

A GUIDE FOR VISUAL ARTS MAJORS



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FACULTY AND STAFF DIRECTORY

—Full Time Faculty—

A child begins to draw before he or she can read. We can all find ourselves reflected in a work of art that expresses a mood, feeling or thoughts. Monuments in a cathedral, paint on a canvas or scribbles on a cave exist to visualize one's thoughts and ideas, and preserve the culture of our ancestors for decades or centuries. Before we could communicate via blogs or email, before letters and books, humanity expressed themselves visually.

The Visual Arts department at Eastern shares with its students, majors and non-majors alike, the power of visual communication. Students can learn the ancient art of Chinese calligraphy or render 3-D animations in the virtual world. Carving stone, making paper, painting a tree in a field, organizing an art exhibition, or traveling to the far corners of the world to see a work of art, are all integral parts of the program at Eastern. The Visual Arts Department requires all students to experience all aspects of the art making process before focusing on a single medium. They then can choose to work on illustrations, advertising, create a portrait or abstraction, put found materials together, draw from the model, create a new design for products packaging, or carve a woodblock print. In their Junior and Senior year our students often move on to other unique opportunities. They have interned at the Wadsworth Atheneum, the New Britain Museum, Disney and ESPN; created public service announcements for the Governor's census committee, and a website for Windham No Freeze Zone, and have worked at the United Way as well as the Special Olympics of Connecticut.

The Visual Arts faculty are mentors and are exemplary of what an artist can do. Faculty have been in exhibitions throughout New England, NYC and Miami, they curate exhibitions at museums in Connecticut and Louisiana, have written blogs for Huffington Post, and scholarly articles for Art Journal. They have been reviewed in the Hartford Courant, New England Art Journal, Art in America, New York Times, Art Forum, and have participated at the College Art Association and Art Basel, as well as conferences in Buffalo, Chicago, Cuba and Barbados.

Students from our program go on to be art directors for advertising agencies and newspapers, perform Art Therapy, exhibit in galleries and museums, and become art educators and museum professionals. They use their creativity in all walks of life so that they can in turn help others to visualize their thoughts, ideas and feelings.

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FREQUENTLY ASKED QUESTIONS

1. How do I declare or change my major or advisor?

To declare or change your major, your concentration, or advisor, simply fill out a Change of Major/Advisor Form and submit it to the Visual Arts Department office for the Departments Chair's signature and processing.

2. What is a registration access code and where can I find my code?

If you are a continuing full-time student you have the option to register for classes on-line or in-person at the Registrar's Office. If you choose to register on-line, you will need your personal six-digit registration access code in order to register. This code will be issued to you by you advisor after you have had a registration advisement appointment. Your registration advisement appointment should be made during your advisement period. If you choose to register in-person you will need your advisor's signature to do so. The intent of the registration access code is to ensure that students are meeting with their assigned advisor.

3. How do I contact or make an appointment with a full-time faculty member?

All Visual Arts full-time faculty have a telephone number, e-mail, and offer regular office hours. This information can be found on the Visual Arts website, and your course syllabus. It is also usually posted on their office door as well. The Visual Arts office provides a complete schedule of all faculty and staff each semester.

4. How do I contact adjunct faculty?

Visual Arts adjunct faculty may utilize office space in Shafer Hall, Room 211A. Check your course syllabus for the best way to contact an adjunct faculty member. Upon request, the office will route your note or message to an adjunct faculty member.

5. I lost my book, glasses, car keys, purse— where do I look?

Lost items are often turned in to the office by students. When this occurs, if there is contact information, the office will attempt to contact the student. If this is not possible or if the item is not claimed, the lost item will be turned over to University Police.

Your comments are welcome! Please email your questions, comments, or suggestions to: sheldonc@easternct.edu

TABLE OF CONTENTS

DEGREE AND PROGRAM DESCRIPTIONS.....	4
VISUAL ARTS MAJOR REQUIREMENTS.....	6
Art History.....	7
Digital Art and Design.....	8
Painting and Drawing.....	9
Printmaking.....	10
Sculpture.....	11
MINOR REQUIREMENTS.....	12
Art History.....	12
Digital Art and Design.....	13
Studio Art	14
ACADEMIC ADVISEMENT.....	14
LAC ARTS CORE CURRICULUM.....	15
DEVELOPING MATHEMATICS COURSES.....	16
LIBERAL ARTS CORE CURRICULUM.....	16
INTERNATIONAL OPPORTUNITES.....	16
VISUAL ARTS CLUB.....	16
INTERNSHIPS AND INDEPENDENT STUDIES.....	17
SENIOR PROJECTS AND THE ANNUAL SENIOR EXHIBITION.....	17
AWARDS & SCHOLARSHIPS.....	17
FREQUENTLY ASKED QUESTIONS.....	18
FACULTY DIRECTORY.....	19

INTERNSHIPS AND INDEPENDENT STUDIES

DEGREE AND PROGRAM DESCRIPTIONS

Bachelor of Arts Degree in Visual Arts– Objective

The Bachelor of Arts Degree in Visual Arts offers five concentrations of study: Art History, Digital Art and Design, Painting and Drawing, Printmaking, and Sculpture. Students learn to think visually as they study different media, become familiar with visual language, acquire knowledge of expressive techniques, and learn the context of the art of different cultures. Students become skilled at articulating the conceptual and aesthetic relevance of works of art.

Program graduates pursue advanced degrees or other courses of study, and/or become professional artists, graphic designers in print or new media, painters, printmakers, sculptors, or professionals in art galleries and/or museums.

Admission to the Program

Those students interested in the Visual Arts major should consult with a department faculty advisor. Students interested in the major should declare a concentration by the second semester of their second year. We recommend to students that they start their program with the required visual arts courses as soon as possible. Transfer students should seek an advisor immediately to prepare a schedule of visual arts courses to fulfill degree requirements.

Art History Concentration

Art History is the study of art works within their stylistic, historical and social contexts. The Art History concentration at Eastern Connecticut State University is designed to acquaint students with world art of the past and present, and to develop students' understanding of style and the ways in which art can illuminate and perpetuate a culture's history, beliefs and values. Art History opens students to the world of museums.

Digital Art and Design Concentration

Eastern's Digital Art and Design concentration is a well-integrated, exciting program with its roots firmly planted in the fundamentals of art making. The program is, and will continue to be, flexible enough to offer cutting edge courses in graphic design and digital media. We prepare our students to enter the work force at a highly professional level. We are committed to making sure that students leave Eastern with a solid understanding of both design and technology, and we are rapidly becoming Connecticut's leading university in art technology.

Eastern's design students understand that Digital Art and Design are not separate from any other art making activity, and that art making is a lifelong process of connecting your outer experience to your inner life. Our students both struggle with and enjoy that process, with the goal of eventually achieving what every artist seeks; the goal of seamless, joyful integration of life, learning and work.

The Visual Arts Department offers advanced students the opportunity to participate in internships and independent studies within their concentration or program of study. Internships and independent studies are conducted under the guidance and supervision of a full-time Visual Arts faculty member and must be approved in advance by the Department Chair and Academic Dean of the School of Arts and Sciences. Students approved for internships and independent studies should have a strong grade point average and should have fulfilled at least half of their required courses within their Visual Arts concentration.

SENIOR PROJECTS AND THE ANNUAL SENIOR EXHIBITION

Senior Projects

The Visual Arts Major requires all students to successfully complete a Senior Project. For students concentrating in Art History, this course is ART 486 Senior Project in Art History. For students concentrating in Digital Art and Design, this course is ART 432 ECSU Design Group or ART 436 Digital Art and Design IV. For students concentrating in Painting and Drawing, Printmaking or Sculpture, this course is ART 485 Senior Project in Studio Art. Students should plan to complete their senior project when they are within two semesters of graduation. (It is recommended that students do not complete a senior project, and the Visual Arts Major required writing intensive course during the same semester). The senior project is advanced-level course work under the supervision of a full-time faculty member. The senior project is the culmination of your learning journey within your concentration of choice. You must pass your senior project with a "C" or higher to fulfill your major requirement.

Annual Senior Exhibition

The Visual Arts Department's Annual Senior Exhibition is held every May in Eastern's Akus Gallery. Participation in this exhibition is exclusive to senior Visual Arts Majors who have successfully completed a senior project in studio art. Faculty supervisors curate this exhibition based on students' successfully demonstrated command of visual language within their chosen discipline. Students who graduate in December are eligible to participate in the Annual Senior Exhibition and should discuss this with their faculty supervisor. The opening reception for the Annual Senior Exhibition is held in conjunction with the Department's Annual Student Awards and Recognition Gathering.

AWARDS AND SCHOLARSHIPS

The Visual Arts Department sponsors a number of honors and awards for its majors at its Annual Student Awards and Recognition Gathering. This event provides the Visual Arts Department with the opportunity and privileges of recognizing those students who have provided service and leadership to the University, the Department, and the community at large each academic year. This occasion also provides us with the opportunity to congratulate those students who have made significant achievements in art and to acknowledge other academic awards they have received.

DEVELOPMENTAL MATHEMATICS COURSES

There are three choices for developmental mathematics courses: MAT 098 Elementary Algebra, MAT 101W Intermediate Algebra with Workshop and MAT 101 Intermediate Algebra. Students who take MAT 101W will earn 4 credits but only three of those credits will count toward the 120 credit graduation requirement.

It is also important to note that no credits from MAT 100, MAT 090, MAT 098, or MAT 098W can be used toward the 120 credit graduation requirement.

Senior: When filling out your degree application form, these credits need to be subtracted from the total credits earned that are listed on your transcript.

LIBERAL ARTS CORE CURRICULUM

For information on the Liberal Arts Core Curriculum visit <http://www.easternct.edu/depts/lapc/>.

INTERNATIONAL OPPORTUNITIES

The Visual Arts Department at Eastern Connecticut State University participates in the CSU Summer Studies Abroad Program. Under the supervision of Adjunct Professor Muriel Miller, students have traveled with faculty and students from Central and Southern Connecticut State Universities, and Paier College to exciting locations such as England, Ireland, Scotland, and Australia. In this program, students have the opportunity to earn 3 to 6 credits in a variety of courses, which may include painting, drawing, photography and biology. Occasionally, other international study opportunities are offered. For more information on the CSU Summer Studies Abroad Program or other international study opportunities please contact the Visual Arts Department.

VISUAL ARTS CLUB

Statement of Purpose

To establish a club related to the Visual Arts Department as a whole in order to enrich the lives of students while at Eastern, and to provide them with experiences that they can take with them when they leave Eastern.

The Visual Arts Club's purpose is to bring students together to share experiences and excitement about art. This is done through the coordination of projects, exhibitions, community service, fundraising events, guest speakers and artists, and trips to art museums and galleries.

Past Club events include charter bus trips to the Metropolitan Museum of Art, Chelsea Galleries, Harlem Museum, the Brooklyn Museum of Art, MassMoCa, the Clark Art Institute, craft and bake sale fundraisers, and a masquerade party. For current Club information, visit the 2nd floor of Shafer Hall and check out the Visual Arts Club bulletin board.

Painting and Drawing Concentration

The Painting and Drawing Concentration aims towards developing one's ability to organize effectively, and express coherently, a set of personal ideas in visual form. Students use basic tools, techniques and processes to work from concept to finished product. Students will be encouraged to develop a consistent personal direction. The track offers students the opportunity to work with more than one Instructor, as well as opportunities for working independently. Students can study Painting and Drawing abroad through a summer program that takes them to different countries to make artwork and experience different cultures.

Printmaking Concentration

The Printmaking Concentration educates and trains students in the art of printmaking in an inspiring, stimulating, and safe environment. Students learn traditional, as well as alternative methods using non-toxic Printmaking applications.

Sculpture Concentration

The Sculpture Concentration provides a technical foundation of skills for working with a variety of materials. Emphasis is placed on creative expression and the relationship between content and form. Sculpture students learn figurative modeling, carving in various materials, construction and mixed media assemblage, and ceramic sculpture. These skills prepare students for a wide range of artistic careers.

VISUAL ARTS MAJOR REQUIREMENTS

*Visual Arts Major Foundation Requirements for Students entering Eastern Beginning in Fall 2010

MAJOR REQUIREMENTS

The BA in Visual Arts consist of 48 credits, including 24 credits of foundation courses and 21 credits in the chosen concentration, and a 3-credit Capstone course. Grades of less than 2.0 (C) will not count toward the major.

I. Required Foundation Courses	24 credits
II. Required Courses for the Concentration	21 credits
III. Major Capstone Course	3 credits

REQUIRED FOUNDATION COURSES (24 CREDITS)

Studio Arts Foundation Courses

ART 110	Two-Dimensional Design
ART 111	Three-Dimensional Design OR Art 207 Ceramic Sculpture OR Art 208 Surface Design
ART 112	Color Theory
ART 124	Digital Imaging and Basic Website Design
ART 201	Relief Printmaking
ART 202	Drawing I

Art History Foundation Courses

ART 211	Art History I: Pre-History to 1400
ART 212	Art History II: 1400 to Present

* See the Visual Arts Department website for more information

LIBERAL ARTS CORE CURRICULUM RECOMMENDED COURSES IN THE VISUAL ARTS DEPARTMENT

TIER I METHODS AND CONCEPTS

<u>-Liberal Arts Colloquium</u> <i>TIQ</i> LAP 130	4 Credits Liberal Arts Colloquium (see offerings)
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<u>-Arts and Humanities: Arts in Context</u> <i>TIA</i> ART 110 ART 111 ART 130	3 Credits Two Dimensional Design Elements Three Dimensional Design Exploring The Creative Process
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<u>-Historical Perspectives</u> <i>TIH</i> ART 211 ART 212	3 Credits *Art History I: Pre-History to 1400 *Art History II: 1400 to Present
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TIER II CATEGORIES

<u>-Applied Information Technology</u> <i>T2IT</i> ART 213	3 Credits Creating Information Graphics
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<u>-Arts and Humanities: Creative Expression</u> <i>T2CE</i> ART 202 ART 205 ART 235	3 Credits *Drawing I Water Media Relief Sculpture
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<u>-Cultural Perspectives</u> <i>T2CP</i> ART 225 ART 313 ART 345 ART 360 ART 369	3 Credits *Asian Art & Culture Renaissance ART Museum Studies American Art African American Art
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TIER III INDEPENDENT INQUIRY

<u>-Culminating Liberal Arts Experience</u> ART 432 ART 435 ART 485 ART 486	3 Credits Design Group Graphic Design IV Senior Project in Studio Art Senior Project in Art History
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* Course counts for the major and the LAC

MINOR REQUIREMENTS

STUDIO ART (18 credits total)

A Studio Art minor consists of 18 credits of studio art courses with at least 6 of those credits at the 300 level or above. Grades of less than 2.0 (C) in studio art courses will not count towards the minor. It is recommended that students seek advisement with a Studio Art faculty member.

ACADEMIC ADVISEMENT

Goal

The University and the Visual Arts Department believes that academic advising is a fundamental and integral part of the student experience at Eastern. It is our goal to ensure all students have the necessary information, opportunities, and most importantly, communication necessary to ensure their successful progress through the program of their choice.

Student's Responsibilities

It is the student's responsibility to schedule and/or sign-up for appointments with their assigned advisor. It is recommended that you meet with your advisor at least twice per semester. When attending an advisement appointment, students should come prepared. During registration time, have a list of courses you are interested in taking and bring a copy of your degree evaluation from your e-web online account. The degree evaluation lists all outstanding requirements. Bring any necessary forms that may require a signature with you. Be involved and proactive in the management of your academic goals. Your advisor is there to clarify University and Department policies, make referrals, and provide you with guidance. In the event you have difficulty reaching your advisor, do not hesitate to contact the Department Office for assistance.

ART HISTORY CONCENTRATION (24 credits total)

Required Courses in Art History Concentration (15 credits)

ART 225	Asian Art and Culture (Fulfills 2nd stage of the University Writing Requirements)	ENG 100
ART 313	Renaissance Art	No pre-requisite
ART 340	Modern Art (Fulfills 3rd Stage of the University Writing Requirements)	ART 211, 212 & ENG 100
ART 360	American Art	No pre-requisite
ART 402	Issues in contemporary Art (Fulfills 3rd stage of the University Writing Requirements)	ART 211, 212 & ENG 100

TWO courses (6 credits) from the following:

ART 233	Graphic Design History (Fulfills 2nd stage of the University Writing Requirements)	Pre-Requisite ART 211, 212 & ENG 100
ART 345	Museum Studies	No pre-requisite
ART 355	Women and the Visual Arts	No pre-requisite
ART 365	Special Topics in Art/Art History	Consent of Instructor
ART 369	African American Art	No pre-requisite
ART 470	Advanced Topics in Art/Art History	No pre-requisite
ART 480	Independent Study	Consent of Instructor/Chair/Dean
ART 490	Internship	Consent of Instructor/Chair/Dean

Major Capstone Course (3 credits)

ART 486	Senior Project in Art History
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DIGITAL ART & DESIGN CONCENTRATION (24 credits total)

Required Digital Art Technique Courses (3 credits)

ART 122	Digital Illustration and Page Layout
ART 124	Digital Imaging and Basic Website Design

After completing the two Digital Art Techniques courses (ART 122 and ART 124), students will be required to submit a portfolio for admission into the Digital Art and Design Program.

The portfolio will include ten samples of the student's work (two samples each from Illustrator, InDesign, Photoshop, and Dreamweaver and two samples from either Drawing I or 2-Dimensional Design). Portfolios must be carefully prepared according to guidelines available in the art office. Portfolios must be submitted and program admission approved before students can enroll in 300 level design courses.

Required Design Courses (9 credits total)

ART 203	Graphic Design I
ART 329	Graphic Design II
ART 335	Graphic Design III OR Art 334 Art Exhibitions: Design, Documentation and Publicity

Choice of THREE courses from the following (9 credits)

ART 213	Creating Information Graphics
ART 214	Designing for Life, What We Wear
ART 226	Public Art: Art and the Community
ART 228	Creative Problem Solving
ART 325	2-D Animation
ART 327	Magazine Design
ART 330	Package Design
ART 334	Art Exhibition: Design, Documentation And Publicity
ART 338	Graphic Design Style
ART 343	Introduction to 3D Animation
ART 350	Video Art
ART 365	Special Topics in Art/Digital Art And Design
ART 390	Practicum
ART 403	Advanced 3-D Animation
ART 410	Web Design
ART 412	Web Design II
ART 421	Digital Portfolio Preparation
ART 436	Graphic Design IV
ART 450	Advanced Digital Illustration
ART 451	Motion Graphics
ART 470	Advanced Topics in Art/ Digital Art And Design
ART 480	Independent Study
ART 490	Internship
COM 310	Digital Photography

Major Capstone Course: Choose ONE of the following courses (3 credits)

ART 432	ECSU Design Group
ART 436	Graphic Design IV

Pre-requisite

ART 124 and either ART 110 OR ART 202
ART 203 and Portfolio Review
ART 329

Pre-requisite

LAC TIER IM
None
None
None
ART 122, 124 AND ART 204
ART 204 (New course # ART 329)
Portfolio Review
ART 203

ART 203
ART 329
ART 214
To be determined

ART 122, 124
ART 124
ART 410
ART 329

ART 122, 124 & 329
ART 329
Consent of Instructor

Consent of Dept. Chair & Dean
Consent of Dept. Chair & Dean

ART 335 & Portfolio
ART 335

MINOR REQUIREMENTS

DIGITAL ART AND DESIGN (18 credits total)

To earn a Digital Art and Design minor a student must complete 18 credits in Digital Art and Design course with at least 6 of those at the 200 level or higher. Students interested in the Digital Art and Design minor are required to submit a portfolio for admission to the program after completing the two Digital Art Techniques Courses: ART 122 and ART 124. The portfolio will include eight samples of the student's work (two samples each from Illustrator, InDesign, Photoshop, and Dreamweaver). Portfolios must be carefully prepared according to guidelines available in the art office. Portfolios must be submitted and program admission approved before students can enroll in 300 level courses. Courses with a grade of less than 2.0 (C) will not count towards the minor.

Required Courses

Computer Skills courses (6 credits total)

ART 122	Digital Illustration and Page Layout
ART 124	Digital Imaging and Basic Website Layout

Graphic Design courses (6 credits)

ART 203	Graphic Design I	Pre-requisite ART 124 and either ART 110 OR ART 202
ART 329	Graphic Design II	ART 203 and Portfolio Review
OR		
ART 334	Art Exhibition: Design, Documentation and Publicity	

Electives

TWO courses (6 credits) from the following:

ART 213	Creating Information Graphics	Pre-requisite LAC TIER IM
ART 214	Designing for Life, What We Wear	
ART 226	Public Art: Art and the Community	
ART 228	Creative Problem Solving	
ART 233	Graphic Design History	ENG 100, ART 212, ART 211
ART 327	Magazine Design	ART 204 (new course # ART 329)
ART 330	Package Design	Portfolio Review
ART 335	Graphic Design III	ART 329
ART 338	Graphic Design Style	ART 203
ART 343	Introduction to 3D Animation	ART 329
ART 350	Video Art	ART 124
ART 351	Motion Graphics	ART 329
ART 365	Special Topics in Art/digital Art And Design	Consent of Instructor
ART 403	Advanced 3D Animation	ART 122, 124
ART 410	Web Design I	ART 124
ART 421	Digital Portfolio Preparation	ART 329
ART 436	Graphic Design IV	ART 335
ART 450	Advanced Digital Illustration	ART 122, 124 & 329

MINOR REQUIREMENTS

ART HISTORY MINOR (18 credits total)

To earn an Art History minor a student must complete 18 credits in Art History. Courses with a grade of less than a 2.0 (C) will not count towards the minor.

Required Art History Courses (6 credits total)

ART 211	Art History I: Pre-History to 1400
ART 212	Art History II: 1400 to Present

FOUR courses from the following (12 credits total)

ART 225	Asian Art and culture (Fulfills 2nd stage of the University Writing Requirements)	Pre-Requisite ENG 100 (LAC T2)
ART 233	Graphic Design History (Fulfills 2nd Stage of the University Writing Requirements)	ENG 100
ART 340	Modern Art (Fulfills 3rd stage of the University Writing Requirements)	ENG 100 (LAC T2)
ART 345	Museum Studies	
ART 355	Women and the Visual Arts	
ART 360	American Art	
ART 365	Special Topics in Art/Art History	
ART 369	African American Art	
ART 402	Issues in contemporary Art (Fulfills 3rd stage of the University Writing Requirements)	ENG 100
ART 470	Advanced Topics in Art/Art History	
ART 480	Independent Study	Consent of Instructor/Chair/Dean
ART 490	Internship	Consent of Instructor/Chair/Dean

PAINTING AND DRAWING CONCENTRATION (24 credits total)

Required courses in the Painting and Drawing Concentration (15 credits total)

ART 215	Painting I
ART 308	Painting II
ART 309	Figure Drawing I
ART 352	Drawing II
ART 408	Advanced Painting
	OR Art 409 Figure Drawing II
	OR Art 430 Advanced Drawing

Two Courses (6 credits) of the following:

ART 205	Water Media
ART 307	Portraiture
ART 314	Landscape Painting I
ART 365	Special Topics in Art/ Painting and Drawing
ART 390	Practicum
ART 395	Drawing in Color
ART 408	Advanced Painting
ART 409	Figure Drawing II
ART 414	Landscape Painting II
ART 419	Professional Practices for Artists
ART 430	Advanced Drawing
ART 480	Independent Study
ART 490	Internship

Major Capstone Course (3 credits)

ART 485	Senior Project in Studio Art
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Pre-requisite

Any Two of the following: ART 100, 110, or 202
 ART 215 or Consent of Instructor
 ART 202
 ART 202
 ART 308 or Consent of Instructor

Pre-requisite

No pre-requisite
 Consent of Instructor
 Any Two of the following: ART 100, 110, 202, 352, Consent of Instructor
 Consent of Instructor
 Consent of Instructor
 ART 202, 352, Consent of Instructor
 ART 308, or Consent of Instructor
 ART 309, or Consent of Instructor
 ART 215 AND ART 314, or Consent of Instructor
 No pre-requisite
 ART 309, 352, or Consent of Instructor
 Consent of Instructor approval of Chair/Dean
 Consent of Instructor approval of Chair/Dean

PRINTMAKING CONCENTRATION (21 credits total)

Required courses in Printmaking Concentration (12 credits total)	Pre-requisite
ART 230 Visual Journal and Bookmaking	None
ART 317 Polyester Plate Lithography	ART 110, 201, 202, OR ART 221
ART 318 Intaglio Printmaking I	ART 110, 201, OR ART 202
THREE courses(9 credits) from the following:	Pre-requisite
ART 220 Relief Printmaking II	One of the following: ART 100, 110, 201, OR ART 202
ART 319 Expressions with Handmade Paper	ART 111 or ART 201
ART 365 Special Topics in Art/Printmaking	Consent of Instructor
ART 418 Waterbased Screen Printing II	ART 110, 202 or ART 320
ART 420 Intaglio Printmaking II	One of the following: ART 201, 202, 220, 318, OR ART 320
ART 470 Advanced Topics in Art/Printmaking	Consent of Instructor/ Department Chair
ART 480 Independent Study	Consent of Instructor/Chair/Dean
ART 490 Internship	Consent of Instructor/Chair/Dean
Major Capstone Courses (3 credits)	
ART 485 Senior Project in Studio Art	

SCULPTURE CONCENTRATION (21 credits total)

Required courses in the Sculpture Concentration (12 credits total)	Pre-requisite
ART 206 Sculpture I	One of the following: ART 110, 111, 114, 201, 202, 207, or 208
ART 306 Wood Sculpture OR Art 315 Figure Modeling	Any Two of the following: ART 111 114, 201, 202, 206, 207, 208,110, 307, 309, 315, 324
ART 324 Metal Construction	Any Two of the following: ART 111, 114, 201, 202, 206, 207, 208, 306, 307, 309, 315
ART 406 Sculpture II	Four courses in sculpture or Consent of Instructor
THREE courses (9 credits) from the following:	Pre-requisite
ART 114 Ceramics	None
ART 207 Ceramic Sculpture	ART 111, 114 or ART 206
ART 208 Surface Design	ART 111, 112, 114, 215, 201, 206, OR 207
ART 235 Relief Sculpture	LAC student with T1A or T1/LT course, or GER student
ART 306 Wood Sculpture	Two of the following: ART 110, 111, 114, 201, 202, 206, 207, 208, 307, 309, 315, 324
ART 315 Figure Modeling	Two of the following: ART 110, 111, 114 201, 202, 206, 207, 208, 306, 307, 309, 324
ART 365 Special Topics in Art/Sculpture	Consent of Instructor
ART 390 Practicum	Consent of Instructor/Chair/Dean
ART 415 Advanced Figure Modeling	ART 315
ART 470 Advanced Topics in Art/Sculpture	Consent of Instructor/Chair/Dean
ART 480 Independent Study	Consent of Instructor/Chair/Dean
ART 490 Internship	Consent of Instructor/Chair/Dean
Major Capstone Course (3credits)	
ART 485 Senior Project in Studio Art	LAC Student at least 2 T II courses or GER Student