

## Faculty Presentations, Publications, Exhibitions and Performances 2013-2014

### **BIOLOGY**

- Soleglad M.E., Fet V., Graham M.R. 2014. *Kovarikia*, a new scorpion genus from California, USA (Scorpiones: Vaejovidae). *Euscorpius* 185:1-22.
- Graham M.R., Bryson R.W., Riddle B.R. 2014. Late Pleistocene to Holocene distributional stasis in scorpions along the Baja California Peninsula. *Biological Journal of the Linnean Society* 111:450-461.
- Tate A.E., Riddle R.R., Soleglad M.E., Graham M.R. 2013. *Pseudouroctonus peccatum*, a new scorpion from the Spring Mountains near "Sin City," Nevada (Scorpiones, Vaejovidae). *ZooKeys* 364:29-45.
- Webber M.M., Graham M.R. 2013. An Arizona Bark Scorpion (*Centruroides sculpturatus* Ewing) preying on a Sonoran Desert Centipede (*Scolopendra polymorpha* Wood) nearly twice its body length. *Western North American Naturalist* 73:530-532.
- Graham M.R., Jaeger J.R., Prendini L., Riddle B.R. 2013. Phylogeography of Beck's Desert Scorpion, *Paruroctonus becki*, reveals Pliocene diversification in the Eastern California Shear Zone and postglacial expansion in the Great Basin Desert. *Molecular Phylogenetics and Evolution* 69:502-513.
- Groth A.C., Liu M., Wang H., Lovelett E., Emery D.W. 2013. Identification and characterization of enhancer-blocking insulators to reduce retroviral vector genotoxicity. *PLoS One* 8(10):e76528.
- Rotjan R., Idjadi, J.A. 2013. Co-Editors of Special Topic Issue. Surf and turf: Establishing new paradigms by integrating theory and forging partnerships between marine and terrestrial ecology. *OIKOS* 122.
- Rotjan R., Idjadi, J.A. 2013. Introduction to Surf and Turf: Toward better synthesis by cross-system understanding. *OIKOS* 122:285-287.
- Mattingly W.B., Reynolds H.L. 2014. Soil fertility alters the nature of plant-resource interactions in invaded grassland communities. *Biological Invasions* (in press).
- Veldman J.W., Brudvig L.A., Damschen E.I., Orrock J.L., Mattingly W.B., Walker J.L. 2014. Fire frequency, agricultural history, and the multivariate control of pine savanna understory plant diversity. *Journal of Vegetation Science* (in press).
- Brudvig L.A., Orrock J.L., Damschen E.I., Collins C.D., Hahn P.G., Mattingly W.B., Veldman J.W., Walker J.L. 2014. Land-use history and contemporary management inform an

ecological reference model for longleaf pine woodland understory plant communities. PLoS One 9(1):e86604.

\*Bettors E., \*Murdoch B., Leung A.W., Garcia-Castro M.I. 2014. Human neural crest cells and stem cell-based models. In: P.A. Trainor (ed.), *Neural Crest Cells: Evolution, Development and Disease*. pp. 395-412. Elsevier Inc., Waltham, MA. (\*Authors of equal contribution.)

Murdoch B., Roskams A.J., 2013. Fibroblast growth factor signaling regulates neurogenesis at multiple stages in the embryonic olfactory epithelium. *Stem Cells Dev* 22(4):525-537.

## **BUSINESS ADMINISTRATION**

Gilson, L.L., Lim, H.S., Litchfield, R., & Gilson, P.W. (In Press) Creativity in Teams: Directions for Future Research. In C. E. Shalley, M. A. Hitt, & J. Zhou (Eds.) *The Oxford Handbook of Creativity, Innovation, and Entrepreneurship*. New York: Oxford University Press.

Gilson, L. L., Litchfield, R., & Gilson, P. W. (In Press) An examination of the relationship between time and creativity: Applying a temporal lens to the study of creativity. In A. Shipp, & Y. Fried (Eds.) *Time and Work: How Time Impacts Individuals (Vol. 1)*. East Sussex, UK: Psychology Press.

Zytco, D., Grandhi, S.A., and Jones, Q. *Impression Management Struggles in Online Dating*. ACM International Conference on Supporting Group Work (GROUP). ACM Press.

Ricken, S., Grandhi, S.A., Zytco, D., Hiltz, R., and Jones, Q. *Anyone for Bowling? Coalescing for Shared Activeness*. ACM International Conference on Supporting Group Work (GROUP). ACM Press.

Schuler, R., Grandhi, S.A., Mayer J., Ricken S. and Jones, Q. (2014). *The Doing of Doing Stuff: Understanding the Coordination of Social Group-Activities*, In *Proceedings of The ACM's 2014 Conference on Human Factors in Computing Systems (CHI)*. ACM Press. (Acceptance Rate 22.8%)

Zytco, D., Grandhi, S.A. and Jones, Q. (2014). *Impression Management through Communication in Online Dating*. In the *Extended Abstracts of the ACM Conference on Computer Supported Cooperative Work*. New York: ACM Press.

Zytco, D., Grandhi, S.A., and Jones, Q. (2014). *Impression Management and Formation in Online Dating*. *European Conference of Information Systems 2014*, Poster.

Pandey, N., Deborah E. Rupp, & Thornton, M. (2013). *The morality of corporate environmental sustainability: A psychological and philosophical perspective*. In Huffman, A. H. and Klein, S. R. (eds.), *Green Organizations: Driving Change with IO Psychology*. Routledge.

D Petkov, D., Alter, S., , Petkova, O., Andrew, T., *On the Suitability of Soft Systems Methodology and the Work System Method In Some Software Project Contexts*, *International Journal on Information Technology and the Systems Approach (IJITSA)*, 6 (2), 22-34, Special issue on Soft Systems methodology in IT, 2013.

Petkov, D., , Petkova, O and Andrew, T., *On Some Lessons from Modeling Contexts in Complex Problem Solving in Information Technology*, *Journal of Information Technology Research (IGI)* , 6(4), 55-70, October-December 2013.

- Reddy, N, Singh P. and Petkov, D. PERCEPTIONS AND EXPECTATIONS OF IT SERVICE DELIVERY POST MIGRATION TO A MICROSOFT PLATFORM AT A UNIVERSITY OF TECHNOLOGY IN SOUTH AFRICA, Proceedings SAICSIT Conference, Sept 2013, South Africa.
- RuJoub, M., (2014), "The impact of the Volunteer Elected officials in Local Government Performance: within the Context of the Accounting Agency Theory", IABPAD, Published in their annual book and proceedings.
- Schaller, J.E. and J.M. Valente, "An evaluation of heuristics for scheduling a non-delay permutation flow shop with family setups to minimize total earliness and tardiness," Journal of the Operational Research Society, vol. 64, no. 6, p. 805, 2013.
- Schaller, J.E. and J.M.S. Valente, "Minimizing the weighted sum of squared tardiness on identical parallel machines," Proceedings of the 2013 Decision Sciences Institute's National Meeting, Baltimore, Maryland.
- Villanueva, E. (2013), "Innovation in the World's Wine Business: the influence of the United States and Australia" (Chapter 19, in Spanish), in the book "La Economía del Vino en España y el Mundo", J.S. Castillo and R. Compés (Editors). Cajamar Editorial – Ministry of Agriculture, Spain.

## COMMUNICATION

- Chibeau Edmond. "Against Autobiography." In, *Gathered Light: The Poetry of Joni Mitchell's Songs*. Sornberger, L., Sornberger, J.). Toronto. Three O'Clock Press. 2013. Print.
- Chibeau, Edmond. "Stills from Video of the Big Book Installation." In *The Big Book*. ed. Alison Knowles. Berlin: Passenger Books, 2013. Print
- Chibeau, Edmond. "Performance Writing from an Avant Guard Perspective" Blog on Mansfield Patch. Ongoing
- Chibeau, Edmond. "4 Short Performance Scores" Video Installation. REAP festival in Windsor CT, Presented by Rough Edges Art Productions REAP Hartford CT. Sept. 14-21, 2013
- Chibeau, Edmond. *Guitar Boogie Shuffle*. (performance script) Hygienic Art XXXV Salon des Independents Hygienic Galleries, New London, Connecticut. January 25 - February 8, 2014
- Chibeau, Edmond. *Performance Scripts: The Babblative & Scribblative Arts*. (exhibition) Windsor Art Center, Windsor Connecticut May 10 – June 21, 2014
- Chibeau, Edmond. *Separated at Birth*. Stageplay. Hole In the Wall Theatre. New Britain Connecticut. Aug. 17, 2013
- Chibeau, Edmond. *Vernissage: Written & Performed by Edmond Chibeau*, Windsor Art Center, Windsor Connecticut 2 a.m. May 10, 2014

Chibeau, Edmond. Opening Performance Written by Edmond Chibeau, performed by Edmond Chibeau & Jake Williams, Windsor Art Center, Windsor Connecticut 5 p.m. May 10, 2014. What are the trends for enrollments in your major(s) from 2007 - 2013 and from Fall 2012 to Fall 2013? (Table 1)

Kang, Mihyun, and Sejung Marina Choi (2013), "The Effects of Typeface on Advertising and Brand Evaluations: The Role of Semantic Congruence," *The Journal of Advertising and Promotion Research*, 2(2), 25-52.

## **COMPUTER SCIENCE**

Guin S, Pollard C, Ru Y, Ritterson Lew C, Duex JE, Dancik G.M., Owens C, Spencer A, Knight S, Holemon H, Gupta S, Hansel D, Hellerstein M, Lorkiewicz P, Lane AN, Fan TW, Theodorescu D., Role in Tumor Growth of a Glycogen Debranching Enzyme Lost in Glycogen Storage Disease. (2014). *NCI J Natl Cancer Inst*, Epub ahead of print, <http://dx.doi.org/10.1093/jnci/dju062>

Dancik, G.M., Theodorescu, D., Robust prognostic gene expression signatures in bladder cancer and lung adenocarcinoma depend on cell cycle related genes. (2014). *PLoS ONE*, 9(1): e85249.

Dancik, G.M., Theodorescu, D., Pharmacogenomics in bladder cancer. (2014). *Urol Oncol*, 32(1):16-22.

Dancik, G.M., Kenneth A. Iczkowski, K.A., Theodorescu, D., A Cell Of Origin gene signature indicates human bladder cancer has distinct cellular progenitors. (2013). *STEM CELLS*. 32(4):974-82

K. Gao, T. M Khoshgoftaar, and R. Wald "The Use of Under- and Oversampling within Ensemble Feature Selection and Classification for Software Quality Prediction" *International Journal of Reliability, Quality and Safety Engineering*, vol.21, no.1, 2014, World Scientific. DOI: 10.1142/S0218539314500041

Z. Xu, K. Gao, T. M. Khoshgoftaar and N. Seliya "System Regression Test Planning with a Fuzzy Expert System", *Information Sciences*, vol. 259, 2014. pp. 532-543. Elsevier. DOI: 10.1016/j.ins.2010.09.012

T. M. Khoshgoftaar, Y. Xiao and K. Gao, "Software Quality Assessment Using a Multi-Strategy Classifier" *Information Sciences*, vol. 259, 2014. pp. 555-570. Elsevier. DOI: 10.1016/j.ins.2010.11.028

T. M. Khoshgoftaar, K. Gao, A. Napolitano, and Randall Wald "A Comparative Study of Iterative and Non-Iterative Feature Selection Techniques for Software Defect Prediction" *Information Systems Frontiers* 2013, DOI: 10.1007/s10796-013-9430-0.

Joel A. Rosiene and Carolyn Pe Rosiene. 2014. A multi-paradigm solution for an ancient puzzle. *J. Comput. Sci. Coll.* 29, 3 (January 2014), 88-95.

## **ECONOMICS**

Baraghoshi, Behroz: "How the Recession Has Impacted Wages and thereby Poverty Rates." Chapter included in the book: Lindsey K. Hanson and Timothy J. Essenburg, ed., *The New Faces of American Poverty: A Reference Guide to the Great Recession*. ABC-CLIO 2013.

Mann, Prem: *Introductory Statistics*, 8th edition. John Wiley & Sons. 2013.

## **EDUCATION**

Johnson, P., & Koirala, H. (2013). Showcasing students' mathematical understanding through portfolios: A capstone course for mathematics majors on a secondary teaching track. *PRIMUS: Problems, Resources, and Issues in Mathematics Undergraduate Studies*, 23(4), 359-366. DOI: 10.1080/10511970.2012.751945

Koirala, H. P. (2014, January). A review of "The math teachers know: Profound understanding of emergent mathematics." *Choice*.

Koirala, H. P. (2013, November). A review of "Design, make, play: growing the next generation of STEM innovators." *Choice*.

Liu, X., & Koirala, H. (2013). Fitting proportional odds models to educational data with complex sampling designs in ordinal logistic regression. *Journal of Modern Applied Statistical Methods*, 12(1), 235-248.

Liu, X. (signed contract). *Applied ordinal logistic regression using Stata*. Thousand Oaks: SAGE.

Richards, S. *Some Bugs* Shelf Awareness: Daily Enlightenment for readers | Book Review Friday, Mar 14, 2014 | Vol. 1, Issue 281

Richards, S. *The Ghosts of Tupelo Landing* Shelf Awareness: Daily Enlightenment for readers | Book Review Friday, Feb 21, 2014 | Vol. 1, Issue 275

Richards, S. *Electric Wizard: How Nikola Tesla Lit Up the World* Shelf Awareness: Daily Enlightenment for readers | Book Review Tuesday, Dec 3, 2013 | Vol. 1, Issue 254

Richards, S. *Maps* Shelf Awareness: Daily Enlightenment for readers | Book Review Tuesday, Dec 3, 2013 | Vol. 1, Issue 254

Richards, S. *Guys Read: Other Worlds* | Shelf Awareness: Daily Enlightenment for readers | Book Review Tuesday, Dec 3, 2013 | Vol. 1, Issue 254

Richards, S. *Imprisoned: The Betrayal of Japanese Americans During World War II* Shelf Awareness: Daily Enlightenment for readers | Book Review Friday, Sep 6, 2013 | Vol. 1, Issue 229

Richards, S. *Eruption! Volcanoes and the Science of Saving Lives* Shelf Awareness: Daily Enlightenment for readers | Book Review Tuesday, Jul 23, 2013 | Vol. 1, Issue 216

Stoloff, D. L. (2014, March). A review of *Education 2.0: The learning web revolution and the transformation of the school*. *Choice*.

Stoloff, D. L. (2014, March). A review of *Anytime, anywhere: student-centered learning for schools and teachers*. *Choice*, March 2014.

- Stoloff, D. L. (2013, November). A review of Learning to change the world: The social impact of one laptop per child. Choice.
- Stoloff, D. L. (2013, July). A review of Teaching struggling students in math: Too many grades of D or F?. Choice.
- Trawick-Smith, J., Wolff, J., Koschel, M., & Vallarelli, J. (2014). Effects of toys on the play quality of preschool children: Influence of gender, ethnicity, and socioeconomic status. *Early Childhood Education Journal*.
- Trawick-Smith, J., Wolff, J., Koschel, M., & Vallarelli, J. (2014). Which toys promote high-quality play? Reflections on the five year anniversary of the TIMPANI toy study. *Young Children*.
- Trawick-Smith, J. (2014). Social play in school. In D. Fromberg & D. Bergen (Eds.) *Play from birth to 12: Contexts, perspectives, and meaning* (pp. 173-181). New York: Routledge.
- Trawick-Smith, J. (2014). How everything influences everything else: The strange and wonderful journey to an integrated academic life. In B. Spellman & R. Epp (Eds.) *Roads Taken: The Professorial Life, Scholarship in Place, and the Public Good* (pp. 61-71). Kirksville, MO: Truman State University Press.
- Trawick-Smith, J. (signed contract). *Young Children's Play: Development, Disabilities, and Diversity*. Columbus, OH: Merrill.

## **ENGLISH**

- Chirico, Miriam. "Urban Revival and College Writing: Writing to Promote Communities." *Partnerships: A Journal of Service-Learning and Civic Engagement*. 4:1 (Spring) 2013: 25-44.
- Chirico, Miriam. *Marie Antoinette* (Yale Repertory Theater, New Haven, CT). *Theatre Journal*. Vol. 65, No. 3, 2013.
- Chirico, Miriam. *Women's Voice on American Stages in the Early Twenty-First Century*. By Leslie Atkins Durham. In *Modern Drama*. Forthcoming 2014.
- Chirico, Miriam Book Review: *Comedy: A Very Short Introduction*. By Matthew Bevis. In *International Society of Humor Studies E-Newsletter*. Forthcoming. 2014
- Chirico, Miriam Book Review: *Audrey Wood and the Playwrights*. By Milly S. Barranger. *Theatre History Studies*. Vol. 34 (2014).
- Chirico, Miriam Instructional Plan: "Tenor and Vehicle." *The Pocket Instructor: Literature*. Eds. Diana Fuss and William Gleason. Princeton: Princeton UP: (2015)
- Chirico, Miriam "Masks." 2000-word entry in *Encyclopedia of Humor Studies*, Salvatore Attardo, General Editor. Thousand Oaks, CA: SAGE Reference Publishing: 2014.
- Clermont-Ferrand, Meredith. "I smelle a Lollere in the wynd!" Chaucer's Parson and the Structure of Lollard Performance – submitted to *Mediaevalia* and to *Enarratio*

## **Donaghy, Daniel**

### Poetry in Literary Journals:

- “90°.” *SPECS: A Journal of Art and Culture*, Issue 6, 2014
- “Spam Filter Cento.” *SPECS: A Journal of Art and Culture*, Issue 6, 2014
- “Pigeon Man, Grafton Street.” *Notre Dame Review*, Issue 37, Winter/Spring 2014
- “What Cement Is Made of.” *Notre Dame Review*, Issue 37, Winter/Spring 2014
- “Hood Ghazal.” *Fourteen Hills*, Volume 20, Issue 1, 2014
- “The Stroll.” *Measure: A Review of Formal Poetry*, Volume VIII, Issue 1, 2013
- “Huntington Street Monte Cristo.” *Measure: A Review of Formal Poetry*, Volume VIII, Issue 1, 2013
- “Red Light, July, Firenze.” *Florida English*, Volume 11, 2013
- “Our Future Is Water.” *Gulf Stream Literary Magazine*, Issue 9, 2013
- “McPherson Square.” *Slipstream*, Issue 33, 2013

### Invited Scholarly Blog Posts

- “Escape Plans: Solomon Northup and *Twelve Years a Slave*.” Oxford University Press, <http://blog.oup.com/2014/01/12-years-a-slave-film-literature-history/> January 12, 2014

WordForge Reading Series, Hartford, CT. May 5, 2014

Binghamton University. April 29-30, 2014, Visiting Author, Gave a poetry reading and lecture. Visited a poetry writing workshop to discuss my work, which students had been studying.

Gadsden (AL) Public Library and Etowah County, AL. March 5-8, 2014, Writer-in-Residence

Fraustino, Lisa Rowe. “Mom’s Teeth.” International Conference on the Fantastic in the Arts. Marriott, Orlando. 21 March 2014. Reading.

Lin, Jian-Zhong. “Snakes of Xinxian,” *Educated Youth from Putian*. NP: The Putian Association of Educated Youth in Liancheng, 2013. 278-280, Print.

Liu, Barbara Little. Rev. of *Spiritual Modalities: Prayer as Rhetoric and Performance*, by William Fitzgerald. *The Journal of Communication and Religion* 36.3 (2013).

Malenczyk, Rita, ed. *A Rhetoric for Writing Program Administrators*. Anderson, SC: Parlor Press, 2013. Print.

Malenczyk, Rita. “‘I Thought I’d Put That in to Amuse You’: Tutor Reports as Organizational Narrative.” *Writing Center Journal* 33.1 (Spring 2013): 74-95. Print.

Malenczyk, Rita. “Jeremiad and Insularity.” Review of Nicholas Delbanco, *College* and Richard P. Keeling and Richard H. Herst, *We’re Losing Our Minds*. *College Composition and Communication* 64.3 (2013): 550-53. Print.

Mama, Raouf. *Fortune’s Favored Child* April 2014, (Northwestern University Press, Evanston)

Pourquoi Les Singes Vivent Dans Les Arbres (French Version of *Why Monkeys Live In Trees*), April 2014 (LSM Publications, Cotonou)

Pauley, Benjamin F. "Daniel Defoe, *Robinson Crusoe*, ed. Evan R. Davis." *Digital Defoe* 5.1 (2013).

Taylor, Mika. "A Reader" *Kenyon Review* (forthcoming Fall 2014)

Taylor, Mika. "Camera Obscura" *The Southern Review* (Spring 2014)

Taylor, Mika. "Todd Rodgers Advanced Seminars in Auto Aviation" *Wag's Revue* (Issue 7, Spring 2014)

Taylor, Mika. "Lingua Franca" *Guernica: A Magazine of Art & Politics* (October 15, 2013)

Taylor, Mika. "Breaking Brony" *Hobart* (September 21, 2013)

### **ENVIRONMENTAL EARTH SCIENCE**

Yuan, R.; Deng, Q., Cunningham, D., Xu, C., Xu, X., and Chang, C., 2013, Density Distribution of Landslides Triggered by the 2008 Wenchuan Earthquake and their Relationships to Peak Ground Acceleration. *Bulletin of the Seismological Society of America*, Vol. 103, No. 4. (doi:10.1785/0120110233)

Metcalf, M.J., and Robbins, G., 2014. Evaluating Groundwater Sustainability for Fractured Crystalline Bedrock. *Water Science and Technology: Water Supply*, v. 14.1; 127-134. (doi:10.2166/ws.2013.179)

Metcalf, M.J., Hutwagner, L., and Robbins, G.A., in review, Predicting Specific Capacity of Fractured Bedrock Wells Using Parameter Surrogates, *Environmental & Engineering Geoscience*.

Nathan, S.A., Leckie, R.M., and Mabee, S.B., in press, Benthic Foraminifera of the western Gulf of Maine 60 years later: A pilot study comparing changes in species distributions. *Journal of Foraminiferal Research*.

Oakley, B. A., 2014, Understanding the Short and Long-term Shoreline Change of Napatree Barrier Using RTK-GPS Beach Profiles and Mapping of the Last High Tide Swash. In August, P. V., and Sassi, J., eds., *The State of Napatree Report: 2013*. The Watch Hill Conservancy.  
[http://www.thewatchhillconservancy.org/pdfs/state\\_of\\_napatree\\_report2013.pdf](http://www.thewatchhillconservancy.org/pdfs/state_of_napatree_report2013.pdf)

Lafrance, M., King, J.W., Oakley, B.A., and Pratt, S., in press, A comparison of top-down and bottom-up approaches to benthic habitat mapping to inform offshore wind energy development. *Continental Shelf Research*, available online 19 April 2014.

### **HISTORY**



Clark, Roland. "Conflict and Everyday Life in the Legionary Cultural Center in Iași (1924-1938)." *Arhiva Moldaviei* 3 (2011): 107-126.

Clark, Roland. "Die Damen der Legion: Frauen in rumäischn faschistischen Gruppierungen." Trans. Andreas Rathberger. In *Inszenierte Gegenmacht von rechts: Die "Legion Erzengel Michael" in Rumänien 1918-1938*, edited by Armin Heinen and Oliver Jens Schmitt. Munich: Oldenberg Verlag, 2013, 193-216.

Clark, Roland. Review of *Wege in die Moderne: Entwicklungsstrategien rumänischer Ökonomen im 19. und 20. Jahrhundert [Paths through Modernity: Development Strategies in the Romanian Economy in the Nineteenth and Twentieth Centuries]* (Wiesbaden: Harrassowitz, 2009), by Angela Harre. *Balkanistica*, 27 (2014): 203-205.

Davis, Bradley Camp. "Volatile Allies: Two Cases of Powerbrokers in the Vietnamese-Chinese Borderlands, in John Whitmore and James Anderson (ed), *Expanding China: Two Millennia of Encounters on the South and Southwest*. Leiden: Brill, 2013.

Davis, Bradley Camp. "Les Pavillons noirs et les pirates." In Emmanuel Ranvoisy, ed., *Indochine. Des territoires et des hommes. 1856 -1956*. Paris: Musée de l'Armée à Gallimard, 2013.

DeBrincat, Dominic. Review of *Natural Law and the Antislavery Constitutional Tradition* (Cambridge, Mass.: Cambridge University Press, 2012), by Justin Buckley Dyer. *H-Law, H-Net Reviews*. February, 2014 (<https://www.h-net.org/reviews/showpdf.php?id=40040>).

Anna D. Jaroszyńska-Kirchmann. "Everybody Writes:" Editors, Readers, and Their Interactions in the Polish-language Press, 1889-1969." *Journal of American Ethnic History* 33, no. 1 (Fall 2013): 35-69.

Anna D. Jaroszyńska-Kirchmann. *Letters from Readers in the Polish American Press, 1902-1969: A Corner for Everybody*. Edited by Anna D. Jaroszyńska-Kirchmann; translated by Theodore L. Zawistowski, Anna D. Jaroszyńska-Kirchmann. Lexington Books/ Rowman and Littlefield, 2014.

Anna D. Jaroszyńska-Kirchmann. Review of *Seeing Cities Change: Local Culture and Class* (Burlington, VT: Ashgate, Urban Anthropology Series, 2012), by Jerome Krase. *Polish American Studies* 71, no. 1 (Spring 2014): 81-2.

Lin Qi 林琪 [Catherine Lynch]. "Ta de sixiang yao hui dao shenghuo zhong qu lijie" "他的思想要回到生活中去理解" [His thought must be understood in the context of living].

With Liang Peikuan and Gu Hongliang 梁培宽,顾红亮. *Wenhuibao 文汇报*, 16 December 2013: 15.

Catherine Lynch. "Chinese Marxism." *Encyclopedia of Modern Political Thought*.

Ed. Gregory Claeys, 129-133. Washington, DC: CQ Press, 2013.

Catherine Lynch. "Mao Zedong." *Encyclopedia of Modern Political Thought*.

Ed. Gregory Claeys, 531-533. Washington, DC: CQ Press, 2013.  
Catherine Lynch. "Li Zehou." Biographical Dictionary of the People's Republic of China.  
Ed. Song Yuwu, 188-191. Jefferson, NC: McFarland & Company, Inc., 2013.

Ostwald, Jamel. "Creating the British way of war: English strategy in the War of the Spanish Succession." In *Successful Strategies: Triumphant in War and Peace from Antiquity to the Present*, edited by Williamson Murray and Richard Sinnreich, Cambridge: Cambridge University Press, 2014.

Ostwald, Jamel. "Vauban y la guerra de los ingenieros." *Desperta ferro: Historia Moderna* 9-10 (April-May 2014): 60-65. Translated by Eduardo De Mesa.

## **HEALTH & PHYSICAL EDUCATION**

Chatterton, C. (2013). Educating the Student Body: Taking Physical Activity and Physical Education to School: Are you willing to step forward? *CTAHPERD: The Bulletin*, 60 (1), 4.

Tucker, M.A., Hargreaves, J.M., Clarke, J.C., Dale, D.L., & Blackwell, G.J. (2013). The Effect of Caffeine on Maximal Oxygen Uptake and Vertical Jump Performance in Male Basketball Players. *Journal of Strength and Conditioning Research*, 27(2), 382-387.

de Wilde, A. & Seifried, C. Building the Garden and Making Arena Sports Big Time: "Tex" Rickard and His Legacy in Sport Marketing. *Journal of Macromarketing* (in press).

de Wilde, A. & Seifried, C. The Million Dollar Gate: "Tex" Rickard and public relations. Sidebar in Mullin B., Hardy S., and Sutton W. *Sport Marketing*, 4th Edition. Champaign, Ill.: Human Kinetics (in press)

de Wilde, A. (2013). Book review of Fignon, A.J. (2012). *Cheating the Spread: Gamblers, Point Shavers, and Game Fixers in College Football and Basketball*. Urbana: University of Illinois Press. *International Journal of the History of Sport*, 30, 2236.

de Wilde, A. (2013). Lance Armstrong. In M. Nelson (Ed.), *American sports: A history of icons, idols, and ideas* (58-64). Santa Barbara, CA: ABC-Clio.

Borland, J., Kane, G.M., Burton, L (2014). *Sport Leadership in the 21st Century*. Boston, MA. Jones and Bartlett Publishers.

Lee, A. N., & Yeh-Lane, M. L. (2013). Best practice to teach and learn fiscal management in athletic programs. *Journal of Coaching Education*, 6(2), 191-193.

Tummers, N. (2014). IBloso Expertenplatform Sportpsychologie (BES) Matrix for Coaches. Online resource for coaches in Belgium using NT's published stress management for children activities.

Tummers, N. (2013). Stress Management. A Wellness Approach. Champaign, IL: Human Kinetics Publishers.

Tummers, N. (2013). Stress Management for Children and Young Adults, Chinese Translation. Champaign, IL: Human Kinetics Publishers.

Williams, N. (2014). The physical education hall of shame, part iv: more inappropriate games, activities, and practices. Journal of Physical Education, Recreation and Dance, formal acceptance for Fall 2014 publication.

Williams, N. (2014). Using Facebook to enhance departmental community. The Department Chair, formal acceptance for Summer 2014 publication.

## **MATHEMATICS**

## **MUSIC**

David Belles:

Conductor of Chamber Singers, CT-American Choral Directors Association, Manchester, October 19, 2013

Conductor, John Rutter's Requiem, Carnegie Hall, March 17, 2014

Anthony Cornicello:

As composer: "I'll Have an Electric Mahabharata, Please", performed by Julie Delisle at the Université de Montréal; January 30, 2014.

As pianist: "In C", performed at Connecticut College, May 6, 2014.

Bob Lemons:

Thread City Brass Quintet, Convocation Service, Pomfret Academy, September, 2013

Thread City Brass Quintet, Christmas Services, Middletown, CT, December, 2013

Thread City Brass Quintet, Newtown Memorial Concert, Willimantic, CT, January, 2014

Thread City Brass Quintet, Easter Services, Middletown, CT, April, 2014

Thread City Brass Quintet, Two Graduation Exercises, UConn, May, 2014

Orchestral Trumpet Performer with Concert Choir of New England, Portland, CT, May 2014

Thread City Brass Quintet, Graduation exercises, Pomfret Academy, May, 2014

Emily Riggs:

Soprano Soloist Elijah, Lancaster Chorale, Lancaster, PA

Rehearsal Soloist MidAmerica Choral Festival, Carnegie Hall, NYC

In recital w/ David Ballena Second Sunday Concert Series, Glastonbury, CT

Fauré's Requiem, St. Joseph Church, Willimantic, CT

Guest Artist, Elvira, Opera Macabre, OperaLancaster, Lancaster, PA

In recital, Summer Fare, Highland Presbyterian Church, Lancaster, PA

## **PHYSICAL SCIENCE**

Pazameta, Zoran – (2013) “Maxwell-Proca Fields in Relativistic Astrophysical Compact Objects,” *Journal of Modern Physics*, 4, No.8A (Special Issue: Gravitation, Astrophysics & Cosmology)

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## **SOCIOLOGY**

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## **THEATER**

Brodie, Ellen Faith. Book Evaluator, Breaking Into Commercials, by Terry Berland, Spring 1996; published August 1997; new additions, 2nd 2006; 3rd 2014.

Brodie, Ellen Faith. Book Reviewer, The Art Of Voice Acting, by James R. Alburger, potential 5th edition, Focal Press, Spring 2014.

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Cobb, J.J., Director, Honey in the Rock. By Kermit Hunter. Theatre West Virginia, West Virginia. 11 June – 8 Aug. 2014. Performance.

Morgan, Kristen. Scenic Design, Dirty Rotten Scoundrels. Directed by Kate Clarke. Gravity Partners, Juniata College.

Pellegrini David. Author, Book Review. "Performing Adaptations: Essays and Conversations on the Theory and Practice of Adaptation" Edited by Michelle MacArthur, et. al., New England Theatre Journal 24 (2013): 132-135.

Pellegrini, David, Editor. Book Review Section. New England Theatre Journal 24 (2013): 119-141.

Cobb, J.J., dir. Dancing at Lughnasa. By Brian Friel. Harry Hope Theatre, Connecticut. 10 – 16 Oct. 2013. Performance.

Morgan, Kristen. Scenic Design, The Laramie Project. Directed by Kelsey Guggenheim. Harry Hope Theatre.

Morgan, Kristen. Scenic and Projections Design, Prelude to a Kiss. Directed by Gloria Trombley. Harry Hope Theatre.

Morgan, Kristen. Scenic Design, The Skin of Our Teeth. Directed by Gerald Winters. Harry Hope Theatre.

Morgan, Kristen. Scenic Design, Dancing at Lughnasa. Directed by J.J. Cobb. Harry Hope Theatre.

Rozelle, F. Chase. Technical Director, The Laramie Project. Directed by Kelsey Guggenheim. Harry Hope Theatre.

Rozelle, F. Chase. Technical Director, Prelude to a Kiss. Directed by Gloria Trombley. Harry Hope Theatre.

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## **VISUAL ARTS**

Arroyo, Imna, Exhibition, Saint Josef University, Hartford, CT (October---November, 2013)

Arroyo, Imna, Exhibition, Common Threads, City Lights Gallery, Bridgeport, CT  
(February 20---April 4, 2014)

Arroyo, Imna, Exhibition, 3rd Annual Connecticut Printmakers Invitational, Akus Gallery  
(March 6--- April 17, 2014)

Arroyo, Imna, Libros Raros y Valiosos from the Collection of Fernando Ortiz Library,  
Universidad, San Gerónimo, Habana, Cuba (2014)

Arroyo, Imna, Publication, La Sagrada Familia/ The Sacred Family, artist book, El Templo,  
Santiago de las Vegas, Habana, Cuba & Ancestral Imprint, NY (July 2013)

Arroyo, Imna, Collection, Elegguá: Opening the Path, artist book, Biblioteca Especializada Don  
Fernando Ortíz, Museo Casa Africa de la Oficina del Historiador de la Habana (March, 2013)

Arroyo, Imna, Collection, Elegguá: Opening the Path, artist book, Special Collection of the  
Connecticut State University libraries –WCSU---Danbury CCSU---New Britain, SCSU---  
New Haven, ECSU ---Willimantic, CT. (October, 2013)

Arroyo, Imna, Collection, The Sacred Family/La Sagrada Familia, artist book, Rare and  
Valuable Book Collection, Biblioteca Especializada Don Fernando Ortíz , Museo Casa  
Africa de la Oficina del Historiador de la Habana (July 30, 2014)

Arroyo, Imna, Collection, , The Sacred Family/La Sagrada Familia, artist book, Museo Nacional  
de Bellas Artes/National Museum of Fine Arts, Habana, Cuba (April 19, 2014)

Arroyo, Imna, Collection, The Sacred Family/La Sagrada Familia, artist book, Colección Arte  
de Nuestra America Haydee Santamaría, Casa de las Américas, Habana, Cuba (April 23,  
2014)

Arroyo, Imna, Collection, Elegguá: Opening the Path, artist book, El Museo de Arte Dr. Pío  
López Martínez, Cayey, PR (April, 2014)



Bisantz, June, Author, 2013 Specialty Fabric Review Magazine article "Science + Art + Industry"

Bisantz, June Public Projects & Exhibitions, 2013---16 Stop & Think • Public Art Commission  
• Alter Pedestrian Crossing Sign • Pittsfield, MA • commission awarded in 2013

Bisantz, June Public Projects & Exhibitions, 2014 Artworks at Artspace Exhibition, Artspace Hartford, CT

Bisantz, June Public Projects & Exhibitions, 2014 Annual Connecticut Artists Exhibition, Slater Museum, Norwich CT

Bisantz, June, Music 2014 It's Always You June Bisantz sings Chet Baker vol. 2, CD, performer, producer

Dawson, Anne, "Windham Inspires J. Alden Weir." Connecticut Explored 12 (Spring 2014): 48---49.

Gelburd, G , Curator, "Displaced: Perspectives From Within", Windham Public Library, April 2-- 27, 2014

Greene, Robert, 2014 Group Exhibition, Deedee Shattuck Gallery, Westport MA.

Greene, Robert, 2013 Solo Exhibition and Lecture, "Frenetic Composure", Umass Lowell, Lowell MA.

Lennox, Terry. Connecticut Pastel Society, "Renaissance in Pastel 20th Annual National Exhibition," Juried, Slater Memorial Museum, 10 Oct.–17 Nov. 2013.

Lennox, Terry. "Faces of Winter ~ Building on Classics," 7th Biennial Fine Art Portrait Exhibition and Symposium, National Juried, University of Connecticut, Stamford, CT, Feb. 6–28, 2014.

Liu, Qimin --- Organized an "East Meets West: A Prospective" exhibition that ran from Oct. 12---31 at the LQM Gallery in New London. The exhibition featured four Chinese Women artists taking part in the ICAS (International Contemporary Art Space) International Residency program.

Wynn, Nancy --- Connecticut Photo Contest Exhibition in conjunction with the exhibition Through the Lens: Three Connecticut Women Artists. Connecticut Historical Museum, Hartford, CT, USA. October 2013. Exhibited: new work.

Wynn, Nancy --- Hartford DADA Art Show. Pump House Gallery, Hartford, CT, USA. September 2013. Exhibited: work from the Patriots Series.

Wynn, Nancy --- Clare Gallery, Hartford, Connecticut. Curation and development of marketing materials (written PR, printed collateral, social media marketing), Metanoia. March 20–May 4, 2014, The Art of Joy Floyd. October 31–December 29, 2013, Faces of Haiti: Painting by Dianne Coyle. August–October 2013

## **WORLD LANGUAGES & CULTURE**

MICHÈLE BOŠKOVIĆ. “Quelles commémorations pour les cinquante ans de la guerre d'Algérie?” *French Cultural Studies* 25.2 (2014) : 233-245.

MICHÈLE BOŠKOVIĆ. “Des pères et des fils: les récits de filiation d’Éric Fottorino, Alexandre Jardin et Jean-Louis Fournier.” *The French Review* 87.2 (December 2013): 73-87.

MICHÈLE BOŠKOVIĆ. “Guerre d’Algérie et romans jeunesse : les héritiers du silence.” *Expressions maghrébines* 12.2 (hiver 2013): 151-166.

MICHÈLE BOŠKOVIĆ. “Annie Ernaux: Writing the Self, Writing Life.” *Autofiction. Literature in France Today*. Eds. Tom Bishop, Coralie Girard, and Lise Landeau. New York : New York University, 2013. 146-157.

MICHÈLE BOŠKOVIĆ. Book reviews

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CARLOS CANALES, *Maldita sea el Capitán América*, *Revista Letras Salvajes*, Nro 10, 2013  
Performances:

Bony and Kin, Nuevo León, México, 2013-2014

Bony and Kin, Morellos, México, 2013

Bony and Kin, Cambridge, England, 2013

Ecuajey (Play performance) San Juan, Puerto Rico, 2013

La esquina caliente, San Juan, Puerto Rico, 2013