

ENG 273-01, Special Topics in Rhetoric and Composition
Rhetorics and Narratives of Crime
Dr. Rita Malenczyk
Spring 2023
MWF 1:00-1:50

This course will explore, in a wide-ranging way, how crime is represented and socially constructed in the media: television, radio and newspaper accounts of crime; true crime narratives; crime fiction; films. By the end of the semester you should be able to speak and write knowledgeably about how the media we consume creates our view of crime, criminals, and the criminal justice system.

Texts will include Tana French's *Broken Harbor*; Ray Surette's *Media, Crime, and Criminal Justice*; and other readings. Films will include *Amanda Knox* and *Central Park Five*.

NOTE: This course counts for the Rhetoric and Composition requirement of the General English Studies concentration and for the Rhetoric and Composition concentration. It also counts for the Writing Minor.

