Significant Events Summer and Fall 2009


Ancestral Passage exhibition at Lyman Allyn Art Museum

June Bisantz – City without Walls Ready to Unveil cWow October 15 – December 19, 2009.


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DC-based Matthew Langley's 246 Editions published a scanned, digitally manipulated image from one of my sketchbooks for his weekly print project, 246 Editions. The emphasis at 246, where a new print will be released each week, is on creating high-quality, archival digital prints that everyone can afford. The series of prints was shown at Pocket Utopia, Brooklyn, NY, July 16, 2009.

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July Residency at Pocket Utopia <http://www.pocketutopia.com/exhibition/view/1720>

From the press release:
"Pocket Utopia (Brooklyn,NY) is pleased to announce the summer artist residency of Sharon Butler. After taking the previous and last show down, the exhibition space is empty, so Butler is ready and makes a return visit to the space for a 4-week residency. Butler, a painter and writer, maintains the art blog Two Coats of Paint, and is a Contributing Writer at The Brooklyn Rail. Butler will continue a sketchbook series that combine architectural form with eccentric perspective and irresolute draftsmanship. Ms. Butler is the sixth resident artist to set up 'studio' in the space. Working during the day, the passerby can catch a glimpse of or catch up with Butler while she works. Pocket Utopia continues as a far away space run by artist Austin Thomas."

(Read my residency journal <http://sharonbutler.tumblr.com/> on Tumblr. Remember, blogs run in reverse chronological order, so the first posts are at the end, and the final posts are at the beginning.)

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Art21 produces the Peabody-winning PBS series Art:21-Art in the Twenty-First Century, as well as books, internet-based resources, and public programs. Founded in 1997, their goal is to broaden the public's knowledge of contemporary art, ignite discussion, and inspire creative thinking. I was invited to guest blog for three weeks in July.
Posts:

My paintings have been included in Geoform <http://www.geoform.net/directory.html?queryid=yes&queryidnum=865&groupnum=0>
Geoform <http://www.geoform.net/index.html> is an online scholarly resource curatorial project, and international forum whose focus is the use of geometric form and structure in contemporary abstract art. Edited by Julie Karabenick.

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Articles:
I reviewed Jonathan Schipper's installations at The Boiler. Schipper, with vital help from engineer Karl Biewald, manages to transform a car-crash into an observable work of art by slowing it way, way down. Two bygone muscle cars (a Camaro and a Firebird) are strapped to a steel frame outfitted with a sophisticated gear system that moves them imperceptibly toward each other, simulating a head-on collision in ultra-slow-motion. Thus, a violent crash that would ordinarily happen in an instant unfolds quietly over the course of the six-week exhibit. And then there's the exploding beer bottle.
In the June issue of The Brooklyn Rail, I wrote a personal essay sparked by a visit to the Frank Lloyd Wright retrospective at the Guggenheim Museum.
Louise Fishman (and the older generation) <http://brooklynrail.org/2009/05/artseen/louise-fishman>
In the May issue of The Brooklyn Rail, I wrote a review of Louise Fishman's recent show at Cheim & Read that explored the older generation's interest in exhaustive depth rather than expansive breadth. How did they manage to suppress their aesthetic wanderlust?
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In 2007 I created a series of thirty-four spare abstract paintings based on the structure of isolated observation towers. They were inspired by paintings my reclusive father made in the sixties. The small size (18" x 24") and pictorial language reference abstract easel paintings from the postwar era. In The Tower Paintings: Keeping Our Distance, I've documented the process.
Full-color images of the unedited 34-panel series (some of which will certainly never come out of storage), preparatory sketches, and an essay I wrote about the project are included. A preview of the book ($28.00 plus shipping) is available here <http://www.lulu.com/content/paperback-book/the-tower-paintings-keeping-our-distance/3442987>. This is Two Coats of Paint's inaugural ink-on-paper print project. All sales help support the blog.

Exhibitions:

Big Love: Artists and Social Networking Technology

Press:
"New Art Exhibit Faces Facebook,

Painting Exhibition at John Davis Gallery <http://johndavisgallery.blogspot.com/>

Belinda Gabryl – Art League of Rhode Island 9th annual members show opening reception Friday Sept. 25th, 2009 – October 10th, 2009


Cynthia Guild - New Freighter Paintings - Opening 5 -7 = please come!" today.

Event: My Art Opening - New Freighter Paintings - Opening 5 -7 = please come!
Host: Cynthia M Guild
Start Time: Today, August 21 at 5:00pm
End Time: Today, August 21 at 8:00pm
Where: Harmon Gallery 95 Commercial St. Wellfleet, MA 02667

Brad Guarino – The Polemics of Love at the Conrad Wilde Gallery, Tucson AZ

Tom Hebert - The first exhibit is with:

University Art Gallery
Staller Center for the Arts
SUNY Stony Brook
631-632-7240

‘FUNKTIFIED’ – Group Exhibition
curated by Stephanie Dinkins
Exhibition Dates:
September 12, - October 17, 2009
Reception: Saturday, October 10, 7-9 PM

The second exhibit is in Atlanta, Georgia.
It is entitled:

"A Million Little Pictures"

and it is with:

Art House Gallery
309 Peters St Unit 1
Atlanta, Georgia

It opens September 25, 2009
and will be traveling to various cities
January-March, 2010


My painting titled Gray Wall Feeding has been accepted in conjunction with the Connecticut Plein Air Society’s support of in the 9th Annual Celebration of Connecticut Farms. This significant event will be held at Gray Wall Farms in Lebanon, CT September 13, 2009.

Terry Lennox - Terry Lennox - News Update
August 19, 2009


Summer 2009
Connecticut Academy of Fine Arts Ninety-Eighth Exhibition, Mystic Arts Center, May 22-July 18, 2009

Artist Member, Connecticut Academy of Fine Arts, Mystic, CT. Invited June 2009

Directed Digital Art & Design seniors Jason Evans and Charles Larkin in the design of Eastern's first take-away campus map for the directional kiosks around campus. Both Jason and Charles did a superlative job working as volunteers throughout June 09 to create the "branding" side of the map and update the "map and legend" side of the complex two-sided map.

Fall 2009
Maryland Pastel Society "Shades of Pastel" National Exhibition, September 26–November 7, 2009

Member, Statewide Advisory Committee Careers in the Arts for People with Disabilities, Phase II Project - Exhibition Subcommittee Member with Elizabeth Peterson, Director Akus Gallery - Planning Akus Gallery 30th Anniversary kick-off traveling exhibition on the topic of Art and Disabilities, September / October 2012.

Visual Arts Club Faculty Advisor with Elizabeth Peterson, Director Akus Gallery

Mark McKee - I have an exhibit at the Alexey von Schlippe Gallery, Avery Point Campus of UConn, Groton, CT, Sept. 18th - Nov. 1st (Opening reception Friday, September 25, 6 PM to 8PM, as well as an artist's talk on Wed. Oct. 14th, 6PM.

Muriel Miller – Landscape Paintings in Plein Air by Muriel Miller at ArtSpace Gallery, 480 Main Street Willimantic. Music by Musician and Performer: Dennis Waring and Classical Guitarist:
Joe Casillo “Up for Classics”. Opening reception: Friday, September 11th 5 – 8 PM. Free and open to the public. Gallery Hours: Saturdays, September 12, 19th and 26th from 1:00 – 4:00 PM or by appointment.