “Sustainable Energy and Diversity at Eastern Connecticut State University” Diversity & Democracy, Summer 2011

HISTORY


**Anna D. Jaroszynska-Kirchmann**, Associate Editor, *The Polish American Encyclopedia*, ed. by James S. Pula (Jefferson, North Carolina: McFarland & Company, 2011). Author of entries: Thematic -- New Immigration (324-8); Ethnic Identity and Assimilation (101-11); Interethic Relations (187-96); Topical - - *Ameryka-Echo* (13-15); American Committee for the Resettlement of Polish DPs (11-12); Biographical -- Edward C. Rozanski (459-60); Mieczyslaw Haiman (166-7); Tadeusz Wyrwa (554).


**HEALTH & PHYSICAL EDUCATION**


Williams, N. (2011) PE from A to Z; greactivities.net

MATHEMATICS


Khan, M. Modular Hyperbolas and the Coefficients of $\left( x^{-1} + 6 + x \right)^k$, INTEGERS 11A (2011).


PERFORMING ARTS

MUSIC:

Belles, David
Conductor: Concert Choir of Northeastern Connecticut “An American Tapestry”: 5/1/11
Conductor: Eastern Chamber Singers featured on the Norwich Diocese Lenten Concert Series: 4/10/11
Tenor Soloist: Performed the role of “Evangelist” for T.L. Vittoria’s St. John Passion: 4/10/11
Conductor: Eastern Chamber Singers Alumni Concert and Reception, Washington, DC: 3/19/11
Conductor: Eastern Chamber Singers concert at the Basilica of the national Shrine, Washington, DC: 3/18/11
Conductor: Eastern Chamber Singers and Mt. Saint Mary’s University Chamber Choir, Emmitsburg, MD: 3/17/11

Calissi, Jeff
Hartford Opera Theater, West Hartford Connecticut: 6/5 and 6/6/2011
Manchester Symphony Orchestra, Manchester Connecticut: 5/21/2011
Lisabeth Miller DMA Recital, Storrs Congregational Church: 5/1/2011
Una Duo – marimba and piano duo, Western Connecticut State University: 4/20/2011
Una Duo – marimba and piano duo, Eastern Connecticut State University: 4/10/2011
Sacred Heart University Percussion Ensemble, Fairfield Connecticut: 4/1/2011
Bare, Broadbrook Opera House, Broadbrook Connecticut: 9/10 – 9/26/2010
Grease, Bradley Theatre, Putnam Connecticut: 8/6 – 8/22/2010
Kiss Me Kate, East Hartford Summer Youth Festival, East Hartford Connecticut: 7/29-7/31/2010

**Cornicello, Anthony**
Performances of my music:
Loops, Drones and Riffs, performed by Kyle Aungst, Oberlin Conservatory, Oberlin, OH: 12/13/10
Janaka Blast, performed by Peter Jarvis, University of Miami, Miami, FL: 1/21/11. Presented as part of the SEAMUS 2011 National Conference.
Janaka Blast, performed by Peter Jarvis, Bloomfield College, Bloomfield, NJ: 1/30/11

“I’ll Have an Electric Mahabharata, Please,” performed by Simon Goff, Royal Academy of Music, London, UK: 6/1/11

Publications:
“I’ll Have an Electric Mahabharata, Please”, publication by C.F. Peters announced April, 2011.

**Commissions:**
Call the Mainland, commissioned by Trio 3D (Paris, France) for their 2011-12 concert season.

**Okon Hwang**

**Robert Lemons**
Thread City Brass Quintet, Recital, Marlborough, CT: 12/10
Thread City Brass Quintet, Christmas Services, Middletown, CT: 12/10
Thread City Brass Quintet, Easter Services, Middletown, CT: 4/11
Thread City Brass Quintet, Graduation exercises, UConn: 5/11
Thread City Brass Quintet, Graduation exercises (second performance), UConn: 5/11
Thread City Brass Quintet, Graduation exercises, Pomfret Academy: 5/11
Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT: 5/11
Classic Brass Band, Solo Cornet performer, Concert, Brass Day, Univ. of CT: 2/11
Classic Brass Band, Solo Cornet performer, Concert, Manchester, CT: 5/11
Classic Brass Band, Solo Cornet performer, Concert, Willimantic, CT: 5/10
Willimantic Orchestra, Spring Concert: 4/11

**THEATRE:**

**Brodie, Ellen** Faith, Director (and Adaptor with David Pellegrini) of The Gilded Age the premiere of which was presented as a staged reading Fall 2010 at the Mark Twain House (Hartford, CT).


**Pellegrini, David.** Adaptor (with Ellen Brodie) of The Gilded Age, the premiere of which was presented as a staged reading Fall 2010 at the Mark Twain House (Hartford, CT).

Book Review, “Reframing Screen Performance” by Cynthia Baron and Sharon Marie Carnicke and "Stagestruck Filmmaker: D. W. Griffith and the American Theatre” by David Mayer. Theatre Survey,
Rozelle III, F. Chase, Associate Technical Director Hartford TheaterWorks: *Gods of Carnage*; *High*; and *Broke-ology*.


**PHYSICAL SCIENCE**


**POLITICAL SCIENCE, PHILOSOPHY & GEOGRAPHY**


**PSYCHOLOGY**


SOCIOLOGY


Kenny, Mary 2011 The Social and Political uses of Quilombola Heritage, Proceedings of the 2nd International Conference on Intangible Heritage, Sharing Cultures

Kenny, Mary 2011 La construcción del patrimonio en los quilombos brasileños Antipoda, , no. 12


VISUAL ARTS
Arroyo, I.

Exhibitions:
Cheketé, group exhibition at the Pigorini National Museum of Prehistory & Ethnography in Rome, Italy; Alberto Granado, curator.

Imna Arroyo: Ancestral Memories, United Nations Main Gallery, New York, and N.Y.

Ancestral Memories: The Work of Imna Arroyo at the Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette

La Huella Efindera / The Ephemeral Trace, a one person exhibition at the Taller de Gráfica Experimental de la Havana, Havana, Cuba

La Obra Impresa de Imna Arroyo y Ramon Vargas, a two person exhibition at the Casa del Benemérito de las Américas Benito Juárez Mexican Museum, Havana, Cuba

Figure Them Out/ Imagínmoslos Caribeño, Latin American & Latino Portraits & Figurative Images from the Benjamin Ortiz Collection, The Fairfield Public Library, Bruce S. Kershner Gallery, Yuneikys Villalonga, Curator.


Juxtapositions: A Collector, the Art and the Collection, Caribbean & Latin American Works From the Benjamin Ortiz Collection, The Gallery of Contemporary Art - Sacred Heart University, Fairfield, CT.; Gustavo Valdés Rivera & Sophia Gevas, Curator.

Publications:
Arroyo “Renacer/ Rebirth” in Yolanda Wood, Cheketé, edition of 120 prints, Printed by the Ramon Vargas Studio and Published by Casa Africa, Havana, Cuba

Workshops:
Collography with silk organza, aquatint silkscreen fabric, and Encaustic, La Huella Efindera/ The Ephemeral Trace Teaching Residency; El Taller Experimental de la Gráfica, Havana, Cuba

Public Collections: Colección Arte de Nuestra América Haydee Santamaría, Casa de las Américas, Habana, Cuba
Fairview Capital Partners, Inc, Hartford, CT

Bisantz, June

Exhibitions:
Forget-Me-Notes, Hygienic Art, New London, CT

“Art Here, Art There, Art Everywhere”, Artscape 2011, Pittsfield, MA public art commission Organizer, exhibiting artist, “Love in a Cold Climate”, The Willimantic Screen Project

NY Self Portrait Exhibition & Catalog, Art-House Co-op Brooklyn, Art of the Month Exhibition, CT

Free-standing self portraits, Lebanon Public Library

Radio & Television Appearances:
WILI “Let’s Talk About It” Interview: the Willimantic Screen Project (Fall)
WILI Wayne Norman Show Interview: the Willimantic Screen Project (Spring)

Published Articles:
Bisantz, June., “Art, Advertising & Green Technologies Proceedings”, School of Visual Arts online publication


Reviews & Articles:
Willimantic Screen Project featured as model program StreamingMuseum.org

Cathy Ross Urban Screens “The Willimantic Screen Project”, Connecticut Magazine

“Dirty Projectors The Willimantic Screen Project”, Hartford Advocate Hartford, CT

Margaret DeMarino, “Art Warms the Cold Heart of Winter”, Hartford Courant
Jacob Kaputinsky, “Art on Thread City Buildings”, Chronicle Willimantic, CT
Melanie Savage, “Video Images Bathe Downtown Willimantic in Art”, Reminder News Northeastern CT
Stephanie Summers “Art on the Big Screen in Willimantic” ArtsPatch Mansfield/Storrs, CT
Melanie Savage, “Art Bathes Downtown Willimantic in Light”, The Reminder News
“A Future in Mesh 2010 American Graphic Design Award w Nicole Van Ruden” Specialty Fabric
Review Editor’s Blog
Evan Jenson “Read the Sign”, Portland Tribune, Portland Oregon
Art & Literature Illuminate Downtown Willimantic, Hartford Courant
Lys Guillard, Turning Pages at the Willimantic Public Library, Still River Editions blog
“Turning Pages”, The Chronicle Weekend
Michelle Firestone, Turning Pages Projects Literacy, The Chronicle Norwich Bulletin Sharma Howard
“Artist’s Project Lights Up Library”

Blocton, Lula
Exhibitions
Forget-Me-Nots, -an exhibition of paintings and drawings Hygienic Art Galleries, New London, CT

Butler, Sharon
Exhibitions:
Signs on the Road, Curatorial Research Lab at Winkleman Gallery, New York, NY. Workroom G., Cathouse FUNeral Camel Collective, Curated by Gogue Projects.
Privacy is dead because me and James Gilbert said so, The Social Graph, Outpost, Brooklyn, NY, 2010. Curated by Hrag Vartanian, created by James Gilbert.
Sorry I Couldn’t Be There, #rank, Seven Art Fair, Miami, FL, 2010., created by @ Platea. Crowdsourced project. Organized by Jen Dalton & William Powhida

Articles/Publications:


Interviews and anthologies:


Gelburd, Gail.

Exhibitions:


Alexander Rousel, “Spirituality and Cultures Blend to Create Art” *The Vermilion*, September 1, 2010, p. 9-10 (Review and Interview)

Jones, William Andy

Exhibitions:

CT Plein Air Society/ CT Land Alliance Celebration of Farms, Litchfield, CT

WRAC Annual Exhibition Summer, Artspace, Willimantic, CT

Art and Science Exhibition, CSU i4 CT Science Center, Hartford, CT Fall 2010 (Joint exhibition of art and earth science projects Jones and Hyatt)

Lennox, Terry

Exhibitions:


Liu, Qimin
Exhibitions:
Co-Curator and participant, *Solemn & Sublime: Contemporary American Figure*, Akus Gallery Oct 21-Dec.2

Mink, Janis
Exhibitions:
Assistant to Curator, *The Thrill of the Chase*  Lyman Allyn Art Museum, New London, curated from members' collections

Widdiss, Claudia
Exhibitions:
New England Sculptors Association” Endicott College (group show)

WORLD LANGUAGES & CULTURES

Michèle Bošković
Book reviews :