Practice Suggestions: LH will require much practice to shift from one chord to another. Play the RH alone many times with "swing" rhythm. Combine hands at a slow tempo and maintain swing eighths in the RH. The CD track supplies a jazz trio accompaniment for this final repertoire selection.

In Chromatic Promenade, the LH mostly plays two- or three-note seventh chords which rarely contain roots. These LH voicings can be combined with an upright bass player’s line in the context of a jazz duo.

CHROMATIC PROMENADE

Geoffrey Haydon