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David Belles, Clinician, Schenectady County Community College Annual High School Choral Festival

David Belles, Conductor, Eastern Concert Chorale, Fall Concert, November 2008

David Belles, Singer in Mozart's *Requiem* at Carnegie Hall, January 2009

David Belles, Conductor, Eastern First Annual College/Community Invitational Choral Festival, April 2009

David Belles, Conductor and Artistic Director, Concert Choir of Northeastern Connecticut 50th Anniversary Celebration, April 2009 (CT Premiere of Karl Jenkins *Armed Man: A Mass for Peace*)

David Belles, Guest Conductor, Willimantic Orchestra, with Eastern Concert Chorale: Vaughan Williams' *Five Mystical Songs*, April 2009

Ellen Brodie: Directing Mentor, Association of Stage Directors and Choreographers Student Directing Initiative at the Kennedy Center American College Theatre Festival, Fitchburg, MA, January 2009.

Jeff Calissi: "For a Great Performance, Follow ALL of the Directions" The Drum and Percussion Cookbook

Jeff Calissi, "An Interview with Kataryzna Mycka" *Percussive Notes*, October 2008

Jeff Calissi, Concert Choir of Northeastern Connecticut, April 2009

Jeff Calissi, Willimantic Orchestra, April 2009

Jeff Calissi, Willimantic Orchestra, marimba concerto performance, March 2009

Jeff Calissi, Vic Firth Sticks and Mallets, Yamaha Music, Nathan Daughtrey, May 2008

J.J. Cobb, Casting (as Director) for upcoming performance: <u>Freakshow</u>, The Scioto Society, Inc.

Anthony Cornicello, "The Gloved One", in *Drunken Boat Review*, issue 2009 #10.

Anthony Cornicello, Performances (of my compositions): *Syncretic Resonances* (2008; 2 clarinets and electronics): performed by Clarion Synthesis at the Clarinet Fest 2008 (Kansas City), 7/3/08; also performed in Las Vegas, NV on 2/8/09; subsequently taken Clarion Synthesis' 2009 European Tour.

Anthony Cornicello, Composer-in-Residence Day at William Paterson University, NJ: March 5, 2009:

Anthony Cornicello Janaka Blast (2008-09; for Drum Set and Electronics) performed by Peter Jarvis

Anthony Cornicello Pluton/Charon (1995; percussion solo), performed by Anthony O'Connor

Anthony Cornicello The Gloved One (2006, interactive electronics), performed by Anthony Cornicello

Anthony Cornicello Low Five (2007, solo Marimba), performed by Payton MacDonald

Anthony Cornicello *The Interactive Piano:*

Anthony Cornicello Bursts (2008)

Anthony Cornicello *Mirrors* (2008)

Anthony Cornicello *Waves* (2008-9), all performed by pianist Kathleen Supové at the Yamaha Piano Salon, NYC, 4/9/09.

Anthony Cornicello, *Syncretic Resonances* (2008), performed by the Oberlin Contemporary Music Ensemble, at the 2009 SEAMUS National Conference, Fort Wayne, IN, 4/18/09

Anthony Cornicello, *The Gloved One* (2006), presented at RealArtWays, Hartford, CT, as part of the 2009 Drunken Boat #10 Launch Party; performed by Anthony Cornicello. 4/23/09.

Anthony Cornicello, *The Gloved One* (2006), also presented as part of the New Music Series at Connecticut College; performed by Anthony Cornicello. 5/7/09.

Anthony Cornicello, *Janaka Blast* (2008-09; for Drum Set and Electronics) performed by Peter Jarvis, at Connecticut College on 5/7/09.

Richard Jones-Bamman, "Sven Gösta Jonsson: den Rockande Same" in "Före Sápmi" (Nordic Museum, Stockholm, Sweden).

Richard Jones-Bamman,"Greetings from Lappland" Festschrift for Robert Garfias (UCLA Press)

Robert Lemons, Brass Quintet Recital, Thread City Brass, Dec. 2008

Robert Lemons, Conducted Classic Brass Band Concert, Festival of Trees, Manchester, Dec. 2008

Robert Lemons, Brass Quintet, Christmas, Holy Trinity, Middletown, Dec. 2008

Robert Lemons, Solo Cornet Section, Clasic Brass Band, Brass Spectacular, Manchester Citadel, Mar. 2009

Robert Lemons, Brass Quintet, Easter, Holy Trinity, Middletown, Apr. 2009

Robert Lemons, Solo Cornet Section, Clasic Brass Band, Brass Band Concert, Holy Trinity, Middletown, Apr. 2009

Robert Lemons, Trumpet, Concert Choir of Northeastern Connecticut, The Armed Man, Apr. 2009

Robert Lemons, Thread City Brass, Commencement, Pomfret Academy, May, 2009

Robert Lemons, Classic Brass Band Concert, Victorian Days, Willimantic, June 2009

David Pellegrini, "Legal and Spiritual Authority in the Plays of Guirgis" Text and Presentation 2009

David Pellegrini, (Book Review): "Art and Politcs" by W.A. Davis. Theatre Journal

David Pellegrini, Citation Outstanding Period Ensemble – KCACTF 2009

Chase Rozelle, Book Review - Stage Rigging by Jay Glerrum New England Theatre Journal

Chase Rozelle, Production Manager - Adam Miller Dance Project - Wadsworth Athenium

Physical Science:

Friedman, L.K., Saghyan, A., Peinado, A., **Keesey, R.** Age- and Region-dependent Patterns of Calcium Accumulations Following Status Epilepticus. International Journal of Developmental Neuroscience, Vol. 26, pp. 779-790, July 17, 2008.

Keesey, R. Construction of Multiwalled Carbon Nanotube Modified Electrode for Student Use, 2009 CSU Faculty Research Conference, Poster Presentation.

Zoran Pazameta, "Magnetohydrodynamics, Dark Energy and Closed Null Curves: Modeling a Family of Astrophysical Compact Objects," submitted to the International Journal of Modern Physics D, April 22.

Sampson, R. D., Lozowski, E. P. and Fathi-Nejad, A., (2008) Variability in low altitude astronomical refraction as a function of altitude, *Applied Optics*, Vol. 47, Issue 34, pp. H91-H94

Sampson, R. D., Contributed to the article; O'Meara (2008), The Day the Sun Crawled, *Astronomy*, Vol. 36, No. 11, p. 14-15

Political Science, Philosophy and Geography:

Hope K. Fitz, "Ahimsa: a Way of Life; a Path to Peace" A booklet with pictures of me at the talk I gave in the Fall of 2007, at the Gandhi Lecture Series, the University of Massachusetts, Dartmouth. The booklet was published by UMass Dartmouth, Center for Indic Studies, in the Fall of 2008. "Ahimsa and Its Role in Overcoming the 'Ego' From Ancient

Hope K. Fitz, Indic Traditions to the Thought and Practice of Mahatma Gandhi,"published by Icfai University Press, Vol. II. No. 4, October 2008, Hyderabad, India.

Christopher Vasillopulos, "The Degradation of Athenian Women," *International Journal of Social Inquiry*, vol. 1, no.1, January 2008, pp.5-28

Christopher Vasillopulos, "The Special Relationship of Israel and the U.S.: Myths and Realities," part 1, *Today's Zaman*, February 5, 2008

Christopher Vasillopulos, "The Special Relationship," part 2, Today's Zaman, February 6, 2008

Christopher Vasillopulos, "A Crazy Idea: McCain-Obama," Today's Zaman, March 7, 2008

Christopher Vasillopulos, "Nationalism and the Presidential Election," Today's Zaman, March 15, 2008

Christopher Vasillopulos, 'Nationalism and Imperialism in the Middle East,' Proceedings of the Eleventh Annual CSU Research Conference, March 29, 2008

Christopher Vasillopulos, "Who is Really Trashing America: Clinton or Wright?" *Today's Zaman*, March 31, 2008

Christopher Vasillopulos, "Broken Record, Broken Iraq," Today's Zaman, April 11, 2008

Christopher Vasillopulos, "The Headscarf: Political Symbols and Constitutionalism," *Today's Zaman*, May 27, 2008

Christopher Vasillopulos, "The Wild, Wild East: Turkey's Constitutional Crisis," Today's Zaman, June, 9, 2008

Christopher Vasillopulos, "If You Don't Like Turkish Football, You Don't Like Sport," *Today's Zaman*, June 23, 2008

Christopher Vasillopulos, "No Natural Rights, No Liberal State: Treitschke v. Locke," *Church and State, Oxford Forum on Public Policy*, Spring 2008

Christopher Vasillopulos, "Cry Beloved Palestine," Arab News, June 28, 2008

Christopher Vasillopulos, "Where Angels Fear to Tread," Today's Zaman, July 7, 2008

Christopher Vasillopulos, "Let's Talk Satire—Seriously," Today's Zaman, July 16, 2008

Christopher Vasillopulos, "Beyond the Rhetoric," Today's Zaman, July 27, 2008

Christopher Vasillopulos, "Fatal Embrace: Modern Political Philosophy and the Greek Experience,"

Skepsis, 2007

Christopher Vasillopulos, "To Defy the Gods: Ajax and the Problem of the Self," Skepsis, 2008

Christopher Vasillopulos, "No Anatolian Peasants Need Apply," Today's Zaman, August 15, 2008

Christopher Vasillopulos, "What Russia Wants," Today's Zaman, August 31, 2008

Christopher Vasillopulos, "Just Say It: Israeli Influence on U.S. Policy," Today's Zaman, September 11, 2008

Christopher Vasillopulos, "Know Your Place: Obama's Challenge to American Racism," *Today's Zaman*, September 25, 2008

Christopher Vasillopulos, "The Financial Crisis: Danger or 700 Billion Opportunities?" *Today's Zaman*, October 7, 2008

Christopher Vasillopulos, "Eastern Lessons, Western Defeats," Today's Zaman, November 12, 2008

Christopher Vasillopulos, "Oil and Global Security," *International Strategic Research Forum: Perspective*, November 19, 2008

Christopher Vasillopulos, "The Virtues of Imperfection: Elevating Ataturk to Humanity," *Today's Zaman*, November 23, 2008

Christopher Vasillopulos, "Broken Greece, Broken Police," Today's Zaman, December 13, 2008

Christopher Vasillopulos, "The Perfect Storm: The American Decision to Invade Iraq," *al Mashriq*, vol.7, no. 27, Dec., 2008

Christopher Vasillopulos, "Pax Israeliana: Peace Israeli Style," Today's Zaman, January 5, 2009

Christopher Vasillopulos, "Why Israel Wins, Even When It Loses," Today's Zaman, January 17, 2009

Christopher Vasillopulos, "Rethinking Greek-Turkish Relations in the Light of Gaza," parts one & two, *Today's Zaman*, January 20 & 21, 2009

Christopher Vasillopulos, "The Politics of Economic Meltdown," Today's Zaman, March 20, 2009

Christopher Vasillopulos, "Remembrance of Things Past," Today's Zaman, March 23, 2009

Christopher Vasillopulos, "Honoring the Past, Encouraging the Present, Today's Zaman, April 7, 2009

Christopher Vasillopulos, "Justifications of Torture: Revenge and Retribution," Today's Zaman, April 15, 200

Christopher Vasillopulos, "Gendered Justice: the Revision of the Feminine," *International Journal of Social Inquiry*, vol. 2, no.1, 2009

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Fugere, M., Escoto, C.A., Cousins, A., Riggs, M.L. & Haerich, P. (2008). Gender, ethnicity and the persistence of the sexual double standard. *Sexuality & Culture*, *12* 169-182.

Modesto-Lowe, V., **Danforth, J. S.**, & Brooks, D. (2008). ADHD: Does Parenting Style Matter? *Clinical Pediatrics*, 47, 865-872.

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Visual Arts:

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Arroyo, I. Group Exhibitions, Fall 2008, Transitos en la Grafica Contemporanea, Sala Homar, Museo de Art Dr. Pío López Martínez, Universidad de Puerto Rico, Cayey, PR

Arroyo, I. Group Exhibitions, Fall 2008, Selected works by Artists of Color from Connecticut State University Faculty University Galleries, Central Connecticut State University, New Britain, CT

Bistanz, J. Exhibit 2009 Commentary/Herself • Brickbottom Artist Gallery, Boston, MA

Bistanz, J. 2009/10 Standing Ovation • Public Project Commission • for Artscape 09 • Pedestrian Applause Button, Renne Avenue, Pittsfield, Mass

Bistanz, J. 2008-2009 - Artscape - Signs of Life public project Pittsfield Mass, (project extended for one year)

Bistanz, J. 2008 Tracing Identity • Connecticut Commission on Culture & Tourism Fellowship Exhibition

Bistanz, J. 2008 True Life Story • Public Project • South Street Seaport • New York City

Blocton, L. M. Publications, exhibitions, performances Heritage Patterns, Langston Hughes Community Library and Cultural Center, Queens, NY

Blocton, L. M. Selected works by Artists of Color from Connecticut, New Britain, CT

Butler, **S.L.** "Louise Fishman's Generation," *The Brooklyn Rail*, May 2009. http://brooklynrail.org/2009/05/artseen/louise-fishman

Butler, S.L. "The Mood Back Home, " [invited exhibition review] *The Brooklyn Rail*, April 2009. http://www.brooklynrail.org/2009/04/artseen/the-mood-back-home

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Butler, S., Exhibition "Status Update," curated by Donna Ruff and Debbie Hesse, Haskins Laboratories, New Haven, CT.

Butler, S., Exhibition "Blogpix," curated by Joanne Mattera, Hrag Vartanian, Libby Rosoff, and Roberta Fallon. Organized by Olympia Lambert. Platform, New York, NY.

Butler, **S**., Exhibition "Lost and Found," organized by John O'Donnell. Connecticut Commission on Culture Gallery, Hartford, CT.

Butler, S., Exhibition "Habitat For Artists Goes Indoors," curated by Amy Lipton and Simon Draper. Van Brunt Gallery, Beacon, NY.

Butler, S., Exhibition "Ides of March, curated by Peggy Cyphers and Chris Twomey, ABC No Rio, New York, NY

Gelburd, G., Cuba and the Art of Trading with the Enemy", Art Journal, Spring 2009

Gelburd, G., "Cuba: Beyond the Hype", Reconstruction: Studies in Contemporary Culture

Jones, W. 98 th Connecticut Fine Arts Academy Exhibition, Mystic Art Gallery Mystic, CT

Jones, W. Annual WRAC Exhibition, Artspace Gallery, Willimantic, CT

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Jones, W. Selected Works Exhibition, , Vardell, Gallery, St. Andrews College, Laurinburg, NC

Lennox, T. Slater Memorial Museum Juried Exhibition.

Liu, Q. "30 and Beyond" Juried Alumni Exhibition, Exhibition Catalog, College of Arts & Designs, Iowa State University

Liu, Q. First Friday Focus, Project Gallery, by Lori Hill, City Paper, Philadelphia, Jan 1-8. 2009

Liu, Q. (an) Other Show, Exhibition catalog, CCSU

Liu, Q. CCSU Show Feature Artist of Color on Campus, Hartford Courant, Sept. 21, 2008

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Liu, Q. Urban Organic, At Project Gallery, Present by the City of Philadelphia Mural art Program and the Center for Emerging Artist, Jan. 9 - 30, 2009

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Widdis, C Group show, Four Corners Arts Center, Summer 2008.

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