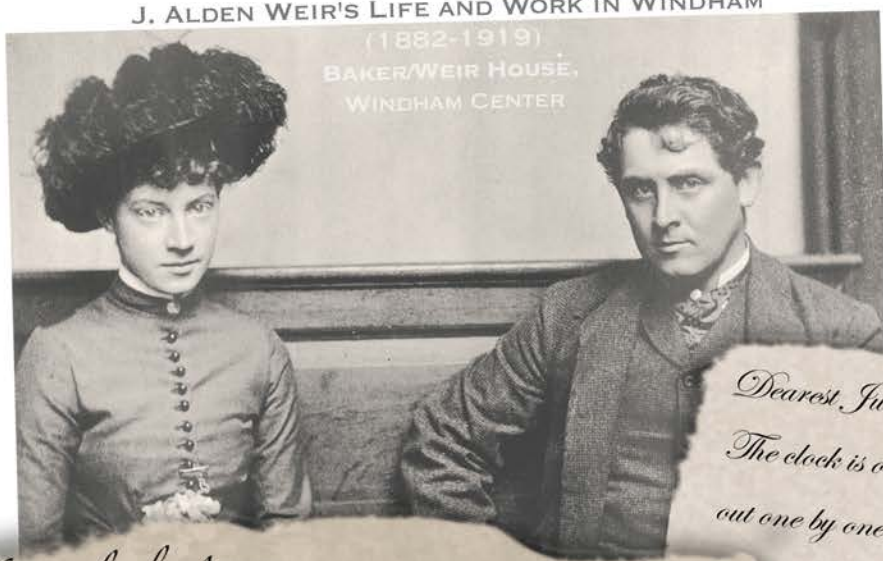


AFFAIRS IN WINDHAM BREAD BAKING EXTRAORDINARY

J. ALDEN WEIR'S LIFE AND WORK IN WINDHAM

(1882-1919)

BAKER/WEIR HOUSE,
WINDHAM CENTER



*My dearest little Anna,
I have thought of you often today . . . I waited some
fifteen minutes at the station before the train started,
and then arranged myself to read the interesting novel
you gave me. . . but when I caught myself reading and
sooner
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school
below
parativ
Miss Be
er with
three re
Naziara*

*Dearest Julian,
The clock is on the stroke of twelve, and as the chimes ring
out one by one into the lonely room, it seems incredible to
that so few hours have elapsed since you were here with
I picture you now in your studio busily at work on
painting . . . how I wish I was with
This*

Love at First Sight

J. ALDEN WEIR IN WINDHAM, CONNECTICUT
a documentary

SCREENING
MONDAY, DECEMBER 8
8 - 8:30 PM

STUDENT CENTER THEATRE
EASTERN CONNECTICUT STATE UNIVERSITY

admission is free

FOR DIRECTIONS
WWW1.EASTERNCT.EDU/MAP/
for more information WeirInWindham.org

Stanford,
Rockville, Westerly and Norwich, re-
spectively. The scholars from the ap-
pendent districts are brought in 'busses

Love at First Sight

J. ALDEN WEIR IN WINDHAM, CONNECTICUT

LOVE AT FIRST SIGHT:
J. ALDEN WEIR
IN WINDHAM, CONNECTICUT
is a 12-minute faculty/student
produced documentary.

Under the direction of
Dr. Denise Matthews,
students videotaped
interviews with the Director of the
Florence Griswold Museum in Old
Lyme, the Director of the Windham
History and Textile Museum
in Willimantic, and
Dr. Anne Dawson, Art Historian.

Students also filmed reenactments at
the Weir House and the
Connecticut Eastern Railroad Museum.

*Final editing was done by Eastern
student Emily Haggett in Spring 2014.*

DOCUMENTARY SCREENING:

MONDAY, DECEMBER 8
8 - 8:30 PM

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EASTERN CONNECTICUT STATE UNIVERSITY

INTRODUCTION BY
DR. ANNE DAWSON
ART HISTORIAN, WEIR SCHOLAR

FOLLOWED BY
DOCUMENTARY SCREENING AND
QUESTION & ANSWER PERIOD

Light refreshments will be served after the screening
FOR DIRECTIONS WWW1.EASTERNCT.EDU/MAP/



*J. Alden Weir, The Red Bridge (1895)
now owned by the Metropolitan Museum of Art
Originally titled Iron Bridge at Windham*