MUS490: Voice Performance Concentration  
Senior Project Timeline

Prior to enrollment in MUS490

• **Project Proposal and Selection of Readers**  
  Prior to registering for MUS490, students must submit a Project Proposal to their primary voice instructor for approval. Based on the topic and research focus, the instructor and student will select a second reader.

  **Requirements for Proposal:**
  - Title Page (template below)
  - Project Narrative- Summary of research objectives and methodology (approximately 2 pages)
  - Initial list of resources
  - Outline of recital program including titles of works and names and dates of composers.

During the semester of enrollment in MUS490

• **Schedule Recital Date and Dress Rehearsal**  
  To be completed during the first 2 weeks of the semester. (Date: ____________)

• **Annotated Bibliography and Detailed Outline**  
  To be submitted for review prior to four weeks into the semester. (Date: ____________)  
  *Please review MLA style guide for formatting requirements for your annotated bibliography.*

• **Initial Draft**  
  To be submitted at least 4 weeks prior to the last day of classes. (Date: ____________)  
  *Must be a complete draft and not a portion of your paper. Must include all necessary elements of your paper, including a formatted bibliography, complete citations, title page, and abstract, as well as any translations or other appendixes to the included in your final paper.*

• **Second Draft**  
  To be submitted at least 3 weeks prior to the last day of classes and should include program notes. (Date: ____________)

• **Final Draft**  
  To be submitted to both of your readers at least one week prior to the last day of classes. (Date: ____________)

• **Final edits as requested by your readers are due no later than the last day of classes.** (Date: ____________)

*Please note: Audio recordings are required for all MUS 490 recordings.  
Please make arrangements for your recital to be recorded.*
TITLE OF PROJECT

Student’s Full Name
Voice Performance Concentration
Projected Semester of Completion

Music Program
Department of Performing Arts
Eastern Connecticut State University

Approval *(Required to enrollment in MUS 490)*

Project Director (Primary Advisor):
Signature: ________________________________________

Second Reading:
Signature: ________________________________________