

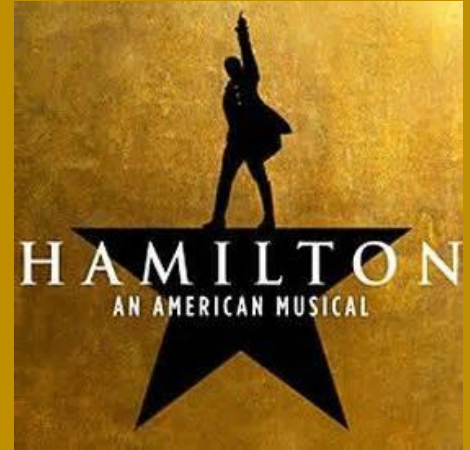
# Liberation Literature

## ENG 461-02, Senior Seminar

### Dr. Maureen McDonnell

### Spring 2017

Wednesdays, 4:00-6:45 p.m.



#### “It’s the Movement”: Liberation Literature

*Hamilton*, which features rebels shaping the future of an emerging country in the 1770s, has been met with critical acclaim. How does this musical relate to the work of contemporary activists who consider what revolutions we might need now? This senior seminar explores how texts engage with political protest and social transformation. Some questions we may ask: In what ways do activists stand in formation and offer new possibilities for justice and freedom? How do Audre Lorde and Warsan Shire encourage us to consider what the ethics of rage and empathy might be? What possibilities do art and activism offer for communal liberation? How does art serve as a catalyst for reflection – or for social upheaval?



The first semester will include readings in cultural studies, feminism, and anti-racist activism, as well as engagement with literary and musical texts. These shared texts and conversations will support the writers in the class as they design individual research projects for the following semester.

