

STUDIO ART CONCENTRATION

Portfolio Guidelines And Submission Form
Department of Art & Art History, 860-465-0197, FAIC 317

After completing several foundation courses, students are required to submit a portfolio to enroll in 300-level (or higher) studio courses. Students whose portfolios do not meet standards may be required to take supplemental courses.

10 Samples of Artwork are Required:

- 2 samples from 2-D Design (ECSU ART 110)
- 2 samples from 3-D Design (ECSU ART 111)
- 2 samples from Relief Printmaking (ECSU ART 201)
- 4 samples from Drawing I and/or Color Theory (ECSU ART 202 and/or ART 112)

Portfolio Specifications

- Portfolio samples must fit unfolded in a 23" x 30" portfolio
- Samples can be mounted or unmounted, but must be well-presented and clean

Submission Procedure

1. Pick up portfolio instructions in the Art & Art History Department Office, Fine Arts Instructional Center, Room 317
2. Fill in the Personal Information Form (*See right*)
3. Attach a copy of your online (unofficial) Web Transcript
4. Use labels provided to label artwork on the back, lower right hand corner. Identify the course the piece was created in and the medium or software that was used
5. Put your correctly prepared and labeled 11x17" artwork, completed Personal Information Form and Web Transcript in the envelope
6. Put the envelope in your labeled artist portfolio case if you have oversized samples
7. Submit the completed portfolio envelope and case at the Art & Art History Office, FAIC 317

Deadlines for Portfolio Submission

Submission is ongoing. *It is strongly recommended that students submit their portfolios at least two weeks before the registration period begins.* Review can take two weeks or more.

Personal Information Form

Name _____

Student ID _____

Phone _____

E-mail _____

Checklist:

_____ Artwork (10 samples, labeled)

_____ Web Transcript

_____ Completed Personal Information Form

Faculty Only

Date Reviewed _____

_____ Accepted

_____ Not Accepted

