Faculty and Staff Directory

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Sculpture
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Cover Design by Lindsay Ancel
A child begins to draw before he or she can read. We can all find ourselves reflected in a work of art that expresses a mood, feeling or thoughts. Monuments in a cathedral, paint on a canvas or scribbles on a cave exist to visualize one's thoughts and ideas, and preserve the culture of our ancestors for decades or centuries. Before we could communicate via blogs or email, before letters and books, humanity expressed themselves visually.

The Visual Arts Department at Eastern shares with its students, majors and non-majors alike, the power of visual communication. Students can learn the ancient art of Chinese calligraphy or render 3-D animations in the virtual world. Carving stone, making paper, painting a tree in a field, organizing an art exhibition, or traveling to the far corners of the world to see a work of art, are all integral parts of the program at Eastern. The Visual Arts Department requires all students to experience all aspects of the art making process before focusing on a single medium. They then can choose to work on illustrations, advertising, create a portrait or abstraction, put found materials together, draw from the model, create a new design for products packaging, or carve a woodblock print. In their Junior and Senior year our students often move on to other unique opportunities. They have interned at the Wadsworth Atheneum, the New Britain Museum, Disney and ESPN; created public service announcements for the Governor’s census committee, and a website for Windham No Freeze Zone, and have worked at the United Way as well as the Special Olympics of Connecticut.

The Visual Arts faculty are mentors and are exemplary of what an artist can do. Faculty have been in exhibitions throughout New England, NYC and Miami, they curate exhibitions at museums in Connecticut and Louisiana, have written blogs for Huffington Post, and scholarly articles for Art Journal. They have been reviewed in the Hartford Courant, New England Art Journal, Art in America, New York Times, Art Forum, and have participated at the College Art Association and Art Basel, as well as conferences in Buffalo, Chicago, Cuba and Barbados.

Students from our program go on to be art directors for advertising agencies and newspapers, perform Art Therapy, exhibit in galleries and museums, and become art educators and museum professionals. They use their creativity in all walks of life so that they can in turn help others to visualize their thoughts, ideas and feelings.

Gail Gelburd
Chair of the Visual Arts Department

**FREQUENTLY ASKED QUESTIONS**

1. **How do I declare or change my major or advisor?**
   To declare or change your major, your concentration, or advisor, simply fill out a Change of Major/Advisor Form and submit it to the Visual Arts Department office for the Department Chair’s signature and processing. Every art student must declare a concentration.

2. **What is a registration access code and where can I find my code?**
   If you are a continuing full-time student you have the option to register for classes on-line or in-person at the Registrar’s Office. If you choose to register on-line, you will need your personal six-digit registration access code in order to register. This code will be issued to you by your advisor after you have had a registration advisement appointment. Your registration advisement appointment should be made during your advisement period. If you choose to register in-person you will need your advisor's signature to do so. The intent of the registration access code is to ensure that students are meeting with their assigned advisor.

3. **How do I contact or make an appointment with a full-time faculty member?**
   All Visual Arts full-time faculty have a telephone number, e-mail, and offer regular office hours. This information can be found on the Visual Arts website, and your course syllabus. It is also usually posted on their office door as well. The Visual Arts office provides a complete schedule of all faculty and staff each semester.

4. **How do I contact adjunct faculty?**
   Visual Arts adjunct faculty may utilize office space in Shafer Hall, Room 211A. Check your course syllabus for the best way to contact an adjunct faculty member. Upon request, the office will route your note or message to an adjunct faculty member.

5. **I lost my book, glasses, car keys, purse—where do I look?**
   Lost items are often turned in to the office by students. When this occurs, if there is contact information, the office will attempt to contact the student. If this is not possible or if the item is not claimed, the lost item will be turned over to University Police.

Your comments are welcome! Please email your questions, comments, or suggestions to: visartstu@easternct.edu
INTERNSHIPS AND INDEPENDENT STUDIES
The Visual Arts Department offers advanced students the opportunity to participate in internships and independent studies within their concentration or program of study. Internships and independent studies are conducted under the guidance and supervision of a full-time Visual Arts faculty member and must be approved in advance by the Department Chair and Academic Dean of the School of Arts and Sciences. Students approved for internships and independent studies should have a strong grade point average and should have fulfilled at least half of their required courses within their Visual Arts concentration.

SENIOR PROJECTS AND THE ANNUAL SENIOR EXHIBITION
Senior Projects
The Visual Arts Major requires all students to successfully complete a senior project. For students concentrating in Art History, this course is ART 486 Senior Project in Art History. For students concentrating in Digital Art and Design, this course is ART 432 ECSU Design Group or ART 436 Digital Art and Design IV. For students concentrating in Painting and Drawing, Printmaking or Sculpture, this course is ART 485 Senior Project in Studio Art. Students should plan to complete their senior project when they are within two semesters of graduation. (It is recommended that students do not complete a senior project, and the Visual Arts Major required writing intensive course during the same semester). The senior project is advanced-level course work under the supervision of a full-time faculty member. The senior project is the culmination of your learning journey within your concentration of choice. You must pass your senior project with a (C) or higher to fulfill your major requirement.

Annual Senior Exhibition
The Visual Arts Department’s Annual Senior Exhibition is held every May in Eastern’s Akus Gallery. Participation in this exhibition is exclusive to senior Visual Arts Majors who have successfully completed a senior project in studio art. Faculty supervisors curate this exhibition based on students’ successfully demonstrated command of visual language within their chosen discipline. Students who graduate in December are eligible to participate in the Annual Senior Exhibition and should discuss this with their faculty supervisor. The opening reception for the Annual Senior Exhibition is held in conjunction with the Department’s Annual Student Awards and Recognition Gathering.

AWARDS AND SCHOLARSHIPS
The Visual Arts Department sponsors a number of honors and awards for its majors at its Annual Student Awards and Recognition Gathering. This event provides the Visual Arts Department with the opportunity and privileges of recognizing those students who have provided service and leadership to the University, the Department, and the community at large each academic year. This occasion also provides us with the opportunity to congratulate those students who have made significant achievements in art and to acknowledge other academic awards they have received.
DEGREE AND PROGRAM DESCRIPTIONS

Bachelor of Arts Degree in Visual Arts—Objective
The Bachelor of Arts Degree in Visual Arts offers five concentrations of study: Art History, Digital Art & Design, Painting & Drawing, Printmaking, and Sculpture. Students learn to think visually as they study different media, become familiar with visual language, acquire knowledge of expressive techniques, and learn the context of the art of different cultures. Students become skilled at articulating the conceptual and aesthetic relevance of works of art.

Program graduates pursue advanced degrees or other courses of study, and/or become professional artists, graphic designers in print or new media, painters, printmakers, sculptors, or professionals in art galleries and/or museums.

Admission to the Program
Those students interested in the Visual Arts major should consult with a department faculty advisor. Students interested in the major should declare a concentration by the second semester of their second year. We recommend to students that they start their program with the required visual arts courses as soon as possible. Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Art History Concentration
Art History is the study of art works within their stylistic, historical and social contexts. The Art History concentration at Eastern Connecticut State University is designed to acquaint students with world art of the past and present, and to develop students’ understanding of style and the ways in which art can illuminate and perpetuate a culture’s history, beliefs and values. Art History opens students to the world of museums.

Digital Art & Design Concentration
Eastern’s Digital Art & Design concentration is a well-integrated, exciting program with its roots firmly planted in the fundamentals of art making. The program is, and will continue to be, flexible enough to offer cutting edge courses in graphic design and digital media. We prepare our students to enter the work force at a highly professional level. We are committed to making sure that students leave Eastern with a solid understanding of both design and technology, and we are rapidly becoming Connecticut’s leading University in art technology.

Eastern’s design students understand that Digital Art & Design are not separate from any other art making activity, and that art making is a lifelong process of connecting your outer experience to your inner life. Our students both struggle with and enjoy that process, with the goal of eventually achieving what every artist seeks; the goal of seamless, joyful integration of life, learning and work.

DEVELOPMENTAL MATHEMATICS COURSES
There are two choices for developmental mathematics courses: MAT 101W Intermediate Algebra with Workshop and MAT 101 Intermediate Algebra. Students who take MAT 101W will earn 4 credits but only three of those credits will count toward the 120 credit graduation requirement.

Senior: When filling out your degree application form, these credits need to be subtracted from the total credits earned that are listed on your transcript.

LIBERAL ARTS CORE CURRICULUM
For information on the Liberal Arts Core Curriculum visit http://www.easternct.edu/depts/lape/.

INTERNATIONAL OPPORTUNITIES
The Visual Arts Department at Eastern Connecticut State University participates in the CSU Summer Studies Abroad Program. Under the supervision of Adjunct Professor Muriel Miller, students have traveled with faculty and students from Central and Southern Connecticut State Universities, and Paier College to exciting locations such as England, Ireland, Scotland, and Australia. In this program, students have the opportunity to earn 3 to 6 credits in a variety of courses, which may include painting, drawing, photography and biology. Occasionally, other international study opportunities are offered. For more information on the CSU Summer Studies Abroad Program or other international study opportunities please contact the Visual Arts Department.

VISUAL ARTS CLUB

Statement of Purpose
To establish a club related to the Visual Arts Department as a whole in order to enrich the lives of students while at Eastern, and to provide them with experiences that they can take with them when they leave.

The Visual Arts Club’s purpose is to bring students together to share experiences and excitement about art. This is done through the coordination of projects, exhibitions, community service, fundraising events, guest speakers and artists, and trips to art museums and galleries.

Past club events include charter bus trips to the Metropolitan Museum of Art, Chelsea Galleries, Harlem Museum, the Brooklyn Museum of Art, MassMoCa, the Clark Art Institute, craft and bake sale fundraisers, and a masquerade party. For current club information, visit the 2nd floor of Shafer Hall and check out the Visual Arts Club bulletin board.

INTERNSHIPS
There is a data base on the department website. Please see your advisor for the code.
Eastern Connecticut State University’s writing-across-the-curriculum program is designed to 1) help students learn how writing shapes and aids thinking; 2) understand the cultures and conventions of their disciplines; and 3) become better, more confident writers. After writing an initial placement essay, students entering Eastern with fewer than 75 transfer credits must complete the following:

**STAGE ONE**
Your placement essay will determine which of these courses you need to take.

- English 100: College Writing (3 Credits)
  OR
- English 100P: College Writing Plus (5 Credits)

**STAGE TWO**
After you pass ENG 100 or ENG 100P, you are required to demonstrate your continuing competency in writing in your discipline: You can do this by taking

- ART 345: Museum Studies (T2CP) (Instead of ART 225 after Fall 2013)
  OR
- ART 233: Graphic Design History

**STAGE THREE**
Every student must take a Writing Intensive Course in their Major. Visual Art Majors have 2 options:

- ART 340: Modern Art (WI)
  OR
- ART 402: Issues in Contemporary Art (WI)

(Pre-requisites ART 211, ART 212, and a stage two writing course)

If you have any questions about your writing requirements or your academic plan, do not hesitate to contact your advisor for assistance.

**Painting & Drawing Concentration**
The Painting & Drawing concentration aims towards developing one’s ability to organize effectively, and express coherently, a set of personal ideas in visual form. Students use basic tools, techniques and processes to work from concept to finished product. Students will be encouraged to develop a consistent personal direction. The track offers students the opportunity to work with more than one Instructor, as well as opportunities for working independently. Students can study Painting & Drawing abroad through a summer program that takes them to different countries to make artwork and experience different cultures.

**Printmaking Concentration**
The Printmaking concentration educates and trains students in the art of printmaking in an inspiring, stimulating, and safe environment. Students learn traditional, as well as alternative methods using non-toxic Printmaking applications.

**Sculpture Concentration**
The Sculpture concentration provides a technical foundation of skills for working with a variety of materials. Emphasis is placed on creative expression and the relationship between content and form. Sculpture students learn figurative modeling, carving in various materials, construction and mixed media assemblage, and ceramic sculpture. These skills prepare students for a wide range of artistic careers.
VISUAL ARTS MAJOR REQUIREMENTS

*Visual Arts Major Foundation Requirements for Students entering Eastern Beginning in Fall 2013

MAJOR REQUIREMENTS
The BA in Visual Arts consist of 50 credits, including credits of foundation courses and credits in the chosen concentration, and a Capstone course. Grades of less than 2.0 (C) will not count toward the major.

I. Required Foundation Courses 26/17 credits
II. Required Courses for the Concentration 21/29 credits
III. Major Capstone Course 3/4 credits

REQUIRED FOUNDATION COURSES

Foundation Courses for Studio Art (26 CREDITS)

ART 110 Two-Dimensional Design (T1A)
ART 111 Three-Dimensional Design (T1A)
OR Art 207 Ceramic Sculpture
OR Art 208 Surface Design
ART 112 Color Theory
ART 124 Digital Imaging
ART 201 Relief Printmaking
ART 202 Drawing I (T2CE)
ART 211 Art History I: Pre-History to 1600 (T1H) (4 Credits)
ART 212 Art History II: 1600 to Contemporary (T1H) (4 Credits)

Foundation Courses for Art History (17 Credits)

ART 111 Three Dimensional Design (T1A)
OR ART 207– Ceramic Sculpture
OR ART 208– Surface Design
ART 124 Digital Imaging
ART 202 Drawing I (T2CE)
ART 211 Art History I: Pre-History to 1600 (T1H) (4 Credits)
ART 212 Art History II: 1600 to Contemporary (T1H) (4 Credits)

LIBERAL ARTS CORE CURRICULUM

RECOMMENDED COURSES IN THE VISUAL ARTS DEPARTMENT

TIER I METHODS AND CONCEPTS
-Liberal Arts Colloquium / First Year Program 3 Credits
T1Q
LAP 130
Liberal Arts Colloquium (see offerings)

- Arts and Humanities: Arts in Context 3 Credits
T1A
*ART 110
*Two Dimensional Design Elements
*ART 111
*Three Dimensional Design
ART 130
Exploring The Creative Process

-Historical Perspectives 4 Credits
T1H: These courses substitute for this category
*ART 211
*Art History I: Pre-History to 1400
*ART 212
*Art History II: 1400 to Present

TIER II CATEGORIES

- Applied Information Technology 3 Credits
T2IT
ART 213 Creating Information Graphics
Use ART 124 as a substitution for this category

-Arts and Humanities: Creative Expression 3 Credits
T2CE
*ART 202
*Drawing I
ART 205 Water Media
ART 219 Expression With Color Media
ART 231 Introduction to Digital Art
ART 235 Relief Sculpture

-Cultural Perspectives 3 Credits
T2CP
ART 225 Asian Art & Culture
ART 313 Renaissance ART
ART 316 Art & Travel
*ART 345 *Museum Studies
ART 360 American Art
ART 369 African American Art
ART 371 Islamic Art

TIER III INDEPENDENT INQUIRY

-Culminating Liberal Arts Experience 3 Credits
*ART 432
*Design Group
*ART 435
*Graphic Design IV
*ART 485
*Senior Project in Studio Art
*ART 486
*Senior Project in Art History

* Course counts for the major AND the LAC
MINOR REQUIREMENTS

GAME DESIGN MINOR (15 credits total)
The computer Gaming minor addresses the needs of students interested in simulation, human machine interaction and gaming. This is an interdisciplinary minor covering both the artistic and computational needs of the field. Students with such a minor may work with animation, game engines, mathematics, modeling, network design, and state of the art hardware and software. Although the College of Arts and Sciences houses the Minor in Game Design, all undergraduate students from colleges across the University are eligible to complete the minor.

Required Courses
ART 343 Introduction to 3D Animation
CSC 311 Video Games with Game Engines

Additional NINE credits from the following list:
ART 403 3D Imaging/Animation I
CSC 312 Computer Graphics
CSC 337 Computer Networks and Distributed Processing
CSC/MAT 350 Numerical Methods
MUS 372 Multimedia Composition
SOC 320 Video Games and Society

Studio Art (18 credits total)
A Studio Art minor consists of 18 credits of Studio Art courses with at least 6 of those credits at the 300 level or above. Grades of less than 2.0 (C) in studio art courses will not count towards the minor. It is recommended that students seek advisement with a Studio Art faculty member.

ART HISTORY CONCENTRATION (33 credits total)

Required Courses in Art History Concentration (20 credits)
Pre-Requisite
ART 225 Asian Art and Culture (T2CP) ENG 100
ART 313 Renaissance Art (T2CP)
ART 340 Modern Art (Writing Level 3) (4 Credits) ART 345 or 233 & ENG 100, ART 211, ART 212
ART 360 American Art (T2CP)
ART 345 Museum Studies (T2CP) (Writing level 2)
ART 402 Issues in Contemporary Art ART 345 or 233 & ENG 100, (Writing Level 3) (4 Credits) ART 211, ART 212

(9 credits) from the following:
Pre-Requisite
ART 233 Graphic Design History (Writing Level 2) (4 Credits) ENG 100, ART 211, ART 212
ART 316 Art and Travel (T2CP)
ART 355 Women and the Visual Arts (T2CP)
ART 365 Special Topics in Art/Art History Consent of Instructor
ART 369 African American Art (T2CP)
ART 371 Islamic Art (T2CP)
ART 470 Advanced Topics in Art/Art History
ART 480 Independent Study Consent of Instructor/Chair
ART 490 Internship Consent of Instructor/Chair

Art History-related Honors Colloquia with consent of Art History advisor

Major Capstone Course (4 credits)
ART 486 Senior Project in Art History Consent of Instructor/Chair

ACADEMIC ADVISEMENT

Goal
The University and the Visual Arts Department believes that academic advising is a fundamental and integral part of the student experience at Eastern. It is our goal to ensure all students have the necessary information, opportunities, and most importantly, communication necessary to ensure their successful progress through the program of their choice.

Student’s Responsibilities
It is the student's responsibility to schedule and/or sign-up for appointments with their assigned advisor. It is recommended that you meet with your advisor at least twice per semester. When attending an advisement appointment, students should come prepared. During registration time, have a list of courses you are interested in taking and bring a copy of your degree evaluation from your e-web online account. The degree evaluation lists all outstanding requirements. Bring any necessary forms that may require a signature with you. Be involved and proactive in the management of your academic goals. Your advisor is there to clarify University and Department policies, make referrals, and provide you with guidance. In the event you have difficulty reaching your advisor, do not hesitate to contact the Department Office for assistance.
DIGITAL ART & DESIGN CONCENTRATION (24 credits total)

Required Digital Art Technique Courses
- ART 122 Digital Illustration and Page Layout
- ART 124 Digital Imaging & Online Media is a Foundations Requirement

After completing the two Digital Art Techniques courses (ART 122 and ART 124), students will be required to submit a portfolio for admission into the Digital Art & Design Program. The portfolio will include ten samples of the student's work (two samples each from Illustrator, InDesign, Photoshop, online Media and two samples from either Drawing I (ART 202) or 2-Dimensional Design (ART 110). Portfolios must be carefully prepared according to guidelines available in the art office. Portfolios must be submitted and program admission approved before students can enroll in 300 level design courses.

Pre-requisite
- ART 122 and 124

Choice of THREE courses from the following (9 credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 213</td>
<td>Creating Information Graphics (T2IT)</td>
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<tr>
<td>ART 214</td>
<td>Fashion: Designing for Life</td>
</tr>
<tr>
<td>ART 226</td>
<td>Public Art: Art and the Community</td>
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<tr>
<td>ART 228</td>
<td>Creative Problem Solving: Design</td>
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<tr>
<td>ART 325</td>
<td>2-D Animation</td>
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<td>ART 327</td>
<td>Magazine Design</td>
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<td>ART 330</td>
<td>Package Design</td>
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<td>ART 334</td>
<td>Art Exhibition: Design, Documentation and Publicity</td>
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<tr>
<td>ART 343</td>
<td>Introduction to 3D Animation</td>
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<tr>
<td>ART 350</td>
<td>Video Art</td>
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<td>ART 351</td>
<td>Motion Graphics</td>
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<td>ART 365</td>
<td>Special Topics in Art/Digital Art And Design</td>
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<tr>
<td>ART 390</td>
<td>Practicum</td>
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<tr>
<td>ART 403</td>
<td>Advanced 3-D Animation</td>
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<tr>
<td>ART 412</td>
<td>Web Design I</td>
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<tr>
<td>ART 421</td>
<td>Digital Portfolio Preparation</td>
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<tr>
<td>ART 450</td>
<td>Advanced Digital Illustration</td>
</tr>
<tr>
<td>ART 451</td>
<td>Motion Graphics</td>
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<tr>
<td>ART 470</td>
<td>Advanced Topics in Art/Digital Art And Design</td>
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<tr>
<td>ART 480</td>
<td>Independent Study</td>
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<td>ART 490</td>
<td>Internship</td>
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<tr>
<td>COM 310</td>
<td>Digital Photography</td>
</tr>
</tbody>
</table>

Pre-requisite
- LAC
- ART 202 and ART 122 OR ART 124
- ART 122, 124 AND ART 203
- ART 329
- Portfolio Review
- ART 329
- ART 329
- ART 329
- ART 329
- ART 124
- To be determined
- ART 343
- ART 329
- Consent of Instructor
- Consent of Instructor/Chair/Dean
- Consent of Instructor/Chair/Dean

Major Capstone Course: Choose ONE of the following courses (3 credits)
- ART 432 ECSU Design Group
- ART 436 Graphic Design IV

Pre-requisite
- ART 335 OR ART 334 & Portfolio
- ART 335 OR ART 334

DIGITAL ART & DESIGN (18 credits total)

To earn a Digital Art & Design minor a student must complete 18 credits in Digital Art & Design course with at least 6 of those at the 200 level or higher. Students interested in the Digital Art & Design minor are required to submit a portfolio for admission to the program. This should be done after completing the two Digital Art Techniques Courses: ART 122 and ART 124. The portfolio will include eight samples of the student's work (two samples each from Illustrator, InDesign, Photoshop, and Dreamweaver or Online Media). Portfolios must be carefully prepared according to guidelines available in the art office. Portfolios must be submitted and program admission approved before students can enroll in 300 level courses. Courses with a grade of less than 2.0 (C) will not count towards the minor.

Required Courses
- ART 122 Digital Illustration and Page Layout
- ART 124 Digital Imaging and Basic Website Layout

Pre-requisite
- ART 122 and 124

Computer Skills courses (6 credits total)

Pre-requisite
- ART 203 Graphic Design I
- ART 329 Graphic Design II
- ART 203 and Portfolio Review

Graphic Design courses (6 credits)

Pre-requisite
- ART 203 Graphic Design I
- ART 329 Graphic Design II
- ART 203 and Portfolio Review

Electives
- Two courses (6 credits) from the following:

Pre-requisite
- ART 213 Creating Information Graphics
- LAC TIER I M
- ART 214 Designing for Life, What We Wear
- ART 226 Public Art: Art and the Community
- ART 228 Creative Problem Solving
- ART 233 Graphic Design History
- ENG 100, ART 212, ART 211
- ART 327 Magazine Design
- ART 204 (new course # ART 329)
- ART 310 Web Design I
- ART 124
- ART 330 Package Design
- Portfolio Review
- ART 334 Art Exhibition: Design, Documentation, and Publicity
- ART 335 Graphic Design III
- ART 329
- ART 343 Introduction to 3D Animation
- ART 329
- ART 350 Video Art
- ART 124
- ART 351 Motion Graphics
- ART 329
- ART 365 Special Topics in Art/Digital Art And Design
- Consent of Instructor
- ART 403 Advanced 3D Animation
- ART 122, 124
- ART 412 Web Design II
- ART 310
- ART 421 Digital Portfolio Preparation
- ART 329
- ART 436 Graphic Design IV
- ART 335
- ART 450 Advanced Digital Illustration
- ART 122, 124 & 329

MINOR REQUIREMENTS
ART HISTORY MINOR (18 credits total)

To earn an Art History minor a student must complete 18 credits in Art History. Courses with a grade of less than a 2.0 (C) will not count towards the minor.

**Required Art History Courses (8 credits total)**

ART 211  Art History I: Pre-History to 1400
ART 212  Art History II: 1400 to Present

3-4 courses from the following (10 credits total)

**Pre-Requisite**

<table>
<thead>
<tr>
<th>Course</th>
<th>Subject</th>
<th>Pre-Requisite</th>
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</thead>
<tbody>
<tr>
<td>ART 225</td>
<td>Asian Art and culture</td>
<td>ENG 100 (LAC T2CP)</td>
</tr>
<tr>
<td>ART 233</td>
<td>Graphic Design History (Fulfills 2nd Stage of the University Writing Requirements)</td>
<td>ENG 100</td>
</tr>
<tr>
<td>ART 340</td>
<td>Modern Art (Fulfills 3rd stage of the University Writing Requirements)</td>
<td>ENG 100, ART 211, ART 212, Writing Level 2</td>
</tr>
<tr>
<td>ART 345</td>
<td>Museum Studies (Fulfills Level 2 Writing)</td>
<td>ENG 100 (LAC T2CP)</td>
</tr>
<tr>
<td>ART 355</td>
<td>Women and the Visual Arts</td>
<td>(LAC T2CP)</td>
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<tr>
<td>ART 360</td>
<td>American Art</td>
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<td>ART 369</td>
<td>African American Art</td>
<td>(LAC T2CP)</td>
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<td>ART 402</td>
<td>Issues in contemporary Art</td>
<td>ENG 100, ART 211, ART 212, Writing Level 2</td>
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<td>ART 470</td>
<td>Advanced Topics in Art/Art History</td>
<td>Consent of Instructor/Chair/Dean</td>
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<td>Independent Study</td>
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<td>ART 490</td>
<td>Internship</td>
<td>Consent of Instructor/Chair/Dean</td>
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</tbody>
</table>

PAINTING & DRAWING CONCENTRATION (24 credits total)

**Required courses in the Painting & Drawing Concentration (15 credits total)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-Requisite</th>
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</thead>
<tbody>
<tr>
<td>ART 215</td>
<td>Painting I</td>
<td>Any Two of the following: ART 100, 110, or 202</td>
</tr>
<tr>
<td>ART 308</td>
<td>Painting II</td>
<td>ART 215 or Consent of Instructor</td>
</tr>
<tr>
<td>ART 309</td>
<td>Figure Drawing I</td>
<td>ART 202</td>
</tr>
<tr>
<td>ART 352</td>
<td>Drawing II</td>
<td>ART 202</td>
</tr>
<tr>
<td>ART 408</td>
<td>Advanced Painting</td>
<td>ART 308 or Consent of Instructor</td>
</tr>
<tr>
<td>OR ART 409 Figure Drawing II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OR ART 430 Advanced Drawing</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Two Courses (6 credits) of the following:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-Requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 205</td>
<td>Water Media</td>
<td>Any Two of the following: ART 100, 110, 202</td>
</tr>
<tr>
<td>ART 307</td>
<td>Portraiture</td>
<td>Any Two of the following: ART 100, 110, 202, 352</td>
</tr>
<tr>
<td>ART 314</td>
<td>Landscape Painting I</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 365</td>
<td>Special Topics in Art/ Painting and Drawing</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 390</td>
<td>Practicum</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 395</td>
<td>Drawing in Color</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 408</td>
<td>Advanced Painting</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 409</td>
<td>Figure Drawing II</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 414</td>
<td>Landscape Painting II</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 419</td>
<td>Professional Practices for Artists</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 430</td>
<td>Advanced Drawing</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 480</td>
<td>Independent Study</td>
<td>Consent of Instructor/Chair/Dean</td>
</tr>
<tr>
<td>ART 490</td>
<td>Internship</td>
<td>Consent of Instructor/Chair/Dean</td>
</tr>
</tbody>
</table>

**Major Capstone Course (3 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-Requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 485</td>
<td>Senior Project in Studio Art</td>
<td>ART 309, 352, or Consent of Instructor</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Consent of Instructor/Chair/Dean</td>
</tr>
</tbody>
</table>
## PRINTMAKING CONCENTRATION (21 credits total)

### Required courses in Printmaking Concentration (12 credits total)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 230</td>
<td>Visual Journal and Bookmaking</td>
<td>ART 110, 201, 202, OR ART 221</td>
</tr>
<tr>
<td>ART 317</td>
<td>Polyester Plate Lithography</td>
<td>ART 110, 201, OR ART 202</td>
</tr>
<tr>
<td>ART 318</td>
<td>Intaglio Printmaking I</td>
<td></td>
</tr>
<tr>
<td>ART 320</td>
<td>Water Based Screen Printing I</td>
<td></td>
</tr>
</tbody>
</table>

### THREE courses (9 credits) from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220</td>
<td>Relief Printmaking II</td>
<td>ART 110, 201, 202, OR ART 221</td>
</tr>
<tr>
<td>ART 319</td>
<td>Expressions with Handmade Paper</td>
<td>ART 111 or ART 201</td>
</tr>
<tr>
<td>ART 365</td>
<td>Special Topics in Art/Printmaking</td>
<td>ART 110, 202 or ART 320</td>
</tr>
<tr>
<td>ART 418</td>
<td>Water Based Screen Printing II</td>
<td>One of the following: ART 201, 202, 220, 318, OR ART 320</td>
</tr>
<tr>
<td>ART 420</td>
<td>Intaglio Printmaking II</td>
<td></td>
</tr>
<tr>
<td>ART 470</td>
<td>Advanced Topics in Art/Printmaking</td>
<td>Consent of Instructor/Chair</td>
</tr>
<tr>
<td>ART 480</td>
<td>Independent Study</td>
<td>Consent of Instructor/Chair</td>
</tr>
<tr>
<td>ART 490</td>
<td>Internship</td>
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### Major Capstone Courses (3 credits)

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<thead>
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<tr>
<td>ART 485</td>
<td>Senior Project in Studio Art</td>
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</tbody>
</table>

## SCULPTURE CONCENTRATION (21 credits total)

### Required courses in the Sculpture Concentration (12 credits total)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Pre-requisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 206</td>
<td>Sculpture I</td>
<td>One of the following: ART 110, 111, 114, 201, 202, 207, or 208</td>
</tr>
<tr>
<td>ART 306</td>
<td>Wood Sculpture</td>
<td>Any Two of the following: ART 111 114, 201, 202, 206, 207, 208 110, 111,114, 201, 202, 206, 207, 208 307, 309, 324</td>
</tr>
<tr>
<td>ART 365</td>
<td>Special Topics in Art/Sculpture</td>
<td>Consent of Instructor</td>
</tr>
<tr>
<td>ART 390</td>
<td>Practicum</td>
<td>Consent of Instructor/Chair</td>
</tr>
<tr>
<td>ART 415</td>
<td>Advanced Figure Modeling</td>
<td>Consent of Instructor/Chair</td>
</tr>
<tr>
<td>ART 470</td>
<td>Advanced Topics in Art/Sculpture</td>
<td>Consent of Instructor/Chair</td>
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<tr>
<td>ART 480</td>
<td>Independent Study</td>
<td>Consent of Instructor/Chair</td>
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### THREE courses (9 credits) from the following:

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<tr>
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<tbody>
<tr>
<td>ART 114</td>
<td>Ceramics</td>
<td>ART 111, 114 or ART 206</td>
</tr>
<tr>
<td>ART 207</td>
<td>Ceramic Sculpture</td>
<td>ART 111, 112, 114, 201, 206, 207 OR 215</td>
</tr>
<tr>
<td>ART 208</td>
<td>Surface Design</td>
<td>LAC student with T1A or T1/LT course</td>
</tr>
<tr>
<td>ART 235</td>
<td>Relief Sculpture</td>
<td>Two of the following: ART 110, 111, 114, 201, 202, 206, 207, 208, 307, 309, 315, 324</td>
</tr>
<tr>
<td>ART 306</td>
<td>Wood Sculpture</td>
<td>Two of the following: ART 110, 111, 114 201, 202, 206, 207, 208, 306, 309, 315, 324</td>
</tr>
<tr>
<td>ART 315</td>
<td>Figure Modeling</td>
<td>Consent of Instructor/Chair</td>
</tr>
<tr>
<td>ART 365</td>
<td>Special Topics in Art/Sculpture</td>
<td>Consent of Instructor</td>
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<tr>
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