University Senate Curriculum Committee  
March 12, 2014  
Minutes  
Approved 3/24/2014

Present: Barbara Little, Catherine Tannahill, Zoran Pazameta, Anita Lee, Leslie Ricklin, Jennifer Huoppi, Carolyn Coates, Jennifer Leszczynski

The meeting was called to order at 12:02 pm.

Minutes from the March 5, 2013, meeting were approved.

Other reports: we discussed upcoming “extra” meetings, anticipated agenda items, and priorities for the rest of the semester. Barbara shared a draft of a curriculum development grant application, aimed at re-examining and improving our procedures.

Proposals considered:

A. Psychology Department
   Psychology Major (Everton)
   Program modification not requiring a bill for fall 2014
   Tabled: we need before and after snapshots of the Psychology major, highlighting the electives.

B. Psychology Department
   PSY 216: Ethics for Behavior Analysts (Overton/Diller)
   New course proposal and program modification for Psych Major
   Approved as an elective course (i.e., the credits count towards graduation but not towards any other requirements).

C. Psychology Department
   PSY 416: Sustainable Behavior (Overton/Diller)
   New course proposal
   Approved as an elective course (as above); inclusion in the Psychology major awaits a program modification form and documents as mentioned above.

D. English Department
   ENG 375: Language Acquisition in Young Children (Fraustino)
   Online course approval
   Approved.

E. World Languages and Cultures Department
   WLC 375: Language Acquisition in Young Children (Chan)
   Online course approval to be cross-listed with ENG 375
   Approved.

F. Performing Arts Department
THE 260: Performance Media History (Pellegrini/Calissi)
New course proposal for fall 2014
Tabled: we will hold this proposal and consider this course (as a major course) along with the proposal for a new major in New Media Studies when we have that proposal in-hand.

G. Performing Arts Department
THE 261: Visual Storytelling (Pellegrini/Calissi)
New course proposal for fall 2014
Tabled: we will hold this proposal and consider this course (as a major course) along with the proposal for a new major in New Media Studies when we have that proposal in-hand.

H. Performing Arts Department
Film Studies Program
Program modification not requiring a bill for fall 2014
Tabled: a program modification requires Form E or Form F (and appropriate supporting documents, including a rationale, program requirements before and after, etc.).

I. Performing Arts Department
FLM 359: Film Theory (Pellegrini/Calissi)
New course proposal for fall 2014 to be cross-listed with ENG 359
Tabled: please resubmit these forms (A and C) along with the program modification form & documents.

J. English Department
English Program (Fraustino)
Program modification not requiring a bill for fall 2014
Tabled: a program modification requires Form E or Form F (and appropriate supporting documents, including a rationale, program requirements before and after, etc.).

K. English Department
ENG 359: Film Theory (Fraustino)
New course proposal for fall 2014 to be cross-listed with FLM 359
Tabled: please resubmit these forms (A and C) along with the program modification form & documents.

L. Mathematics and Computer Science Department
CSC 314: Introduction to Bioinformatics (Tu)
New course proposal for fall 2014
Approved as an elective course (i.e., the credits count towards graduation but not towards any other requirements); if you’d like it to count as a major course, please submit a program modification, Form E).

M. Visual Arts Department
ART 231: Digital Art for Non-Art Majors (Dawson)
New course proposal for immediately
Tabled for lack of signature of department chair.

N. English Department
ENG 358: Literary Criticism (Fraustino)
Change course title to: Literary Theory and change catalog description
Approved.

O. English Department
English Major (Fraustino)
Program modification not requiring a bill for fall 2014: adding ENG 306 to the English major
Approved.

P. English Department
ENG 306: Digital Rhetorics and Literacies (Fraustino)
New course proposal
Approved.

Q. Performing Arts Department
THE 285: Intermedial Design 1 (Pellegrini/Calissi)
New course proposal
Tabled: we will hold this proposal and consider this course (as a major course)
along with the proposal for a new major in New Media Studies when we have that proposal in-hand.

R. Visual Arts Department
ART 233: Graphic Design History (Dawson)
Change prereqs from ART 211 and ART 212 to NONE for New Media Majors ONLY for fall 2014
Tabled: The committee had concerns about requiring prerequisites of some
students and not of others: all students should come into a course with similar
foundational knowledge. An alternate approach might be to choose a couple of
courses in the New Media Studies major that could serve roughly analogous
prerequisites (e.g. ART 211 and ART 212 OR NMS XXX or CSC XXX). Form C needs
the signature of the department chair and a supporting syllabus.

S. Visual Arts Department
ART 402: Issues in Contemporary Art (Dawson)
Change prereqs: REMOVE ART 211 and ART 212 but ONLY for New media Majors for fall 2014
Tabled: The committee had concerns about requiring prerequisites of some
students and not of others: all students should come into a course with similar
foundational knowledge. An alternate approach might be to choose a couple of
courses in the New Media Studies major that could serve roughly analogous
prerequisites (e.g. ART 211 and ART 212 OR NMS XXX or CSC XXX). Form C needs
the signature of the department chair and a supporting syllabus.