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PROGRAM DESCRIPTION
MUSIC PROGRAM

The Music Program at Eastern provides theoretical and experiential opportunities which emphasize the history, theory, performance and criticism of music and musicians from both Western and non-Western traditions. Music classes allow students to learn critical and analytical thinking, written and verbal communication skills, as well as creative expression. In addition, students engage in advanced training through practica, independent studies, internships, a senior capstone course, and study tours.

The Music Program presents a full season of concerts, solo and ensemble recitals, and is often host to guest artists and ensembles, all of which expose our students and audience members to the diversity of styles, eras, and practices of a global society. A strength of the program is that core courses in music performance, music theory and music history are conducted in ways which make connections with other areas of the arts, culture, and society. The breadth of knowledge which comes from a broad, liberal arts focus in music studies has been recognized as a powerful tool in being prepared for the challenges that are inevitable in a rapidly changing world.

Eastern Connecticut State University, Connecticut's Public Liberal Arts University, is an institution with a student/teacher ratio of 16:1. As an integral part of the liberal arts mission of the University, music is an excellent vehicle in which to learn critical and analytical thinking, written and verbal communication skills, and creative expression. Students who study music at Eastern have the opportunity to:

- Receive individualized instruction from experts in the field
- Study with nationally and internationally recognized performers and composers
- Combine music with any other major as either a minor or a second major
- Explore music through a global perspective
- Learn essential skills that are necessary to be successful after college
- Gain a stronger footing that can lead to graduate studies in music
- Gain access to all areas of performing arts - regardless of chosen major
# MUSIC FACULTY

### Alphabetical Listing

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Teresa Balough</td>
<td>Music History</td>
</tr>
<tr>
<td>David Ballena</td>
<td>Class Piano</td>
</tr>
<tr>
<td>Richard Jones-Bamman</td>
<td>Ethnomusicology, Banjo</td>
</tr>
<tr>
<td>David Belles</td>
<td>Chair, Music Program, Choral Activities</td>
</tr>
<tr>
<td>Tom Calabro</td>
<td>Cello</td>
</tr>
<tr>
<td>Jeff Calissi</td>
<td>Percussion</td>
</tr>
<tr>
<td>Rebecca Calissi</td>
<td>Class Piano, Fundamentals of Music</td>
</tr>
<tr>
<td>Anthony Cornicello</td>
<td>Composition, Music Theory, Electronic Music</td>
</tr>
<tr>
<td>Jim Dina</td>
<td>Class Guitar</td>
</tr>
<tr>
<td>Stacy Dzuik</td>
<td>Woodwinds, Concert Band</td>
</tr>
<tr>
<td>Dan Hartington</td>
<td>Guitar</td>
</tr>
<tr>
<td>Okon Hwang</td>
<td>Piano, Ethnomusicology</td>
</tr>
<tr>
<td>Robert Lemons</td>
<td>Music Theory/History, Trumpet</td>
</tr>
<tr>
<td>Lisa Lynch</td>
<td>Voice</td>
</tr>
<tr>
<td>Eric Ouellette</td>
<td>Staff Pianist</td>
</tr>
<tr>
<td>Kurshed Rastomji</td>
<td>Class Piano</td>
</tr>
<tr>
<td>Emily Riggs</td>
<td>Voice</td>
</tr>
<tr>
<td>Kathryn Swanson</td>
<td>Electronic Music, Fundamental of Music</td>
</tr>
<tr>
<td>Barbara Vaughan</td>
<td>Violin</td>
</tr>
<tr>
<td>David Vaughan</td>
<td>Willimantic Orchestra</td>
</tr>
</tbody>
</table>
USEFUL CONTACTS

Music Office Staff

Donna Russo – Secretary, Performing Arts Department
Shafer Hall, Room 6
860-465-5325
russod@easternct.edu

Performing Arts Department Student Worker: Kelsey Fuller
Shafer Hall, Room 6
perfartstu@easternct.edu

On-Campus Support

Public Safety-Police
860-465-5310

Campus Alerts
Weather Updates, closings, delays, emergency information
860-465-4444

Academic Resources

Sandy Rosado (Office located in the Main Library)
rosados@easternct.edu
We are lucky to have a reference librarian assigned to the Performing Arts department to help students and faculty with their research needs. Sandy is a musician herself and is a wonderful resource for all students taking courses in the major.

Academic Skills Center: Music Tutor
Rick O’Neal has been hired by the University to provide tutoring services specifically for students enrolled in music courses. We encourage you to seek help from the Academic Skills Center at any time! Rick’s hours are posted throughout Shafer Hall.

Writing Center
Make an Appointment: http://www.easternct.edu/writingcenter/schedule.html
• Monday through Thursday: 9 to 9
• Friday: 9 to 5
• Sunday: 2 to 9
FACILITIES

The Music Program is located in Shafer Hall. Most music classes and all faculty offices are located in Shafer Hall in addition to our main performance and rehearsal space, Shafer Auditorium. The Music Office is located on the bottom floor in Room 6 and is open M-F 8:00-5:00.

BUILDING HOURS

Shafer Hall
M-F: 7am-11pm
Sat/Sun: 12pm-4pm
The building hours will be open extended hours for performances and officially scheduled rehearsals and events.

PRACTICE ROOMS

Practice Rooms are located on the 3rd Floor. There is a semester sign-up sheet on each door intended for Music Majors and Minors to reserve select times each week for their practice. If you sign a room out, please make sure you take advantage of that time. If you arrive more than 10 minutes after your time slot you will forfeit your reservation. No music stands, instruments or furniture should be removed from the practice rooms for any reason. Please report any misuse of the practice room facilities to the music office immediately.

INSTRUMENT LOCKERS

Storage is available for a select number of instruments in the Shafer 223 corridor. Please contact Stacy Dzuik (dzuiks@easternct.edu) for more information.
STUDENT CLUBS AND ORGANIZATIONS

Music Society

MISSION STATEMENT: Music Society seeks to enrich the Eastern community through the pursuit of music as an educational tool, as entertainment, and love of performance. Through community service, collaboration between faculty and students, and experiential learning, we will expand the diverse array of knowledge available to students, plan fun and meaningful activities during the school year, and be an active voice for Music Majors so that we may play a pivotal role in the growth and expansion of the Music Department.

2013-2014 Student Officers
Melinda DeDominicis, President
Renae St. John, Vice President

Faculty Advisor
Dr. Emily Riggs

Please contact any one of the officers for more information or send an email to musicsociety@my.easternct.edu.

Gospel Choir

The Eastern Connecticut State University Gospel Choir is a large non-auditioned ensemble with emphasis on the singing and understanding of gospel music. This ensemble is open to all Eastern faculty, staff and students, and members of the community. Performances are given on and off campus.

Contact, director, Paul Cameron (cameronp@easternct.edu) for more information.
VOLUNTEER!
MUSIC STUDENT AMBASSADORS

Student Ambassadors play a pivotal role in assisting with Music Program concerts and events. These student volunteers oversee concert/recital set-up, welcome guest artists and directors, act as ushers, and cover other front-of-house duties throughout the duration of the performance. Student ambassadors represent the program professionally and help encourage proper concert etiquette and appropriate formality. Having students volunteer to manage the house helps create a more organized and professional experience for both the performers and the audience members.

Becoming a student ambassador is a great way to get involved in the music program. The time commitment is based solely on your own availability. Interested students should contact David Belles (bellesd@easternct.edu) or Emily Riggs (riggse@easternct.edu).
STUDENT ADVISING

Music Majors: Dr. David Belles currently serves as the advising coordinator for all freshmen and sophomore Music Majors. While you will each be assigned an individual advisor based on your concentration area (performance, theory/comp, global perspectives), all freshmen and sophomores will also be required to attend one group advising session each semester. You will receive an email announcing the date of this advising session within the first few weeks of classes.

**Students with multiple majors are encouraged to seek advising from both departments to ensure timely graduation.**

Music Minors: Dr. Richard Jones-Bamman currently serves as advising coordinator for all Music Minors. Please schedule an appointment with Dr. Jones-Bamman to ensure timely completion of all Music Minor requirements.

Music students can expect their advisor to:

- Have accurate and up-to-date information about degree requirements and department and university policies.
- Be knowledgeable of career, internship and summer program opportunities.
- Provide a reasonable amount of time for students to schedule advising appointments.
- Give appropriate advice considering both the student's goals and abilities.

Advisors can expect their students to:

- Assume responsibility for decisions regarding his/her education and responsibility for follow-through after an advising session.
- Schedule advising appointments prior to registration deadlines.
- Be in communication with their adviser about any academic concerns.
- Arrive on time for their scheduled appointment.
- Come prepared with a list of goals and possible courses for the coming term.
MUSIC ENSEMBLES

The Music Program sponsors a variety of Musical Ensembles, small and large, classical and non-classical. Ensemble experience is one of the most important aspects of an undergraduate musical education. Not only does it help you become a more complete musician, but it also teaches many valuable lessons in teamwork, commitment and individual responsibility that are important for success in any field. We hope you will choose to become involved in as many as possible!

Large Ensembles

Eastern Concert Chorale (Contact: David Belles, bellesd@easternct.edu)
The Eastern Connecticut State University Concert Chorale focuses on choral/orchestral masterworks, as well as shorter choral selections. This ensemble is open to all Eastern faculty, staff and students, and members of the community. Recent performing venues include Carnegie Hall and the Bösendorfer Choir Festival in Vienna, Austria. One to two concerts are presented each term.

Eastern Concert Band (Contact: Stacy Dzuik, dzuiks@easternct.edu)
Eastern Concert Band is a unique blend of over eighty musicians comprised of Eastern Connecticut State University students, faculty, alumni, local music educators, and talented musicians from the greater Eastern Connecticut area. Performance repertoire includes classic band literature as well as challenging works from contemporary composers. The ensemble presents several concerts during each academic year.

Small Ensembles

Eastern Chamber Singers (Contact: David Belles, bellesd@easternct.edu)
Eastern Chamber Singers is the premiere vocal ensemble comprised of 20-25 auditioned singers from various departments throughout the University. Repertoire performed by Eastern Chamber Singers encompasses chamber music from more than four centuries. An annual Spring Tour is also part of the experience that serves to bring our music beyond the boundaries of the University, enrich the musical lives of audiences both near and far, and enhance the cultural experience for members of the ensemble while studying at Eastern. This is an auditioned ensemble.

Thread City Jazz Ensemble (Contact: Stacy Dzuik, dzuiks@easternct.edu)
Eastern Connecticut State University's "Thread City Jazz Ensemble" offers students the opportunity to perform standard jazz literature in a small group "combo" setting. Students attending Eastern from high schools around the state have come together in this popular ensemble which performs at campus wide events such as the "Arts and Lecture Series, School Wide Conferences and Luncheons and on Campus Concerts. Come and join the fun while sharing your talent at Eastern.
**Eastern Percussion Ensemble** (Contact: Jeff Calissi, calissij@easternct.edu)
The Eastern Percussion Ensemble encompasses a broad spectrum of musical styles from original and transcribed works in the percussion and marimba ensemble repertoire to traditional West African hand drumming. Since it’s inception in 2006, the Ensemble has played host to several guest artists and clinicians such as Nathan Daughtrey, Tomm Roland and Arthur Lipner.

**Other Small Ensembles:**

MUS113: Wind Ensemble (Contact: Stacy Dzuik, dzuiks@easternct.edu)
MUS113: Guitar Ensemble (Contact: Dan Hartington, hartin@easternct.edu)
MUS113: Brass Ensemble (Contact: Bob Lemons, lemons@easternct.edu)
MUS113: Opera Workshop (Contact: Emily Riggs, riggs@easternct.edu)
MUS113: Korean Music Ensemble (Contact: Okon Hwang, hwango@easternct.edu)
MUS113: Thread City Frog Kickers (Contact: Richard Jones-Bamman, jonesb@easternct.edu)
MUS113: Women’s Ensemble (Contact: Emily Riggs, riggs@easternct.edu)

**JOIN US!**
# BACHELOR OF ARTS IN MUSIC

Current as of 8/1/13

Total Credits: 42 Total (Only grades of "C" or higher will count toward the major)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 205</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Sight-Singing/Ear-Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 206</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 216</td>
<td>Sight-Singing/Ear-Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUS 309</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 235</td>
<td>Western Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 236</td>
<td>Western Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 335</td>
<td>Ethnomusicology Survey</td>
<td>3</td>
</tr>
<tr>
<td>MUS 103 or MUS 107</td>
<td>Ensemble: Concert Band or Concert Chorale</td>
<td>4</td>
</tr>
<tr>
<td>MUS 302</td>
<td>American Popular Music (Stage 2 Writing Requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 345</td>
<td>Choral Masterworks (Stage 2 Writing Requirement)</td>
<td>3</td>
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</table>

**Total** 24

* Every student who is pursuing a Bachelor of Arts in Music at Eastern must pass the Keyboard Proficiency Exam before graduation

**Concentration** (Choose 12 credits and MUS 490 in concentration; AND select 3 elective credits in another concentration area.)

**Performance**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 356</td>
<td>Individual Music Instruction+</td>
<td>1.5/3</td>
</tr>
<tr>
<td>MUS 456</td>
<td>Individual Music Instruction+</td>
<td>1.5/3</td>
</tr>
<tr>
<td>MUS 220</td>
<td>Beginning Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS 320</td>
<td>Advanced Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MUS 113</td>
<td>Ensemble</td>
<td>.5</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Special Topics in Performance</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Independent Study in Music</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 490</td>
<td>Senior Project in Music (Stage 3 Writing Requirement)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total** 18

Students in the Performance concentration are required to complete 6 credits of MUS 456. Admission to 456 is contingent upon successful completion of jury requirements, or permission of instructor.

The music program offers individual instruction in voice, piano, percussion, woodwinds, brass, guitar, and strings.
Music Theory/Electronic Music/Composition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 350</td>
<td>Electronic Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 372</td>
<td>Multimedia Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUS 355</td>
<td>Music with an Edge</td>
<td>3</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Special Topics in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Independent Study in Music: Composition</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 490</td>
<td>Senior Project in Music (Stage 3 Writing Requirement)</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

Global Perspectives in Music History and Criticism

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 304</td>
<td>Music of the 20th Century</td>
<td>3</td>
</tr>
<tr>
<td>MUS 308</td>
<td>Opera</td>
<td>3</td>
</tr>
<tr>
<td>MUS 310</td>
<td>Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUS 314</td>
<td>Folk Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Special Topics in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Independent Study in Music: Global Perspectives in Music History and Criticism</td>
<td>1-3</td>
</tr>
<tr>
<td>MUS 490</td>
<td>Senior Project in Music (Stage 3 Writing Requirement)</td>
<td>3</td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td><strong>18</strong></td>
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</table>

Total Credits for the Major 42
# MINOR IN MUSIC

Current as of 8/1/13

Students may earn a Music Minor by completing 18 credits.

**Required:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 205</td>
<td>Theory Of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Sight-Singing/Ear-Training I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 235 or 236 or 335</td>
<td>Western Music History I/ Western Music History II/OR</td>
<td>3</td>
</tr>
<tr>
<td>MUS 103 or 107</td>
<td>Ensemble: Concert Band or Concert Chorale</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

**Electives:** 9 Total Credits (chosen from at least two of the following areas):

A. Performance
   - Choose from the courses listed in the corresponding concentration.

B. Music Theory/ Electronic Music/ Composition
   - Choose from the courses listed in the corresponding concentration; MUS 206/216 may also count.

C. Global Perspectives in Music History and Criticism
   - Choose from the courses listed in the corresponding concentration.

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
<th><strong>9</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>
MUSIC COLLOQUIUM HOUR
Fridays 12-1:00

The colloquium series includes the monthly student Brown Bag Recitals (read more about Brown Bag Recitals below) and a variety of lectures/workshops presented by faculty members and guest artists. The colloquium series is a wonderful way to build community and is an integral part of your musical education at Eastern. Therefore, attendance at weekly colloquium is expected of all Music Majors.

_The Colloquium Schedule is posted online:_
www.easternct.edu/performingarts/music-colloquium-series/

The schedule is also posted in the Music Office and will be distributed by your private lesson instructors.

BROWN BAG RECITALS

Student Brown Bag Recitals are held once a month during the Music Colloquium Hour. The Brown Bag Recital provides an opportunity for students enrolled in private lesson and small ensembles to perform in front of a small and supportive audience in a semi-formal setting. Please refer to your private lesson syllabus for exact requirements, as each instructor has different performance requirements. As a part of the Music Colloquium Hour, attendance is required of all Music Majors.

**Attire**

Appropriate dress for Brown Bag should reflect the formality of the recital. Absolutely NO jeans, flip-flops or sneakers/tennis shoes are permitted. Check your syllabus for specific requirements. Please ask if you have any questions about appropriate attire.

**The exception to this policy is if you’re a member of an ensemble whose concert attire is typically informal as a reflection of the style of music performed (example: The Frog Kickers, Jazz Band, etc.).**

CONCERT ATTENDANCE POLICY

All Music Majors are required to attend THREE concerts each semester. Concert attendance is an essential part of your undergraduate education in music. Only concerts that you are not performing in can count toward your concert attendance. A mechanism will be in place for keeping track of student attendance, including a sign-in sheet at the door and a sign-out sheet following the concert.
DEPARTMENTAL BENCHMARKS/EVALUATIONS

END-OF-SEMESTER JURIES

Required of ALL students enrolled in MUS 356/456.
All students enrolled in MUS 356/456 are required to appear for an end-of-semester jury. The jury is an opportunity for you to demonstrate the progress you have made over the course of the semester. Each instrumental/voice studio has a unique set of requirements for juries and may vary in the way the jury performance is evaluated as part of the final semester grade. Please see your private studio syllabus for an outline of jury requirements and an explanation of grading.

ADVANCEMENT TO MUS 456

Required of ALL students enrolled in the Performance Concentration
At a time supported by your private instructor, students may seek to advance to upper level voice/instrumental study. Consideration for advancement to MUS 456 occurs during the regular end-of-semester jury. For specific repertoire and technical skills required for advancement to MUS 456, please see your private instructor.

MID-POINT EVALUATION

Required of ALL Music Majors regardless of concentration.
At the conclusion of the term in which you complete Music Theory II/Ear Training and Sight-singing II, and Music History II, (this will typically coincide with the end of your sophomore year), all Majors are required to appear for a Mid-point Evaluation. At this time, a panel of faculty members will evaluate your progress through the degree program, provide feedback, and make recommendations for future coursework. You will be asked to prepare a portfolio that reflects your accomplishments to date and to make statements regarding your future objectives. Details will be provided to you upon scheduling.

KEYBOARD PROFICIENCY

Required of all Music Majors prior to Degree Completion
Keyboard proficiency requirements can be found online at http://www.easternct.edu/performingarts/keyboardProficiency.html. Students who are beginners or require a refresher before attempting the keyboard proficiency exam are encouraged to enroll in private lessons or class piano. Please see Dr. Hwang for more information about these courses. Keyboard proficiency exams will be administered during the end-of-semester jury.
MUS 490: SENIOR PROJECT IN MUSIC

MUS 490 is a culminating course that combines the requirements of the Stage III Writing Requirement with the completion of a senior project in Music. We view MUS 490 as an opportunity for you to focus your research on a topic that you are truly interested in as well as demonstrate skills essential to your concentration. The majority of your project is self-directed, however, you will work closely with an assigned faculty member to develop your topic and outline your research objectives. The common component of all MUS 490 projects is a 25-page written research requirement. In addition to this written requirement, each concentration has an additional creative component, which draws directly from the skills acquired within your particular concentration. There are specific requirements for entrance into MUS 490. Please see your advisor for this information.

PERFORMANCE CONCENTRATION

STUDENT RECITAL POLICIES AND PROCEDURES

Scheduling
Junior (optional) and Senior recitals (required as part of MUS 490) should be scheduled during the first two weeks of the semester in which they will be held. To schedule a recital, students should complete the RECITAL REQUEST FORM (available on the Music Program’s website) and submit it to the Music Office.

Venues
Student recitals can be held in the following venues based on availability. Any other space will require special approval -- Shafer Auditorium, Shafer 216, Akus Gallery, Webb 110, Betty Tipton Room, Student Center Theater

Please note: The Akus Gallery, Student Center Theater and Betty Tipton Room cannot accommodate a grand piano, therefore, no solo piano recitals or recitals requiring piano accompaniment can be held in any these spaces.

Programs
Programs are required at all recitals. The department will make copies of your program for you as long as all the necessary materials are submitted at least 10 business days prior to your recital date. If you miss the deadline, you will be responsible for copying your own programs. Please see the department's website to download the required template. No other format will be accepted.

Publicity
Students are permitted to hang posters on any public bulletin board on campus. Student recitals will be announced via the departmental e-newsletter and social media sites.
RECITAL REQUEST FORM
Please complete the following form and submit it to the Music Office, Shafer 06.

Performer Information

Name: _____________________________________________

Instrument/Voice Type: ________________________________

Is this a JUNIOR or SENIOR recital? (circle one)

Additional Performers

Name_______________________________ Instrument________________
Name_______________________________ Instrument________________
Name_______________________________ Instrument________________

Requested Venue

Shafer Auditorium ☐ Akus Gallery ☐ Shafer 216 ☐ Webb 110 ☐
Betty Tipton Room ☐ Student Center Theater ☐

Requested Date and Time of Recital
1st Choice (date and time): ____________________________
2nd Choice (date and time): ____________________________

Requested Date and Time of Dress Rehearsal
1st Choice (date and time): ____________________________
2nd Choice (date and time): ____________________________

Please list any additional required resources:
(Example: podium for lecture recitals, projection equipment, etc.)

Student’s Signature: ____________________________ Date____________

Instructor’s Signature: ____________________________ Date____________
STAY CONNECTED
MUSIC PROGRAM

Social Media

The Music Program relies predominantly on Social Media for publicity and announcements. All students are encouraged to subscribe to our Facebook page (www.facebook.com/MusicatEastern) for up-to-date concert announcements and scheduling changes. You can also connect via Twitter (@musicateastern) to receive the same information.

FACEBOOK.COM/MUSICATEASTERN
TWITTER.COM/MUSICATEASTERN

Share this information with your friends and family so they can follow the Music Program throughout the year!

e-NEWSLETTER

Students and families are also encouraged to subscribe to our Monthly e-newsletter, which features articles from faculty and alumni as well as features on current student projects and recitals. Scan below to sign-up.

http://epurl.com/pjzxT