Publications 2012 – 2013

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ENVIRONMENTAL EARTH SCIENCE

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HISTORY

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Library

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- Tannahill, C. & Sutherland, T. (2012)"Technology in Primary Prevention and Health Promotion," Encyclopedia of Primary Prevention & Health Promotion 2nd edition.

MATHEMATICS

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Anastasia Shabanskaya and Gerald Thompson. Six-dimensional Lie algebras with a five-dimensional nilradical," Journal of Lie Theory 23(2) (2013), 313–355

MUSIC

David Belles

- Hartford CT: "Extraordinary Concert" with CONCORA, featuring Eastern Chamber Singers (note: first ever collegiate ensemble to be featured in a solo role on the concert series) November 4, 2012
- Putnam CT: Concert Choir of Northeastern Connecticut, conductor, December 1 and 2, 2012
- Willimantic CT: Sandy Hook Memorial Concert, featuring more than 250 singers and instrumentalists, presenting Gabriel Faure's "Requiem" January 13, 2013
- Vermont: Guest conductor for the Vermont Woodstock Valley Region 4 Choral Festival
 February 2, 2013
- West Hartford CT: Beethoven's "Choral Fantasy" with the West Hartford Symphony Orchestra, featuring Eastern Concert Chorale March 2, 2013
- Various: Annual Spring Tour with Eastern Chamber Singers. Concert venues included Mt. Saint Mary's University, Emmitsburg, MD; Christ Church Raleigh, Raleigh, NC; National Basilica of the Immaculate Conception, Washington, D.C. – March 23-March 27, 2013
- Putnam CT: Concert Choir of Northeastern Connecticut, conductor, April 21, 2013

Jeff Calissi

- Manchester CT: Manchester Symphony Orchestra June 9, 2012
- Putnam CT: Concert Choir of Northeastern Connecticut December 1 and 2, 2012
- Bloomfield CT: Una Duo Marimba and Piano, Old St. Andrew's Concert Series April 20, 2013

Anthony Cornicello

- St. Paul MN: *Series of Dreams*, for Soprano and chamber ensemble (lyrics by Bob Dylan), 6 min. Performed by Ensemble 61 (Premiere Performance) November 3, 2012
- Boston MA: *express.com*, for Wind Ensemble, 8 min. Performed by the New England Symphonic Winds, conducted by Bill Drury November 15, 2012
- Willimantic CT: *Panis Angelicus*, for organ, 5 minutes. Performed by Michael McCarthy (Premiere Performance) January 15, 2013
- Baltimore MD: *Spiral Jetty*, for Violin, Violoncello, Accordion, and Electronics, 13 minutes. Performed by ModernWorks February 8, 2013
- Salt Lake City UT: *Towards*, for Piano Trio, 9 minutes. Performed by the University of Utah New Music Ensemble April 1, 2013

Okon Hwang

- Hartford CT: Korean Cultural Day Festival, conductor: samul ensemble April 6, 2013
- West Hartford CT: Hello West Hartford festival, conductor: samul ensemble April 29, 2013

Bob Lemons

- Pomfret CT: Thread City Brass Quintet, Convocation Service, Pomfret Academy, September, 2012
- Middletown CT: Thread City Brass Quintet, Christmas Services December, 2012
- Willimantic CT: Thread City Brass Quintet, Newtown Memorial Concert January, 2013
- Middletown CT: Thread City Brass Quintet, Easter Services April, 2013
- Mansfield CT: Thread City Brass Quintet, Two Graduation Exercises, UConn, May, 2013
- Portland CT: Orchestral Trumpet Performer with Concert Choir of New England May 2013
- Pomfret CT: Thread City Brass Quintet, Graduation exercises, Pomfret Academy, May, 2013
- Hartford CT: Thread City Brass Quintet performance, ECSU Commencement Service, May, 2013

Emily Riggs

- Washington DC: Mezzo-Soprano soloist, World Band and IMF Chorus, Beethoven's *Mass in C Major* July 16 and 17, 2012
- Brooklyn NY: In recital with Miori Sugiyama: *Half Moon Concert Series*, Firehouse Space February 17, 2013
- West Hartford CT: Mezzo-soprano soloist: West Hartford Symphony Orchestra, Beethoven's *Choral Fantasy* March 3, 2013
- Putnam CT: Mezzo-soprano soloist: Concert Chorale of Northeastern Connecticut, Duruflé's *Requiem* April 22, 2013

PHYSICAL SCIENCES

Toedt, John – Theodore Gray's Elements Vault Treasures of the Periodic Table with Removable Archival Documents and Real Element Samples Review, **American Biology Teacher** v. 74, no. 4 April (2012).

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- **Brodie, Ellen Faith**. Director and Adaptor, *The Birds*, Greek original by Aristophanes, Edited by Walter Kerr, in Harry Hope Theatre, Spring 2013.
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