Present: Barbara Liu, Zoran Pazameta, Jennifer Leszczynski, Anita Lee, Carolyn Coates, Lourdes Cruz

The meeting was called to order at 12:02 pm.

The November 21, 2014 minutes were previously approved via email.

Other reports: Barbara will be on sabbatical next spring so we’ll need a new chair in 2015-2016.

Proposal considered:

A. World Languages and Cultures Department
   ARA 219: Arab Culture through Film  (Chan)
   New course proposal: approved, effective fall 2015

B. World Languages and Cultures Department
   ITL 216: Italian Culture and Civilization (Chan)
   New course proposal: approved, effective fall 2015

C. Sociology, Anthropology and Social Work Department
   Sociology Major (Lugo)
   Program modification not requiring a bill: change course numbering and change in number of
   program credits. Approved.

D. Sociology, Anthropology and Social Work Department
   SOC 201: Introduction to the Sociology Major (Lugo)
   New course proposal: approved.

E. Sociology, Anthropology and Social Work Department
   SOC 350: Methods of Social Research (Lugo)
   Course modification: change credits from 3 to 4: approved.

F. Sociology, Anthropology and Social Work Department
   SOC 400: Senior Seminar (Lugo)
   Course modification: change credit from 3 to 4 and change catalog description: approved.

G. Performing Arts Department
   Theatre Program (Pellegrini)
   Program modification not requiring a bill for fall 2015: returned: overall, program modification
   looks fine but please resubmit this documentation with the documents for the related courses.

H. Performing Arts Department
   THE 364: Performance in America (Pellegrini)
New course proposal: returned: (note that stage 2 writing intensive course is a prerequisite for stage 3 courses); please get the dean’s initials on the change in the enrollment cap; the course descriptions on the syllabus and on form C should match.

I. Performing Arts Department
THE 373: Dramatic Theory and Criticism (Pellegrini)
Change major requirement, change course prereqs, change enrollment from 25 to 40, delete writing designation and move to the Theatre History/Theory/Criticism concentration: returned; please include an updated syllabus reflecting the changes in enrollment and writing intensiveness proposed for this course (along with the program modification documents).

J. Performing Arts Department
THE 375: Contemporary World Performance (Pellegrini)
Change major requirement, change course prereqs to none, change enrollment from 25 to 40, delete writing designation and move to the Theatre History/Theory/Criticism concentration: returned; as with THE 373, these changes warrant a new syllabus; also, since this course is in the LAC, we would like verification from the LAPC chair that they are aware of these changes and approve of keeping the revised course in the LAC.

K. Psychology Department
PSY 309: Social Psychology of Attraction and Relationships (Everton)
Change online course designation to on-ground hybrid: approved.

L. History Department
HIS 370: Drugs in Asian History (Kirchmann)
New course proposal: return to department: returned: the course designation is not specified (major/minor/elective?). Major or minor courses require a program modification though the way the history major is structured makes this a pro forma exercise.

M. English Department
ENG 252: The Harlem Renaissance (Fraustino)
New course proposal (online): returned: although we see no problems with this course proposal, it is contingent on the associated program modification proposal, which is incomplete (please resubmit with corrected program modification).

N. English Department
English Program (Fraustino)
Program modification not requiring a bill (regarding ENG 252 new course): returned: please include before & after versions of the program requirements.

O. Sociology, Anthropology and Social Work Department
ANT 201: Introductions to Canadian Studies (Couture-Palmerino/Lugo)
To be cross-listed with CAS 201 and added to LAC: this course is already cross-listed with CAS 201, but note that the registrar’s office requires a separate set of forms for each course, so we need course modification forms and LAC approval for CAS 201.
P. Sociology, Anthropology and Social Work Department
   ANT 222 Native Peoples of Canada (Couture-Palmerino/Lugo)
   To be cross-listed with CAS 222, change catalog description and added to LAC: this course is already cross-listed with CAS 222, but note that the registrar’s office requires a separate set of forms for each course, so we need course modification forms and LAC approval for CAS 222. Also, the course description on form C should match the syllabus.

Q. Education Department
   ECE 410: Families, Culture, and Child Development (Trawick-Smith/Day)
   Add to LAC for spring 2015: course co-requisites listed on syllabus (400, 465) are not currently in Banner, and so would need to be approved. Also, it wasn’t clear if this course was intended to be a part of the writing program (the rationale on the curriculum form states that it is, but the associated box was not checked on the front of the form); if so the writing program director needs to approve the course (and the writing program prerequisites should be added, as instructed on Form C). Finally, the course outline on the syllabus should include a weekly schedule with the approximate topics covered.

Adjourned at 12:57 pm.

Tabled for next week:

R. Mathematics and Computer Science Department
   MAT 140 Geometry and Probability for Elementary School Teaching (Davis)
   Online course approval

S. Mathematics and Computer Science Department
   MAT 373 Explorations in Mathematical Biology (Davis)
   New course proposal

T. Sociology, Anthropology and Social Work Department
   Latin American and Caribbean Studies Program (Perez)
   Program modification not requiring a bill for fall 2015

U. Sociology, Anthropology and Social Work Department
   Latin American and Caribbean Studies Program (Perez)
   LAS 224 Mexico: Art & Architecture
   New course proposal to be cross-listed with ART 224

V. Visual Arts Department
   ART 224 Mexico: Art and Architecture (Dawson)
   To be cross-listed with LAS 224

W. Sociology, Anthropology and Social Work Department
   Latin American and Caribbean Studies Program (Perez)
   LAS 225 Contemporary Puerto Rican Culture and Society
   New course proposal to be cross-listed with ANT 225
X. Sociology, Anthropology and Social Work Department  
ANT 225  Contemporary Puerto Rican Culture and Society (Perez/Lugo)  
To be cross-listed with LAS 225

Y. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 240  Latinos in the United States  
New course proposal to be cross-listed with ANT 240

Z. Sociology, Anthropology and Social Work Department  
ANT 240  Latinos in the United States  
To be cross-listed with LAS 240

Z1. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 255  Introduction to Latin American History  
New course proposal to be cross-listed with HIS 255

Z2. History Department  
HIS 255  Introduction to Latin American History (Kirchmann)  
To be cross-listed with LAS 255

Z3. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 318  Latin American Civilization  
New course proposal to be cross-listed with SPA 318

Z4. World Languages and Cultures Department  
SPA 318  Latin American Civilization (Chan)  
To be cross-listed with LAS 318

Z5. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 319  Hispanic Culture through Film  
New course proposal to be cross-listed with SPA 319

Z6. World Languages and Cultures Department  
SPA 319  Hispanic Culture through Film (Chan)  
To be cross-listed with LAS 319

Z7. World Languages and Cultures Department  
WLC 319  Hispanic Culture through Film (Chan)  
To be cross-listed as LAS 319
Z8. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 319  Hispanic Culture through Film  
New course proposal to be cross-listed with WLC 319

Z9. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 320  Spanish Literature I  
New course proposal to be cross-listed with SPA 320

Z10. World Languages and Cultures Department  
SPA 320  Spanish Literature I (Chan)  
To be cross-listed with LAS 320

Z11. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 321  Spanish Literature II  
New course proposal to be cross-listed with SPA 321

Z12. World Languages and Cultures Department  
SPA 321  Spanish Literature II (Chan)  
To be cross-listed with LAS 321

Z13. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 323  Reading in Latin American Literature  
New course proposal to be cross-listed with SPA 323

Z14. World Languages and Cultures Department  
SPA 323  Reading in Latin American Literature (Chan)  
To be cross-listed with LAS 323

Z15. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 342  Modern Latin America  
New course proposal to be cross-listed with HIS 342

Z16. History Department  
HIS 342  Modern Latin America (Kirchmann)  
To be cross-listed with LAS 342

Z17. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 345  History of Mexico  
New course to be cross-listed with HIS 345
Z18. History Department  
HIS 345 History of Mexico (Kirchmann)  
To be cross-listed with LAS 345

Z19. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 346 Central America  
New course proposal to be cross-listed with HIS 346

Z20. History Department  
HIS 346 Central America (Kirchmann)  
To be cross-listed with LAS 346

Z21. Sociology, Anthropology and Social Work Department  
Latin American and Caribbean Studies Program (Perez)  
LAS 347 History of Brazil  
New course proposal to be cross-listed with HIS 347

Z22. History Department  
HIS 347 History of Brazil (Kirchmann)  
To be cross-listed with LAS 347

Z23. Performing Arts Department  
B.A. in Music: Global Perspectives concentration (Belles)  
Program modification not requiring a bill for fall 2015