

**ENG 273, Special Topics in Rhetoric and Composition**  
**Rhetorics and Narratives of Crime**  
**Dr. Rita Malenczyk**  
**Spring 2022**  
**MWF 1:00-1:50**

This course will explore, in a wide-ranging way, how crime is represented and socially constructed in the media: television, radio and newspaper accounts of crime; true crime narratives; police procedurals; films. By the end of the semester you should be able to speak and write knowledgeably about how the media we consume creates our view of crime, criminals, and the criminal justice system.

Texts will include Reginald Dwayne Betts's *Felon*; Tana French's *Broken Harbor*; Ray Surette's *Media, Crime, and Criminal Justice*; Karen Slaughter's *Triptych*; Calvin Trillin's *Killings*. Films will include *Amanda Knox* and *Central Park Five*.

*NOTE: This course counts for the Rhetoric and Composition requirement of the General English Studies concentration and for the Rhetoric and Composition concentration.*

