

EASTERN CONNECTICUT State University









The mission of the Department of Art and Art History is to provide instruction and inspiration to a diverse group of students. Art History, Digital and New Media, and the traditional media studio arts come together in an exceptional facility which provides students with an understanding of technique, visual and written communication, and the role of critical and creative thinking in society. Students graduate with an understanding of aesthetic form, content and research-based expression, as well as diverse cultural and contextual awareness in order to work in a professional environment that utilizes their skills for problem solving and visual expression.

Art History, Costume & Fashion Design, Digital Art & Design, Film Studies, Game Design, and Studio Art



BA VISUAL ARTS

Concentrations in: Art History, Digital Art & Design, Illustration, and Studio Art

NEW MEDIA STUDIES

Concentration in: Digital Media Design

MINORS

MORE

Art Education Certification, Art Therapy

CLASS OF 2017 SENIOR ART EXHIBITION THE ART GALLERY

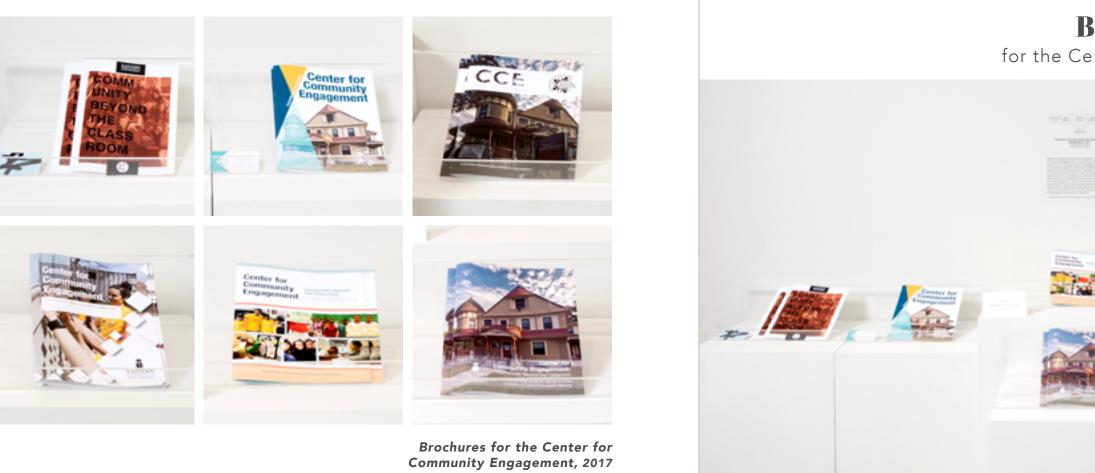
Andrew Falce Dianalysse Floran Camille Glasow

Hanna Barbaresi Nicholas Bardales Jamie Belden Kendra Borders

FINE ARTS INSTRUCTIONAL CENTER



Haley Savona Kevin Shaw Alexandra Sordi Jessica Wagner



Printed Digital Media Mentor: Terry Lennox

Left to Right, Top to Bottom: Alexandra Sordi, Jamie Belden, Julian Dresser Brennan Yao, Camille Glasow, Hanna Barbaresi

Students designed brochures for Community Engagement to promote its mission "to build a culture of civic respontsibility and engaged learning." The CCE connects Eastern students and faculty with local and state-wide community partners. Students build professsional and leadership skills while serving the needs of the community. This brochure provides information about the wide variety and substantial amount of community-based learning at Estern. It also promotes the benefits for faculty to work with CCE to build customized learning activities.

BROCHURE DESIGN for the Center for Community Engagement





Left: Amy Coumoyer, **Sea life, 2017**

Mixed Media Printmaking Mentor: Imna Arroyo

Right: Jessica Wagner Insight, 2017 Woodcut Print on Satin Mentor: Imna Arroyo







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Emily Gamache **Tea Mandala, 2017** Mixed Media Mentor: William Andy Jones Emily Lizotte **Save Me From Myself, 2017** Yarn and Chicken Wire Mentor: Robert Greene



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Julia Grieco **Transformations, 2017** Digital Mixed Media Mentor: Terry Lennox

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Gretta Ingraham **Mess, 2017** Xylography Printed on Fabric Mentor: Imna Arroyo











Carolyn Naegeli Slead **Keltic Knotwork, 2017**

Printed Digital Media Mentor: Terry Lennox

Cy Colon ► The Orishas, 2017

Acrylic Paint on Canvas Mentor: William Andy Jones







▲ Alison Brundrett True Blue, 2017

Mixed Media on Wood Mentor: Afarin Rahmanifar





Left: Adam Courbin You?, 2017 Douglas Fir, Pine, Melamime, Acrylic Paint, Enamel, & Beach Ball Mentor: Terry Lennox

Right: Zoe Longendyke Making Change, 2017

Mixed Media Mentor: Terry Lennox

Nicholas Bardales Queedos, Pib, Buzz, Flergo, 2017 Printed Digital Media Mentor: Terry Lennox







Grayson Grazia **True Blue, 2017** Mixed Media on Wood Mentor: Imna Arroyo Grace Amione Gracefuls Cosmetics, 2017

Digital Print Mentor: Terry Lennox



Hunter Gillen **PinkCadi Customs, 2017** Mixed Media, Urethone Resin Mentor: Terry Lennox











Kendra Borders **Wedding Stationary by Haze Designs, 2017**

Printed Digital & Mixed Media Mentor: Terry Lennox



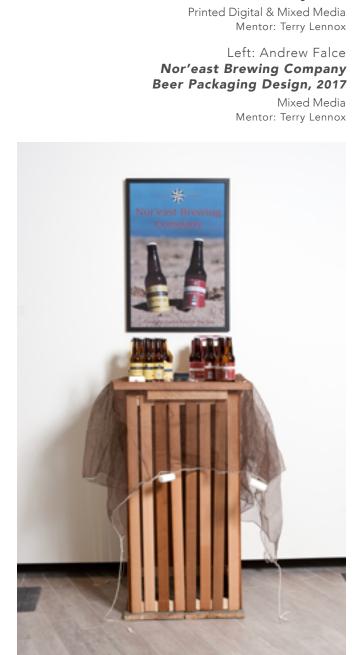


Matthew Vitello **Calamity Brand Clothing, 2017** Digital Printing on T-Shirts Mentor: Terry Lennox

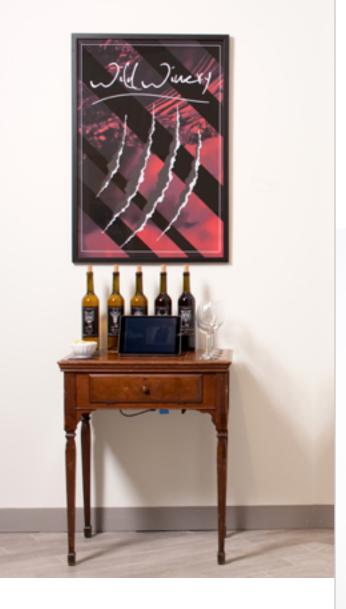


Brennan Yau Filthy Gorgeous Hoops & Hoopdance, 2017 Printed Digital Media Mentor: Terry Lennox





Right: Kevin Shaw Wild Winery, 2017









Mackenzie Williams One in Five, 2017

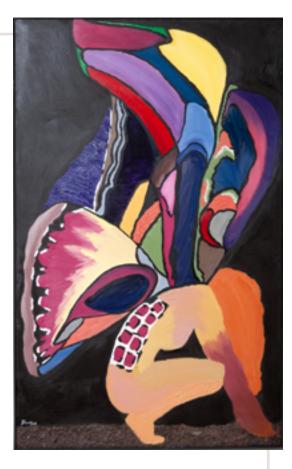
Printed Digital Media Mentor: Terry Lennox

Right: Dianalysse Floran **Cecropia, 2017** Oil on Canvas Mentor: William Andy Jones

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Left: Robert Whittaker **Social Hell for Beautiful Monsters, 2017** Mixed Media Mentor: Terry Lennox Model Photography: Daniel Roggi



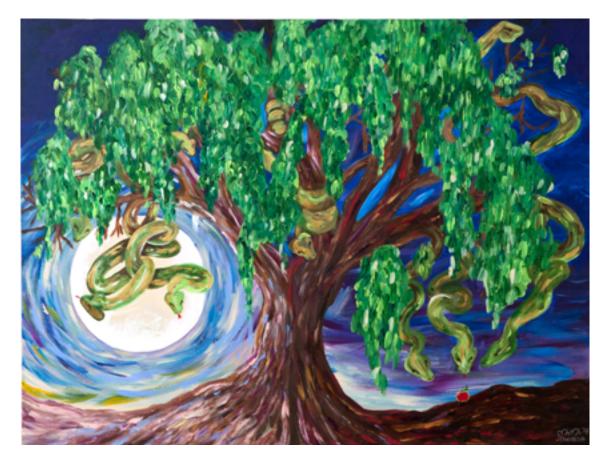


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Timothya kachmar 2017 Calendar, 2017

Printed Digital Media Mentor: Terry Lennox





Amy Dziewaltowski **Tree of Eden, 2017** Acrylic Paint Mentor: Qimin Liu





Amy White **Cracks, 2017**

Acrylic Paint Mentor: Afarin Rahmanifar



Ashley Prouty **Blue Lives Matter, 2017**

Oil on Canvas Mentor: Afarin Rahmanifar



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Cormac Buchman▶ Wrong!, 2017

Acrylic Paint Mentor: Afarin Rahmanifar

. ■Haley Savona Homage to Grandmother, 2017 Mixed Media Mentor: William Andy Jones



COME STUDY ART AND ART HISTORY

AS YOU EXPLORE OUR EXCITING WORLD, WE INVITE YOU TO VISIT OUR WEBSITE AND SOCIAL MEDIA FOR ADDITIONAL INFORMATION www.easternct.edu

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DEPARTMENT OF ART AND ART HISTORY FINE ARTS INSTRUCTIONAL CENTER

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Eastern is accredited by the New England Commission on Higher Education A Liberal Education. Practically Applied.

















