

# Bachelor of Arts in Music

## Eastern Connecticut State University

### **ALL students will have the ability to:**

- hear, identify, and work conceptually with the elements of music, such as rhythm, melody, harmony, structure, timbre/texture
- interpret and apply musical notation
- understand the compositional processes, aesthetic properties of style, and the ways these interact with artistic and cultural contexts
- exhibit knowledge of a wide selection of musical literature, principal eras, and genres
- conduct independent original research within a specific field of interest by identifying research methodologies and appropriate resources and to communicate this work effectively through writing and oral presentation
- demonstrate functional keyboard skills
- apply music knowledge through performance

### **Students with a concentration in PERFORMANCE will have the ability:**

- demonstrate the technical skills required for expression in at least one major performance area.
- sing or play with accurate intonation
- interpret and effectively communicate music from a varied repertoire and to perform stylistically across a variety of time periods and genres
- apply a knowledge of Music Theory and Music History to the interpretation and contextualization of repertoire for performance
- demonstrate skills in leadership and collaboration as acquired through regular participation in ensembles. Participation in ensembles should be varied in size and repertoire explored
- demonstrate the acquisition, development, and synthesis of such skills and knowledge through a senior lecture recital that reflects the student's particular interests in the concentration and the breadth of repertoire studied in the applied studio

### **Students with a concentration in MUSICOLOGY: History, Composition, and Criticism will have the ability:**

- investigate music in a critical way
- expand the range of analytical methods, theoretical perspectives, creative techniques, and research approaches developed in the music major core
- apply skills and knowledge developed in core music theory, history, and ethnomusicology courses to focused analytical, critical, and creative studies that may involve analyzing the style and structure of past and present music, investigating its place in history and culture, and/or creating works of musical art through a variety of media
- grow as thinkers, creators, and researchers through interactions with repertoires not included in the music major core
- connect and synthesize the components of the concentration (history, composition, criticism) in creative and critical ways
- demonstrate the acquisition, development, and synthesis of such skills and knowledge through a senior project that reflects the student's particular interests in the concentration

***Based on the National Association of Schools of Music Handbook 2017-2018 Handbook, Section VII.D.***