

# **THE OTHER SIDE OF IMAGE: PLAYWRITING AND SOCIAL JUSTICE**

ENG 461

Reginald Flood

*Fall 2021*

*Thursdays - 4:00-6:45*

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**THIS SENIOR SEMINAR WILL BE CONDUCTED AS AN ANTI-RACIST CREATIVE WRITING WORKSHOP, EMPLOYING CONTEMPORARY BUT NON-TRADITIONAL PEDAGOGY. THAT MEANS THE FOLLOWING WILL TAKE PLACE:**

**-THE INTELLECTUAL ATMOSPHERE IN THE COURSE WILL LEGITIMIZE THE EXPERIENCES AND CULTURES OF STUDENTS OF COLOR.**

**-THE COLLECTIVE TEACHING IN THE COURSE WILL AFFIRM THE EXPERIENCES AND POINT OF VIEW OF LGBTQIA+ AND NON-BINARY STUDENTS**

**-THE SEMINAR PRESENTS A CURRICULUM THAT REQUIRES WHITE STUDENTS TO ACTIVELY PURSUE THE INTELLECTUAL AND CULTURAL RESOURCES TO FUNCTION IN A PLURAL SOCIETY**

**THIS SENIOR SEMINAR COMMENCES WITH THE COMPOSITION OF LYRIC NARRATIVE AND CONCLUDES WITH THE WRITING OF A FULL-LENGTH PLAY.**

This class is open to all English majors (from any concentration).

