

September

Faculty Recital Series

The Bassless Trio

Friday, Sept. 7, 2018, 7:30 p.m.; Concert Hall
The Bassless Trio, featuring Joshua Thomas on cello, and Joshua Thomas on cello, and Joshua Thomas on cello, presents a program, "Saturday Morning on a Friday night," inspired works and reimagines them in a contemporary setting. All six works were written for and premiered by the trio.

Voice Masterclass with Carmen Balthrop, soprano

Wednesday, Sept. 26, 2018, 3 p.m.; Concert Hall
First place winner of the Metropolitan Opera National Competition and Metropolitan Opera alumna, Carmen Balthrop will share her experience as an international opera star and highly sought-after voice pedagogue through the presentation of a voice masterclass. *This is a University Hour event and is co-sponsored by The Office of Equity and Diversity, the Dean of Arts and Sciences and Eastern SNATS.*

October



Faculty Recital Series

CONFLUENCE: Percussion Duo

Friday, Oct. 5, 2018, 7:30 p.m.; Concert Hall
Eastern faculty Jeff Calissi and Matt Bronson perform chamber literature for percussion, including the premiere of Calissi's new work *Modus Vivendi* for mallet and world percussion.

Guest Ensemble: ENSEMBLE / PARALLAX

Saturday, Oct. 6, 2018, 7 p.m.; Concert Hall
The Rhode Island-based Ensemble returns to Eastern to perform a series of new works including a composition by Music professor Anthony Cornicello. *This event is co-sponsored by Music Society and made possible by a grant from the New England Foundation for the Arts (NEFA).*

"Art of Song": Eastern Wind Ensemble and Guests

Saturday, Oct. 13, 2018 2:30 p.m.; Concert Hall
The Eastern Wind Ensemble is joined by members of the Opera Workshop to perform works by noted composers Aaron Copland, Leonard Bernstein and Ralph Vaughan Williams. The program also features Music faculty and highlights Emily Jo Riggs, soprano, on Samuel Barber's timeless "Knoxville: Summer of 1915."

"Bernstein at 100": Eastern Concert Band

Wednesday, Oct. 17, 2018, 7:30 p.m.; Concert Hall
The Eastern Concert Band presents "Bernstein at 100," celebrating the life and music of iconic American composer, conductor, pianist and educator Leonard Bernstein.

Beatbox Sax w/ Derek Brown

Concert: Thursday, Oct. 25, 2018, 7:30 p.m.; Concert Hall
Masterclass: Friday, Oct. 26, 2018, noon-12:50 p.m.; FAIC 110
YouTube sensation Derek Brown combines his sax playing with beatboxing and vocals to present a unique and entertaining cross-genre performance. *Mr. Brown's visit is co-sponsored by Music Society.*

November

Faculty Recital Series

NIGHT REFLECTION: S.O.Y. Piano Trio Multi-Media Concert

Friday, Nov. 2, 2018, 7:30 p.m.; Concert Hall
Collaborating with Eastern's theatre and visual arts faculty members, the S.O.Y Piano Trio (violinist Seulye Park, pianist Okon Hwang and cellist Yun-Yang Lin) will present compositions inspired by or evocative of, the night: Ernest Bloch, Reynaldo Hahn, Astor Piazzolla and Gaspar Cassado.

Faculty Recital Series

Woodwind Faculty Recital

Saturday, Nov. 3, 2018, 7:30 p.m.; Concert Hall
Join Eastern woodwind faculty Amanda Baker, flute, Christopher Howard, clarinet and Joshua Thomas, saxophones, and by pianist David Ballena for an evening of music by American composers. Featured on the program will be Simeon Bellison's "Four Hebraic Pictures" and Neil Thornock's "moongarden" for flute and saxophone in addition to works by Robert Muczynski and Arthur Kreiger.

"Music Still Speaks"

Sunday, Nov. 4, 2018, 2:30 p.m.; Concert Hall
Eastern Concert Chorale is proud to host a choral concert, featuring Choir Matrix Women's Ensemble, directed by Sarah Kaufold, and Consonare Youth Chorus, directed by Kate Smallidge.

Guest Ensemble: Willimantic Orchestra

Sunday, Nov. 11, 2018, 3 p.m.; Concert Hall
For more information, visit www.willimanticorchestra.org.

Guest Ensemble: Charter Oak Brass Band: their 30th

Anniversary Concert
Saturday, Nov. 10, 2018, 2:30 p.m.; Concert Hall
The concert will feature a new work composed for the band to help celebrate 30 years of Brass Banding in CT. *For more information about the Charter Oak Brass Band, Connecticut's Premier British Brass Band, visit www.charteroakbrassband.org.*

A Masterclass with Night's Blackbird

Concert: Friday, Nov. 16, 2018, 1:30 p.m., FAIC Concert Hall
Masterclass: Friday, Nov. 16, 2018, noon-12:50 p.m.; FAIC 110
Night's Blackbird, an early music ensemble based out of Muhlenberg College in Pennsylvania, will give a concert then work with Eastern voice students on the interpretation and presentation of several lute ayres.



Eastern Concert Chorale, Chamber Singers, and Eastern Wind Ensemble

Monday, Nov. 19, 2018, 7:30 p.m.; Concert Hall
Join us for an evening of music presented by Eastern's Concert Chorale, Chamber Singers and Wind Ensemble! This performance will feature the regional premiere of Steve Danyew's "Into the Silent Land," which reflects on the 2012 tragedy at Sandy Hook Elementary School and the lives lost, including Eastern alumna Victoria Leigh Soto.

December

"Songs of Hope" for World AIDS Day

Saturday, Dec. 1, 2018, 2:30 p.m.; Concert Hall
Eastern's Voice/Choral area collaborates on a program of vocal works in Recognition of World AIDS Day and in celebration of unity, diversity, & equality.

Eastern Percussion Ensembles

Sunday, Dec. 2, 2018, 2:30 p.m.; Concert Hall
Join us for a concert featuring works for large percussion ensemble, chamber percussion group and world percussion ensemble.

Eastern Jazz Ensemble & The 3 O'clock Band

Monday, Dec. 3, 2018, 7:30 p.m.; Concert Hall
Eastern's two jazz groups present a wonderful evening of jazz ranging from standards from the '30s and '40s to arrangements of contemporary popular music.

Chamber Music Recital

Tuesday, Dec. 4, 2018, 7:30 p.m.; Concert Hall
An evening of student chamber ensembles performing repertoire from the Baroque period to the present.

"Sounds of the Season": Eastern Concert Band

Wednesday, Dec. 5, 2018, 7:30 p.m.; Concert Hall
Join us as we celebrate the "Sounds of the Season" featuring *Rhapsody for Hanukkah*, *Sussex Mummer's Christmas Carol*, *O Magnum Mysterium*, *Carol of the Bells*, and of course, *A Christmas Festival!*



Faculty Recital Series

Chris Howard, clarinet and David Ballena, piano

Friday, Dec. 7, 2018, 7:30 p.m.; Concert Hall
Faculty members Chris Howard and David Ballena present an evening of favorites from the clarinet and piano repertoire, featuring works by Johannes Brahms.

MENOTTI: *Amahl and the Night Visitors*

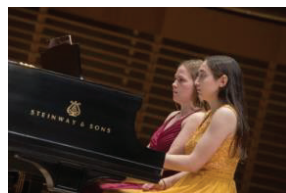
Sunday, Dec. 9, 2018, 2:30 p.m., Concert Hall
Music Program students, faculty and alumni collaborate to present this fully staged and costumed production of a holiday classic that captures the child-like excitement and mystery of the season. This 50-minute opera is great for children and families!

February

Faculty Recital Series

Steve Lamb, tuba; Wesley Mayhew, trombone

Friday, Feb. 1, 2019, 7:30 p.m.; Concert Hall
Music Program faculty Steve Lamb and Wesley Mayhew present a recital for solo and chamber brass. Joined by several colleagues from the U.S. Coast Guard Band, this recital will include repertoire by Tomasi, Debussy, Ewazen, York and others.



Music for Piano from Around the World

Saturday, Feb. 23, 2019, 2:30 p.m.; Concert Hall
Student and faculty pianists will present a variety of musical styles with different hand-configurations from six continents: Africa, Asia, Europe, North America, South America and Oceania. (Sorry, Antarctica!)

March

Faculty Recital Series

Emily Jo Riggs, soprano; David Ballena, piano

Friday, Mar. 1, 2019, 7:30 p.m.; Concert Hall
Emily Riggs and David Ballena present a recital of American Art Song. From the raucous to the intimate, this program will explore the range of emotions captured in the works of great American song composers.

Guest Ensemble: Willimantic Orchestra

Sunday, Mar. 3, 2019, 3 p.m.; Concert Hall
For more information, visit www.willimanticorchestra.org.

Eastern Wind Ensemble

Thursday, Mar. 7, 2019, 7:30-10:30 p.m.; Concert Hall
The Eastern Wind Ensemble presents a concert featuring classics of the wind band repertoire.

April

Faculty Recital Series

Straight-Up Jazz Trio

Friday, Apr. 5, 2019, 7:30 p.m.; Concert Hall
The Straight-Up Jazz Trio, consisting of Eastern Professors Anthony Cornicello and Rick O'Neal, with drummer Venlo Odom, present a night of standard jazz repertoire in an expressive, adventurous, and visceral manner.



Sounds of Korea

Saturday, Apr. 6, 2019, 2:30 p.m.; Concert Hall
This production features traditional and contemporary music and culture from Korea including samul percussion ensemble, classical art music and K-pop. Presenters in Korean traditional clothes will provide brief background information for each entry to enhance the audience's understanding of what they will see and hear on the stage and the screen.

Guest Ensemble: Cuatro Puntos

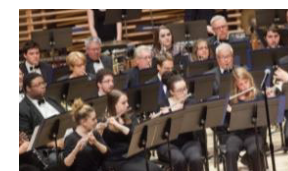
Thursday, Apr. 11, 2019, 12:00 p.m.; Concert Hall
Cuatro Puntos will present a program of Persian classical music for santoor (a hammered dulcimer-like instrument) and string quartet written by Dr. Reza Vali and a purely classical Persian improvisatory piece on santoor performed by Dr. Dariush Saghafi. Dr. Vali is an accomplished composer who is professor at Carnegie Mellon University. Dr. Saghafi is the world's leading master of the Persian santoor.

Music Program Honors Recital and Awards Ceremony

Sunday, Apr. 14, 2019, 2:30 p.m.; Concert Hall
Join us as we honor our students for their academic achievements in both performance and musicology. Reception to follow in the lobby.

Eastern Concert Chorale & Eastern Chamber Singers

Monday, Apr. 22, 2019, 7:30 p.m.; Concert Hall
Join us as we welcome Spring and highlight the Choral Ensembles of the Music Program, featuring a variety of accompanied and unaccompanied works, both traditional and contemporary in nature.



Eastern Concert Band

Wednesday, Apr. 24, 2019, 7:30 p.m.; Concert Hall
The Eastern Concert Band presents a festive Spring program of standards and newer music for wind band.

Eastern Jazz Ensemble

Monday, Apr. 29, 2019, 7:30 p.m.; Concert Hall
The Eastern Jazz Ensemble presents an evening of swinging music featuring student soloists.

May

Eastern Wind Ensemble

Wednesday, May 1, 2019, 7:30 p.m.; Concert Hall
Join the Eastern Wind Ensemble as we feature our students in more intimate chamber works spanning traditional to contemporary.

Eastern Opera Workshop

Saturday May 4, 2019, 2:30 p.m.; Concert Hall
Eastern Opera Workshop presents its annual spring program. Stay tuned for more information about repertoire selections.

Eastern Percussion Ensembles

Sunday, May 5, 2019, 2:30 p.m.; Concert Hall
Join us for a concert featuring works for large percussion ensemble, chamber percussion group, and world percussion ensemble.

3 O'clock Band's Spring Concert

Monday, May 6, 2019, 7:30 p.m.; Concert Hall
The Jazz Combo "3 O'clock Band" is a variable-sized ensemble, playing classic jazz tunes from a variety of eras, ranging from standards and bebop to recent jazz and rock.

Chamber Music Recital

Tuesday, May 7, 2019, 7:30 p.m.; Concert Hall
An evening of student chamber ensembles performing repertoire from the Baroque period to the present.

World Percussion Concert

Wednesday, May 8, 2019, 7:30 p.m.; Concert Hall
A concert of world percussion showcasing the rich history of drumming in Korea, West Africa, the Middle East and the Americas.

Guest Ensemble: Willimantic Orchestra

Sunday, May 11, 2019, 7:30 p.m.; Concert Hall
For more information, visit www.willimanticorchestra.org.