University Senate Curriculum Committee  
February 26, 2014  
Minutes  
Approved 3/5/2014

Present: Barbara Liu, Anita Lee, Zoran Pazameta, Jennifer Huoppi, Catherine Tannahill, Carolyn Coates, Jennifer Leszczynski, Leslie Ricklin

The meeting was called to order at 12:01 pm.

The minutes from the February 19, 2014, meeting were approved.

Other reports: Barbara reported on several proposals wending their way around campus that will have an impact on the committee’s workload for the rest of the semester, especially new majors. We discussed strategies for addressing as many of these proposals as possible within the constraints of the Senate schedule for spring semester. She also reported on a recent meeting with Lyndsey Leitzel-Lanagan and staff from the Office of AccessAbility Services about online courses: some recommendations will be forthcoming. Barbara also noted that senate bill SB 11/12-8 (which established the four-credit rubric) does not allow more than one “program modification not requiring a bill” to be submitted by any department in an academic year, though exceptions are allowed if there is a strong rationale. Barbara would like to propose a bill amending the language in SB 11/12-8 to clarify what sort of modifications are and are not covered by this bill so that it is not overly restrictive.

Proposals considered:

a. Performing Arts Department  
   Music Program (1) (Pellegrini/Calissi)  
   Program modification not requiring a bill for fall 2014  
   Tabled: [Changes to the Performance and Music Theory/Composition concentrations] There are enough credits being changed in this proposal so as to require a bill. Since this is the case, the committee would like to suggest that all of the proposed changes to the music major would be easier to understand if they were collected and resubmitted in one comprehensive document (though the department could choose to submit modifications to each concentration individually). The “before” and “after” documents for Global Perspectives makes it look like MUS 314 has been removed but this is not stated; please clarify.

b. Performing Arts Department  
   Music Program (2) (Pellegrini/Calissi)  
   Program modification not requiring a bill for fall 2014  
   Tabled: [Changes to the Performance and Music Theory/Composition concentrations] Please combine with the bill mentioned above if possible. Please note that it appears as if the proposals have removed MUS 365 and MUS 230 as choices for the Music Theory concentration though it is not explicitly stated; please add this to the change in program for Music
Similarly, MUS 355 is included in both the new and current requirements though it is not currently an option and so should be added to the change request.

c. **Performing Arts Department**  
   Music Program (3) (Pellegrini/Calissi)  
   Program modification not requiring a bill for fall 2014  
   Please combine with the bill mentioned above. It looks like MUS 106 has been removed from the requirements; this should be added to the proposal.

d. **Performing Arts Department**  
   Music Program (4) (Pellegrini/Calissi)  
   Program modification not requiring a bill for fall 2014  
   Please combine with the bill mentioned above.  
   Changing the name of the concentration—-proposal shows changes to requirements as well; please clarify.

e. **Performing Arts Department**  
   Music Program (5) (Pellegrini/Calissi)  
   Program modification not requiring a bill for fall 2014  
   Change to the Music Minor: approved.

f. **Education Department**  
   Master of Science in Elementary Education with Certification (Koirala)  
   Program modification not requiring a bill for spring 2014  
   Approved.

g. **English Department**  
   ENG 375: Language Acquisition in Young Children (Fraustino)  
   Online course approval  
   Tabled: Please note on the forms what qualifies one for teaching online (such as experience or training in online pedagogy—if someone new were to teach the course, what would you look for?). If the online version of ENG 375 is to be cross-listed with WLC 375, we’ll need a change request for WLC 375 as well. (Proofreading note: please correct WCL to WLC just to be clear).

h. **Psychology Department**  
   PSY 216: Ethics for Behavior Analysts (Overton/Diller)  
   New course proposal and program modification for Psychology Major  
   Tabled: the elective box is checked, however you’ve also included a program modification proposal, which confuses the matter since a purely elective course isn’t part of the program. Please also note that departmental documents state that one-credit courses cannot be counted toward PSY elective within the major. Please clarify.

i. **Psychology Department**  
   PSY 416: Sustainable Behavior (Overton/Diller)  
   New course proposal
Tabled: the elective box is checked, however you’ve also included a program modification proposal, which confuses the matter since a purely elective course isn’t part of the program. If it should count as an elective in the major, check the “major” box on Form C and provide clearer “before” and “after” lists of program requirements.

The following proposals were tabled for lack of time and will be considered next week:

j. **Visual Arts Department**
   ART 224: Mexico: Art and Architecture (Dawson)
   New course proposal

k. **Visual Arts Department**
   Art History Program (Dawson)
   Program modification not requiring a bill for spring 2014

l. **Mathematics/Computer Science Department**
   MAT 155P: Pre-Calculus Mathematics Plus (Davis)
   New course proposal

m. **Mathematics/Computer Science Department**
   MAT 130 (155) Pre-Calculus Mathematics (Davis)
   Change course number FROM MAT 130 to MAT 155 and change enrollment from 35 to 30 for fall 2014

The meeting was adjourned at 12:59 pm.