

Writing Minor





Eastern's minor in writing allows students to explore writing – from the imaginative to the persuasive, from fiction to political blogs, from graphic novels to digital hypertexts – as both writers and critics. Given the importance of clear written and multimodal communication in nearly every profession, the writing minor is an ideal complement to any major. The variety of courses in which writing is the subject of study enables students to develop their particular interests and goals, whether in creative writing, rhetoric, business writing, editing and publishing, or any combination of these.

The Writing Minor consists of 18 credits. (See "Course Options" below.) For English majors, 9 of the 18 credits must be earned in addition to the 42 needed to fulfill the English major requirement. Thus, an English major with a Writing Minor will be required to complete 51 total credits in English beyond the LAC.

Only three credits of Internship credit (in ENG 491, 492, 493, or 495) may be counted toward the Writing Minor. Courses to be counted must receive a grade of C or higher.

Approval of a course of study for the Writing Minor program by the English Department chairperson is required.

Course Opti	ons:	
•	Credits from the Following:	
ENG 200		3
ENG 203	0 00	3
ENG 204		3
ENG 205		3
ENG 206	· ·	4
ENG 207		3
ENG 209		3
ENG 230		3
ENG 237		3
ENG 238		3
ENG 241	, ,	3
ENG 271		3
ENG 300		3
ENG 301		3
ENG 302		3
ENG 305		4
ENG 306		3
ENG 308		3
ENG 353	, ,	3
ENG 362	Writing for Digital Environments	3
ENG 363		3
ENG 369		3
ENG 370		3
ENG 371		3
ENG 372	Creative Writing Abroad	3
ENG 373		3
ENG 374	Rhetoric of the Hollywood Film	3
ENG 376	Advanced Forms, Theory, and Practice in Creative Writing	3
ENG 380	Creative Nonfiction	3
ENG 381	Advanced Fiction Workshop	3
ENG 382	Advanced Poetry Workshop	3
ENG 383	Literary Publishing	3
ENG 393	Latinx & Chicanx Rhetorics	3
ENG 480	Independent Study in Creative Writing or Rhetoric and Composition	3-6
ENG 481		3
ENG 491		3
ENG 492		3
ENG 493		3
ENG 495		3-6
Total Credits		18