

September

Voice Masterclass with Carmen Balthrop, soprano

Wednesday, Sept. 26, 2018, 3-5 p.m.; Concert Hall

First place winner of the Metropolitan Opera National Competition and Metropolitan Opera alumna, Carmen Balthrop will share her experience as an international opera star and highly sought-after voice pedagogue through the presentation of a voice masterclass. *This is a University Hour event and is co-sponsored by The Office of Equity and Diversity, the Dean of Arts and Sciences and Eastern SNATS.*

October



Faculty Recital Series

CONFLUENCE: Percussion Duo

Friday, Oct. 5, 2018, 7:30-9 p.m.; Concert Hall

Eastern faculty Jeff Calissi and Matt Bronson perform chamber literature for percussion, including the premiere of Calissi's new work *Modus Vivendi* for mallet and world percussion.

Guest Ensemble: ENSEMBLE / PARALLAX

Saturday, Oct. 6, 2018, 7-9 p.m.; Concert Hall

The Rhode Island-based Ensemble returns to Eastern to perform a series of new works including a composition by Music professor Anthony Comicello. *This event is co-sponsored by Music Society and made possible by a grant from the New England Foundation for the Arts (NEFA).*

"Art of Song": Eastern Wind Ensemble and Guests

Saturday, Oct. 13, 2018 2:30-4 p.m.; Concert Hall

The Eastern Wind Ensemble is joined by members of the Opera Workshop to perform works by noted composers Aaron Copland, Leonard Bernstein and Ralph Vaughan Williams. The program also features Music faculty and highlights Emily Jo Riggs, soprano, on Samuel Barber's timeless "Knoxville: Summer of 1915."

"Bernstein at 100": Eastern Concert Band

Wednesday, Oct. 17, 2018, 7:30-9 p.m.; Concert Hall

The Eastern Concert Band presents "Bernstein at 100," celebrating the life and music of iconic American composer, conductor, pianist and educator Leonard Bernstein.

Beatbox Sax w/ Derek Brown

Concert: Thursday, Oct. 25, 2018, 7:30-10 p.m.; Concert Hall

Masterclass: Friday, Oct. 26, 2018, noon-12:50 p.m.; Concert Hall

YouTube sensation Derek Brown combines his sax playing with beatboxing and vocals to present a unique and entertaining cross-genre performance. *Mr. Brown's visit is co-sponsored by Music Society.*

November

Faculty Recital Series

NIGHT REFLECTION: S.O.Y. Piano Trio Multi-Media Concert

Friday, Nov. 2, 2018, 7:30-10 p.m.; Concert Hall

Collaborating with Eastern's theatre and visual arts faculty members, the S.O.Y. Piano Trio (violinist Seulye Park, pianist Okon Hwang and cellist Yun-Yang Lin) will present compositions inspired by or evocative of, the night: Ernest Bloch, Reynaldo Hahn, Astor Piazzolla and Gaspar Cassado.

Faculty Recital Series

Woodwind Faculty Recital

Saturday, Nov. 3, 2018, 7:30-10 p.m.; Concert Hall

Join Eastern woodwind faculty Amanda Baker, flute, Christopher Howard, clarinet and Joshua Thomas, saxophones, and by pianist David Ballena for an evening of music by American composers. Featured on the program will be Simeon Bellison's "Four Hebraic Pictures" and Neil Thornock's "moongarden" for flute and saxophone in addition to works by Robert Muczynski and Arthur Kreiger.

"Music Still Speaks"

Sunday, Nov. 4, 2018, 2:30-4 p.m.; Concert Hall

Eastern Concert Chorale is proud to host a choral concert, featuring Choir Matrix Women's Ensemble, directed by Sarah Kaufold, and Consonare Youth Chorus, directed by Kate Smallidge.

Guest Ensemble: Willimantic Orchestra

Sunday, Nov. 11, 2018, 3-4 p.m.; Concert Hall

The Willimantic Orchestra will also present concerts on March 3 at 3 p.m. and May 11 at 7:30 p.m. For more information, visit www.willimanticorchestra.org.

Guest Ensemble: Charter Oak Brass Band: their 30th

Anniversary Concert

Saturday, Nov. 10, 2018, 2:30-4 p.m.; Concert Hall

The concert will feature a new work composed for the band to help celebrate 30 years of Brass Banding in CT. For more information about the Charter Oak Brass Band, Connecticut's Premier British Brass Band, visit www.charteroakbrassband.org.

A Masterclass with Night's Blackbird

Concert: Friday, Nov. 16, 2018, 1:30-3 p.m.; FAIC Concert Hall

Masterclass: Friday, Nov. 16, 2018, noon-12:50 p.m.; FAIC 110

Night's Blackbird, an early music ensemble based out of Muhlenberg College in Pennsylvania, will give a concert then work with Eastern voice students on the interpretation and presentation of several lute ayres.

Faculty Recital Series

The Bassless Trio

Sunday, November 18, 2018, 7:30-9 p.m.; Concert Hall

The Bassless Trio, Lisa Williamson, soprano, Cara Cheung, cello, and Joshua Thomas, saxophone, presents their inaugural program, "Saturday Morning on a Friday Night," which takes children's inspired works and reimagines them in a contemporary setting. All six works were written for and premiered by the Trio.



Eastern Concert Chorale, Chamber Singers, and Eastern Wind Ensemble

Monday, Nov. 19, 2018, 7:30 -10 p.m.; Concert Hall

Join us for an evening of music presented by Eastern's Concert Chorale, Chamber Singers and Wind Ensemble! This performance will feature the regional premiere of Steve Danyew's "Into the Silent Land," which reflects on the 2012 tragedy at Sandy Hook Elementary School and the lives lost, including Eastern alumna Victoria Leigh Soto.

December

"Songs of Hope" for World AIDS Day

Saturday, Dec. 1, 2018, 2:30-4 p.m.; Concert Hall

Eastern's Voice/Choral area collaborates on a program of vocal works in Recognition of World AIDS Day and in celebration of unity, diversity, & equality.

Eastern Percussion Ensembles

Sunday, Dec. 2, 2018, 2:30-4 p.m.; Concert Hall

Join us for a concert featuring works for large percussion ensemble, chamber percussion group and world percussion ensemble.

Eastern Jazz Ensemble & The 3 O'clock Band

Monday, Dec. 3, 2018, 7:30-9 p.m.; Concert Hall

Eastern's two jazz groups present a wonderful evening of jazz ranging from standards from the '30s and '40s to arrangements of contemporary popular music.

Chamber Music Recital

Tuesday, Dec. 4, 2018, 7:30-9 p.m.; Concert Hall

An evening of student chamber ensembles performing repertoire from the Baroque period to the present.

"Sounds of the Season": Eastern Concert Band

Wednesday, Dec. 5, 2018, 7:30-9 p.m.; Concert Hall

Join us as we celebrate the "Sounds of the Season" featuring *Rhapsody for Hanukkah*, *Sussex Mummers' Christmas Carol*, *O Magnum Mysterium*, *Carol of the Bells*, and of course, *A Christmas Festival!*

MENOTTI: Amahl and the Night Visitors

Sunday, Dec. 9, 2018, 2:30-4 p.m.; Concert Hall

Music Program students, faculty and alumni collaborate to present this fully staged and costumed production of a holiday classic that captures the child-like excitement and mystery of the season. This 50-minute opera is great for children and families!

January



Faculty Recital Series

Chris Howard, clarinet and David Ballena, piano

Saturday, Jan. 26, 2018, 2:30-4 p.m.; Concert Hall

Faculty members Chris Howard and David Ballena present an evening of favorites from the clarinet and piano repertoire, featuring works by Johannes Brahms.

February

Faculty Recital Series

Steve Lamb, tuba; Wesley Mayhew, trombone

Saturday, Feb. 2, 2019, 7:30-9 p.m.; Concert Hall

Music Program faculty Steve Lamb and Wesley Mayhew present a recital for solo and chamber brass. Joined by several colleagues from the U.S. Coast Guard Band, this recital will include repertoire by Tomasi, Debussy, Ewazen, York and others.



Music for Piano from Around the World

Saturday, Feb. 23, 2019, 2:30-4:30 p.m.; Concert Hall

Student and faculty pianists will present a variety of musical styles with different hand-configurations from six continents: Africa, Asia, Europe, North America, South America and Oceania. (Sorry, Antarctica!)

March

Faculty Recital Series

Emily Jo Riggs, soprano; David Ballena, piano

Friday, Mar. 1, 2019, 7:30-9 p.m.; Concert Hall

Emily Riggs and David Ballena present a recital of American Art Song. From the raucous to the intimate, this program will explore the range of emotions captured in the works of great American song composers.

Guest Ensemble: Willimantic Orchestra

Sunday, Mar. 3, 2018, 3-4 p.m.; Concert Hall

The Willimantic Orchestra will also present concerts on March 3 at 3 p.m. and May 11 at 7:30 p.m. For more information, visit www.willimanticorchestra.org.

April

Faculty Recital Series

Straight-Up Jazz Trio

Friday, Apr. 5, 2019, 7:30-9:30 p.m.; Concert Hall

The Straight-Up Jazz Trio, consisting of Eastern Professors Anthony Cornicello and Rick O'Neal, with drummer Venlo Odom, present a night of standard jazz repertoire in an expressive, adventurous, and visceral manner. The group continues in the tradition of trios led by Bud Powell, Bill Evans and many more that have been on the creative forefront of jazz.



Sounds of Korea

Saturday, Apr. 6, 2018, 2:30-4 p.m.; Concert Hall

This production features traditional and contemporary music and culture from Korea including samul percussion ensemble, classical art music and K-pop. Presenters in Korean traditional clothes will provide brief background information for each entry to enhance the audience's understanding of what they will see and hear on the stage and the screen.

Guest Ensemble: Cuatro Puntos

Thursday, Apr. 11, 12:00-12:50pm; Concert Hall

Cuatro Puntos will present a program of Persian classical music for santoor (a hammered dulcimer-like instrument) and string quartet written by Dr. Reza Vali and a purely classical Persian improvisatory piece on santoor performed by Dr. Dariush Saghafi. Dr. Vali is an accomplished composer who is professor at Carnegie Mellon University. Dr. Saghafi is the world's leading master of the Persian santoor.

Music Program Honors Recital and Awards Ceremony

Sunday, Apr. 14, 2019, 2:30-4 p.m.; Concert Hall

Join us as we honor our students for their academic achievements in both performance and musicology. Reception to follow in the lobby.

Eastern Concert Chorale & Eastern Chamber Singers

Monday, Apr. 22, 2019, 7:30-9 p.m.; Concert Hall

Join us as we welcome Spring and highlight the Choral Ensembles of the Music Program, featuring a variety of accompanied and unaccompanied works, both traditional and contemporary in nature.



Eastern Concert Band

Wednesday, Apr. 24, 2019, 7:30-8:30 p.m.; Concert Hall

The Eastern Concert Band presents a festive Spring program of standards and newer music for wind band.

Eastern Jazz Ensemble

Monday, Apr. 29, 2019, 7:30-9 p.m.; Concert Hall

The Eastern Jazz Ensemble presents an evening of swinging music featuring student soloists.

May

Eastern Brass Ensemble

Wednesday, May 1, 2019, 7:30-9 p.m.; Concert Hall

Join the Eastern Brass Ensemble as we feature our students performing chamber works for brass instruments.

Eastern Opera Workshop

Saturday May 4, 2019, 2:30-4 p.m.; Concert Hall

Eastern Opera Workshop presents its annual spring program. Stay tuned for more information about repertoire selections.

Eastern Percussion Ensembles

Sunday, May 5, 2019, 2:30-4 p.m.; Concert Hall

Join us for a concert featuring works for large percussion ensemble, chamber percussion group, and world percussion ensemble.

3 O'clock Band's Spring Concert

Monday, May 6, 2019, 7:30-9 p.m.; Concert Hall

The Jazz Combo "3 O'clock Band" is a variable-sized ensemble, playing classic jazz tunes from a variety of eras, ranging from standards and bebop to recent jazz and rock.

Chamber Music Recital

Tuesday, May 7, 2019, 7:30-9 p.m.; Concert Hall

An evening of student chamber ensembles performing repertoire from the Baroque period to the present.

World Percussion Concert

Wednesday May 8, 2019, 7:30-9 p.m.; Concert Hall

A concert of world percussion showcasing the rich history of drumming in Korea, West Africa, the Middle East and the Americas.

Guest Ensemble: Willimantic Orchestra

Sunday, May 11, 2018, 7:30-9 p.m.; Concert Hall

The Willimantic Orchestra will also present concerts on March 3 at 3 p.m. and May 11 at 7:30 p.m. For more information, visit www.willimanticorchestra.org.

