English Major Advisement Audit Rhetoric and Composition Concentration

Matriculation Date _____

(Fall 2015 or later)

Student Name

| | | • | used as part of the English major. | AC Tier 1 Literatu | re and Thought | | | | | |
|-----|---|--------------------|---|------------------------------|--|---------------------|--|--|--|--|
| | ENG 202 fulfills the first gateway requirement in the major AND LAC Tier 1 Literature and Thought. ENG courses in LAC Tier 2 Cultural Perspectives and Creative Expression can be used for both the LAC and the English major. | | | | | | | | | |
| | | Course/ Section | Course Name | Date Complete Transferred | ed/ Credits Earned | Credits Required | | | | |
| C | | T | | | | | | | | |
| G | ateway Courses | ENG 202 | Intro to English Studies | | 3 | 9 | | | | |
| | required required | ENG 202 | Intro to Writing Studies | | 3 | | | | | |
| | 1 | ENG 203 | Intro to Writing Literary Criticism | | | | | | | |
| | choose one | ENG 205 | Intro to Creative Writing | | 3 | | | | | |
| | | E110 203 | mitto to creative writing | | | | | | | |
| I. | 200-level | Choose two: | | | | | | | | |
| | Rhetoric and | ENG 206 | Digital Composition | | | • | | | | |
| | Composition | ENG 271 | Classical Rhetoric, Modern Contexts | | | | | | | |
| | Courses | ENG 272 | Introduction to Rhetorical Criticism | | | | | | | |
| | | ENG 273 | Intro Topics in Rhetoric & Composition | | | | | | | |
| | | | | | | | | | | |
| II. | 300-level | Choose for | | 12 | | | | | | |
| I. | Rhetoric and | ENG 300 | Business and Technical Writing | | Studies in Rhetoric & Composition | | | | | |
| | Composition | ENG 305 | Composing Digital Narratives | | toric of Hollywood I | Film | | | | |
| | Courses | ENG 306 | Digital Rhetorics and Literacies | | Creative Nonfiction | | | | | |
| | | | | | Latinx & Chicanx Rhetorics | | | | | |
| | | ENG 362 | Writing for Digital Environments | | | | | | | |
| | | ENG 370 | Composition Theory & Pedagogy | | nx & Chicanx Rheto: ependent Study (on ap | | | | | |
| | | | | | | | | | | |
| | | ENG 370 | Composition Theory & Pedagogy | | | | | | | |
| | Electives | ENG 370 ENG 371 | Composition Theory & Pedagogy | ENG 480 Inde | ependent Study (on ap | propriate topic) | | | | |
| | Electives | ENG 370 ENG 371 | Composition Theory & Pedagogy Rhetoric and Cultural Studies 4 other ENG courses. (You are enco | ENG 480 Inde | ependent Study (on ap | | | | | |
| | Electives | ENG 370 ENG 371 | Composition Theory & Pedagogy Rhetoric and Cultural Studies 4 other ENG courses. (You are enco | ENG 480 Inde | ependent Study (on ap | propriate topic) | | | | |
| | Electives | ENG 370 ENG 371 | Composition Theory & Pedagogy Rhetoric and Cultural Studies 4 other ENG courses. (You are enco | ENG 480 Inde | ependent Study (on ap | propriate topic) | | | | |
| | Electives | ENG 370 ENG 371 | Composition Theory & Pedagogy Rhetoric and Cultural Studies 4 other ENG courses. (You are enco | ENG 480 Inde | ependent Study (on ap | propriate topic) | | | | |

| | Course/ | Course Name | Date Completed/ | Credits | Credits | | | | |
|--|-----------------------------|---------------------------------|-----------------|---------|----------|--|--|--|--|
| | Section | | Transferred | Earned | Required | | | | |
| Capstone | Choose one of three options | | | | | | | | |
| Option 1: | ENG 461 | Capstone Seminar I | | 3 | | | | | |
| Opuon 1: | ENG 462 | Capstone Seminar II | | 3 | | | | | |
| Option 2: | ENG 499 | Directed Research (3-6 credits) | | | | | | | |
| *Ontion 2. | HON 380 | Directed Honors Research | | 3 | | | | | |
| *Option 3: | HON 488 | Honors Thesis | | 3 | | | | | |
| * Option 3 is available only to University Honors Scholars who complete their Honors thesis with an English professor. | | | | | | | | | |
| | | | | | | | | | |
| TOTAL CREDITS | | | | | | | | | |

Note: Students may count multiple sections of ENG 373, Studies in Rhetoric and Composition to complete their concentration requirements, provided that those sections are on different topics.

Internships in tutoring writing (either in the Writing Center or for sections of College Writing Plus) taken for academic credit *may not* be counted towards the Rhetoric and Composition concentration, but may be counted as electives in the English major.