**Faculty Publications**

(Not including forthcoming or works in progress or works published or exhibited on campus)

**Biology:**

**Cowles, E.A.** 2008. Integrins and Cellular Signaling; Special Topics in AP Biology, The College Board.


**Szymik, Brett G.** (December, 2008). *Kinematic and Neuromuscular changes associated with a change in Locomotory Speed in the Pteropod Mollusk Clione limacina*. Doctoral Dissertation. Arizona State University, Tempe, AZ.

**Business Administration:**

**Cavarkapa, B.** "The Role of Leaders in Global Assignments" pp.87-93 *AEDEM* ‘08


Eibel-Spanyi, K. “The Role of Values in Marketing” in “The CEO Refresher” September, 2008 (Volume 14 Issue 8.2)


**Communication:**

Chibeau, E. Acme Ekphrastic Performance April 23rd at Real Art Ways in Hartford, S’09

Chibeau, E. Producer host of Corleone’ Poetry series F’09


Matthews, D. Invited exhibition of student production *China: A Memoir of Our Future*, Nov. 2008, American Conservation Film Festival, Shepardstown, WVA.

**Computer Science Department:**


**Education:**


English:


Donaghy, D. *Start with the Trouble*. (Fayetteville, AR: University of Arkansas Press, September 2009)


Donaghy, D. “My Father’s Patron Saints.” *The Sun*, Issue 400, April 2009


Donaghy, D. “Birthday Poem for My Mother.” *Paterson Literary Review* 37, 2009-2010

Donaghy, D. “Abigail’s Sandals.” *Paterson Literary Review* 37, 2009-2010


Donaghy, D. “What You Do to Me, Baby.” *Coe Review*, Volume 39, Number 1, Fall 2008

Donaghy, D. “Bottle to Throttle, or After Reading about the Drunk Astronauts, I Recall My Uncle Joe Driving Me to School on Friday Mornings.” *Flint Hills Review*, Issue 13, 2008

Donaghy, D. “Elegy for My Mother.” *Hanging Loose*, Issue 93, Fall 2008


Donaghy, D. “My Daughter’s Car.” *The Saint Ann’s Review*, Volume 8, Number 1, Fall 2008


“Brown, Sterling.”

“Cochran, Johnnie.”

“Cullen, Countee.”

“Dunbar, Paul Laurence.”

“Evers, Charles.”

“Fauntroy, Walter E.”

“Ferguson, Roger”

“Giovanni, Nikki.”

“Goldberg, Whoopie.”

“Graves, Earl”

“Hansberry, Lorraine.”

“Harlem Globetrotters”

“Hastings, Alcee Lamar.”

“Hill, Oliver W.”

“Hilliard, Earl.”

“Hughes, Albert and Allen (The Hughes Brothers)”


James, M. Cross Currents in Native American Literary Theory”, CT Review Fall 2008


Environmental Earth Science:


Health and Physical Education:


**History:**


**Mathematics:**


**Christian Yankov**, Solution to problem (No 860), and another two solutions (No’s 856 and 858) acknowledged in *College Math Journal*, September 2008 issue.


**Modern & Classical Languages Department:**


**Performing Arts:**

David Belles, Conductor and Artistic Director, Concert Choir of Northeastern Connecticut, December 4 and 5, 2008, Handel’s *Messiah*

David Belles, Conductor, Eastern Concert Chorale, Sneak-A-Peak Concert, September and October, 2008

David Belles, Clinician, Schenectady County Community College Annual High School Choral Festival

David Belles, Conductor, Eastern Concert Chorale, Fall Concert, November 2008

David Belles, Singer in Mozart’s *Requiem* at Carnegie Hall, January 2009

David Belles, Conductor, Eastern First Annual College/Community Invitational Choral Festival, April 2009

David Belles, Conductor and Artistic Director, Concert Choir of Northeastern Connecticut 50th Anniversary Celebration, April 2009 (CT Premiere of Karl Jenkins *Armed Man: A Mass for Peace*)

David Belles, Guest Conductor, Willimantic Orchestra, with Eastern Concert Chorale: Vaughan Williams’ *Five Mystical Songs*, April 2009

Ellen Brodie: Directing Mentor, Association of Stage Directors and Choreographers Student Directing Initiative at the Kennedy Center American College Theatre Festival, Fitchburg, MA, January 2009.

Jeff Calissi: “For a Great Performance, Follow ALL of the Directions” *The Drum and Percussion Cookbook*

Jeff Calissi, “An Interview with Kataryzna Mycka” *Percussive Notes*, October 2008

Jeff Calissi, Concert Choir of Northeastern Connecticut, April 2009

Jeff Calissi, Willimantic Orchestra, April 2009

Jeff Calissi, Willimantic Orchestra, marimba concerto performance, March 2009

Jeff Calissi, Vic Firth Sticks and Mallets, Yamaha Music, Nathan Daughtrey, May 2008

J.J. Cobb, Casting (as Director) for upcoming performance: *Freakshow*, The Scioto Society, Inc.

Anthony Cornicello, **Performances** (of my compositions): *Syncretic Resonances* (2008; 2 clarinets and electronics): performed by Clarion Synthesis at the Clarinet Fest 2008 (Kansas City), 7/3/08; also performed in Las Vegas, NV on 2/8/09; subsequently taken Clarion Synthesis’ 2009 European Tour.

Anthony Cornicello, **Composer-in-Residence Day at William Paterson University, NJ**; March 5, 2009:

*Anthony Cornicello Janaka Blast* (2008-09; for Drum Set and Electronics) performed by Peter Jarvis

*Anthony Cornicello Pluton/Charon* (1995; percussion solo), performed by Anthony O’Connor

*Anthony Cornicello The Gloved One* (2006, interactive electronics), performed by Anthony Cornicello

*Anthony Cornicello Low Five* (2007, solo Marimba), performed by Payton MacDonald

Anthony Cornicello **The Interactive Piano**:

*Anthony Cornicello Bursts* (2008)

*Anthony Cornicello Mirrors* (2008)

*Anthony Cornicello Waves* (2008-9), all performed by pianist Kathleen Supové at the Yamaha Piano Salon, NYC, 4/9/09.

*Anthony Cornicello, Syncretic Resonances* (2008), performed by the Oberlin Contemporary Music Ensemble, at the 2009 SEAMUS National Conference, Fort Wayne, IN, 4/18/09


*Anthony Cornicello, The Gloved One* (2006), also presented as part of the New Music Series at Connecticut College; performed by Anthony Cornicello. 5/7/09.

*Anthony Cornicello, Janaka Blast* (2008-09; for Drum Set and Electronics) performed by Peter Jarvis, at Connecticut College on 5/7/09.


**Robert Lemons**, Thread City Brass, Commencement, Pomfret Academy, May, 2009

David Pellegrini, “Legal and Spiritual Authority in the Plays of Guirgis” Text and Presentation 2009

David Pellegrini, (Book Review): “Art and Politics” by W.A. Davis. Theatre Journal

David Pellegrini, Citation Outstanding Period Ensemble – KCACTF 2009


Chase Rozelle, Production Manager - Adam Miller Dance Project - Wadsworth Athenium

Physical Science:


Keesey, R. Construction of Multiwalled Carbon Nanotube Modified Electrode for Student Use, 2009 CSU Faculty Research Conference, Poster Presentation.


Sampson, R. D., Contributed to the article; O’Meara (2008), The Day the Sun Crawled, Astronomy, Vol. 36, No. 11, p. 14-15

Political Science, Philosophy and Geography:

Hope K. Fitz, “Ahimsa: a Way of Life; a Path to Peace” A booklet with pictures of me at the talk I gave in the Fall of 2007, at the Gandhi Lecture Series, the University of Massachusetts, Dartmouth. The booklet was published by UMass Dartmouth, Center for Indic Studies, in the Fall of 2008. “Ahimsa and Its Role in Overcoming the ‘Ego’ From Ancient

Hope K. Fitz, Indic Traditions to the Thought and Practice of Mahatma Gandhi,”published by Icfai University Press, Vol. II. No. 4, October 2008, Hyderabad, India.


Christopher Vasillopulos, “The Special Relationship of Israel and the U.S.: Myths and Realities,’ part 1, Today’s Zaman, February 5, 2008

Christopher Vasillopulos, “The Special Relationship,” part 2, Today’s Zaman, February 6, 2008


Christopher Vasillopulos, “Nationalism and the Presidential Election,” Today’s Zaman, March 15, 2008


Christopher Vasillopulos, “Who is Really Trashing America: Clinton or Wright?” Today’s Zaman, March 31, 2008
Christopher Vasillopulos, “Broken Record, Broken Iraq,” Today’s Zaman, April 11, 2008


Christopher Vasillopulos, “If You Don’t Like Turkish Football, You Don’t Like Sport,” Today’s Zaman, June 23, 2008


Christopher Vasillopulos, “No Anatolian Peasants Need Apply,” Today’s Zaman, August 15, 2008


Christopher Vasillopulos, “Know Your Place: Obama’s Challenge to American Racism,” Today’s Zaman, September 25, 2008

Christopher Vasillopulos, “The Financial Crisis: Danger or 700 Billion Opportunities?” Today’s Zaman, October 7, 2008

Christopher Vasillopulos, “Eastern Lessons, Western Defeats,” Today’s Zaman, November 12, 2008


Christopher Vasillopulos, “Pax Israeliana: Peace Israeli Style,” Today’s Zaman, January 5, 2009

Christopher Vasillopulos, “Why Israel Wins, Even When It Loses,” Today’s Zaman, January 17, 2009

Christopher Vasillopulos, “Rethinking Greek-Turkish Relations in the Light of Gaza,” parts one & two, Today’s Zaman, January 20 & 21, 2009


Christopher Vasillopulos, “Honoring the Past, Encouraging the Present, Today’s Zaman, April 7, 2009

Christopher Vasillopulos, “Justifications of Torture: Revenge and Retribution,” Today’s Zaman, April 15, 2009


Psychology:


Social Work:

Sociology, Anthropology and Social Work:


Kenny, Mary L. 2009 Deeply rooted in the present: making heritage in Brazilian quilombos. Intangible Heritage


Visual Arts:

Arroyo, I. Group Exhibitions, Spring 2009, La Plana Inmortal/The Immortal Plena, Antonio Martorell Workshop at Taller Experimental de la Grafica, Havana, Cuba

Arroyo, I. Group Exhibitions, Spring 2009Contemporary Encaustic Curtis R. Harley Art Gallery, University of South Carolina, Spartanburg, SC

Arroyo, I. Group Exhibitions, Fall 2008, Transitos en la Grafica Contemporanea, Sala Homar, Museo de Arte Dr. Pio López Martínez, Universidad de Puerto Rico, Cayey, PR

Arroyo, I. Group Exhibitions, Fall 2008, Selected works by Artists of Color from Connecticut State University Faculty University Galleries, Central Connecticut State University, New Britain, CT
Bistanz, J. Exhibit 2009 Commentary/Herself • Brickbottom Artist Gallery, Boston, MA

Bistanz, J. 2009/10 Standing Ovation • Public Project Commission • for Artscape 09 • Pedestrian Applause Button, Renne Avenue, Pittsfield, Mass

Bistanz, J. 2008-2009 - Artscape – Signs of Life  public project Pittsfield Mass, (project extended for one year)

Bistanz, J. 2008 Tracing Identity • Connecticut Commission on Culture & Tourism Fellowship Exhibition

Bistanz, J. 2008 True Life Story • Public Project • South Street Seaport • New York City

Blocton, L. M. Publications, exhibitions, performances Heritage Patterns, Langston Hughes Community Library and Cultural Center, Queens, NY

Blocton, L. M. Selected works by Artists of Color from Connecticut, New Britain, CT


Butler, S., Exhibition “Status Update,” curated by Donna Ruff and Debbie Hesse, Haskins Laboratories, New Haven, CT.


Butler, S., Exhibition "Habitat For Artists Goes Indoors," curated by Amy Lipton and Simon Draper. Van Brunt Gallery, Beacon, NY.

Butler, S., Exhibition “Ides of March, curated by Peggy Cyphers and Chris Twomey, ABC No Rio, New York, NY

Gelburd, G., Cuba and the Art of Trading with the Enemy”, Art Journal, Spring 2009

Gelburd, G., “Cuba: Beyond the Hype”, Reconstruction: Studies in Contemporary Culture

Jones, W. 98th Connecticut Fine Arts Academy Exhibition, Mystic Art Gallery Mystic, CT

Jones, W. Annual WRAC Exhibition, Artspace Gallery, Willimantic, CT

Jones, W. CT Plein Air Society Annual Exhibition, Hartford Fine Arts Gallery, E. Hartford, CT

Jones, W. Selected Works Exhibition, Vardell, Gallery, St. Andrews College, Laurinburg, NC

Lennox, T. Slater Memorial Museum Juried Exhibition.

Liu, Q. “30 and Beyond” Juried Alumni Exhibition, Exhibition Catalog, College of Arts & Designs, Iowa State University

Liu, Q. First Friday Focus, Project Gallery, by Lori Hill, City Paper, Philadelphia, Jan 1-8, 2009

Liu, Q. (an) Other Show, Exhibition catalog, CCSU

Liu, Q. CCSU Show Feature Artist of Color on Campus, Hartford Courant, Sept. 21, 2008

Liu, Q. (an) Other Show, By Marissa Blaszko, Central Connecticut State University newspaper, Sept. 2008

Liu, Q. “30 and Beyond” Juried Alumni Exhibition, Gallery 181, Arts and Design College, Iowa State University, August 3 – Sept. 25, 2009

Liu, Q. Urban Organic, At Project Gallery, Present by the City of Philadelphia Mural art Program and the Center for Emerging Artist, Jan. 9 – 30, 2009

Liu, Q. (an) Other Show, Selected Works by Artists of Color from Connecticut State University, Central Connecticut State University Gallery, September 11 – Oct. 9, 2008


Widdis, C Group show, Four Corners Arts Center, Summer 2008.

Widdis, C Group show, “An Other”, Central Connecticut State