

MUSIC PROGRAM

AT EASTERN CONNECTICUT STATE UNIVERSITY

September 2018 Newsletter

Welcome to another academic year and another season of concerts and recitals presented by the Music Program and our guests! Season highlights include the return of the Faculty Recital Series, exciting University Ensemble concerts that encompass everything from chamber choir repertoire to world percussion and jazz, concerts by our guest ensembles the Willimantic Orchestra and Charter Oak Brass (formerly Classic Brass), and numerous special guests, including a masterclass with Metropolitan Opera alumna, Carmen Balthrop, a concert by Rhode Island based ENSEMBLE I PARALLAX, and a Choral festival with internationally renowned choral ensemble, Chanticleer!

I hope that you will join the Music Program and our colleagues in Theatre and Art and Art History by taking some time to explore the what the Fine Arts Instructional Center has to offer. Come be a part of this vibrant community! And make sure you take a look at our [2018-2019 Season Calendar](#) to get a sneak peak into what we've got lined up for the year!

Emily Riggs
Performing Arts Co-Chair (Music)

News and Announcements

Faculty Noon Recital – Friday, September 7!

MUSIC PROGRAM COLLOQUIUM SERIES

NOON RECITAL

Please join us on **Friday, September 7, 2018** from **12-1 p.m.** in the **FAIC Concert Hall** for a Faculty Noon Recital! Participating faculty will include Barbara Vaughan, violin; Tom Calabro, cello; Eric Ouellette, piano; David Ballena, piano; Matthew Muehl-Miller, french horn; Okon Hwang, piano; Emily Riggs, soprano; Joshua Thomas, saxophone; Anthony Cornicello, piano; Venlo Odom, drums; Rick O'Neal, bass; Jeff Calissi, marimba and Wesley Mayhew, trombone.

This is the first Noon Recital to be presented during the Fall 2018 semester. The remaining recitals will feature performances by Eastern students enrolled in private lesson study in voice, percussion, brass, winds, piano, strings, and guitar. These recitals are presented as part of the Music Program's Colloquium Series. For more information about our Music Program Colloquium series, including all programs for the Fall 2018 semester, please see our *Fall 2018 Music Program Colloquium Series* schedule below!

Summer Student Spotlight

As we look forward to the exciting season ahead, the Music Program is happy to highlight some of our students accomplishments from over the summer!

On Thursday, June 21st 2018, **Austin Stone (tenor) '19** competed in the National Semi-final Round of the National Association of Teachers of Singing's Student Auditions held on the campus of University of Nevada- Las Vegas. Austin was one of only 14 college juniors and seniors from across the country selected to compete in the Upper College (Men) category at the National Semifinal Round. Along with the invitation to compete at the National Conference, all semifinalists received a complimentary registration for the full National Association of Teachers of Singing Conference at the Tropicana Hotel in Las Vegas. Austin writes, "Being chosen for the National Competition was an honor. Both the competition and national conference were a great experience for me as a young singer. I was given an opportunity to showcase my talents and represent the quite corner in a big way. I received meaningful feedback from adjudicators that I will be able to use as I further my studies. The audition also made me push myself more than I ever had. I have never competed at this high of a level before, so it was exciting to see just what I could accomplish."

Eastern Music Major, **Andrew Hofmann '19** also chose to attend the conference. As a junior who is studying composition, voice, and piano, the conference offered opportunities for Andrew to engage in conversation with contemporary art song composers, hear new works, and attend workshops on marketing and performance skills for young musicians.

Emily Miclon (percussion) '19 completed her Summer Creative Activity Fellowship during the month of August. As a recipient of this fellowship, Emily had the opportunity to spend several weeks of study intended to hone her technical skills and focus solely on her musical preparations. "The Undergraduate Creative Activity Fellowship was an incredible experience for me. I was able to be completely immersed in learning new repertoire for three weeks, with full access to the University's instruments. During this Fellowship, I participated in over 55 hours of practice and 9 2+ hour lessons with my faculty mentor, Dr. Calissi. This was such a great opportunity to have complete focus on developing my technique and abilities in a way that is very difficult to achieve during the semester. After these three weeks, I feel more confident going forward as a performer and presenting myself as a musician. I am very excited to perform the repertoire I learned in recitals, competitions, and auditions throughout my senior year."

Current and former members of Eastern's Jazz Combo, The 3 o'clock Band, put their training into practice this summer and formed an independent trio for gigs throughout the region. Among the founding members is senior **Erick Smith (saxophone) '19**. The group performed at a wedding in Hartford and hopes to expand to new performances and venues throughout the year.

Adella Carlson (clarinet) '20, completed a Production Internship with the Hartford Symphony Orchestra. While her concentration is in clarinet performance, Adella says of her experience, "Interning with the Hartford Symphony provided me with valuable experience working in Arts Administration and reaffirmed my confidence that I chose the right major."

Sophomore Music Major, **Izzy Russo (percussion) '21**, spent the summer improving her marimba technique, which for a percussionist mean finding and renting your own marimba. In addition to her daily practice, Izzy spent several weeks playing in the pit orchestra for Newtown's production of *Newsies*.

Emma Peltier (soprano) '21 and **Austin Stone (tenor) '19**, both won positions as Choral Fellows for the Fall 2018 season with the Vernon Chorale. As paid section leaders, they will serve as leaders in the ensembles, learn from seasons choral singers, and attend board meetings to experience the inner workings of an arts non-profit.

Upcoming Concerts and Performances

September and October

Friday, September 7

Faculty Noon Recital
FAIC Concert Hall, 12 P.M.

Wednesday, September 26

Voice Masterclass with Carmen
Balthrop, soprano
FAIC Concert Hall, 3 P.M.
(This is a University Hour event)

Friday, October 5

Friday Faculty Recital Series:
Confluence
FAIC Concert Hall, 7:30 P.M.

Saturday, October 6

Music Program Presents:
ENSEMBLE / PARALLAX
FAIC Concert Hall, 7:30 P.M.

Saturday, October 13

"Art of Song"
Eastern Wind Ensemble
FAIC Concert Hall, 2:30 P.M.

Wednesday, October 17

"Bernstein at 100"
Eastern Concert Band
FAIC Concert Hall, 7:30 P.M.

Thursday, October 25

Music Program Presents:
Beatbox Sax with Derek Brown
FAIC Concert Hall, 7:30 P.M.

*For more information about
upcoming concerts visit our online
[2018-2019 Season Calendar](#)*

Fall 2018 Music Program Colloquium Series

MUSIC PROGRAM COLLOQUIUM SERIES

Friday, September 7, 2018: Faculty Noon Recital (Concert Hall)

Friday, September 14, 2018: Student Noon Recital (FAIC 110)

Friday, September 21, 2018: Student Noon Recital (FAIC 110)

Friday, September 28, 2018: "What Can I Do with My Music Major?":
Andrew Faria '15, candidate for Master of Science in Music Education
at University of Bridgeport, CT (FAIC 110)

Friday, October 5, 2018: Masterclass: *Ensemble Parallax* (FAIC 110)

Friday, October 19, 2018: Student Noon Recital (FAIC 110)

Friday, October 26, 2018: Masterclass: Derek Brown, saxophone
(FAIC 110)

Friday, November 2, 2018: Student Noon Recital (FAIC 110)

Friday, November 9, 2018: Student Noon Recital (FAIC 110)

Friday, November 16, 2018: Guest Ensemble: *Night's Blackbird* (FAIC
110)

Friday, November 30, 2018: Student Noon Recital (FAIC 110)

Friday, December 7, 2018: Senior Project Presentations (Musicology)
(FAIC 110)

Find us online!



<http://www.easternct.edu/performingarts/music/>